

COSMIC DISCLOSURE

COREY GOODE & DAVID WILCOCK

Season 3



Broadcast on Gaia

January ~ March 2016

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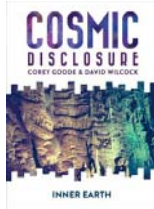
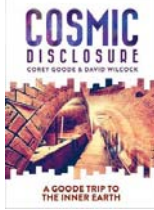

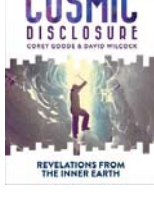
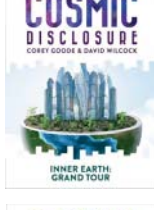
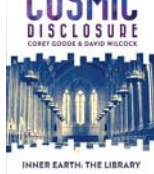
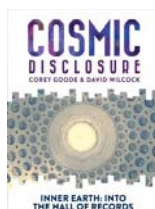
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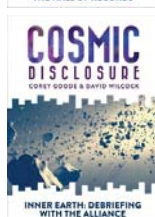
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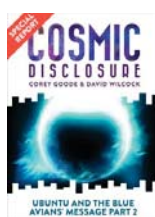
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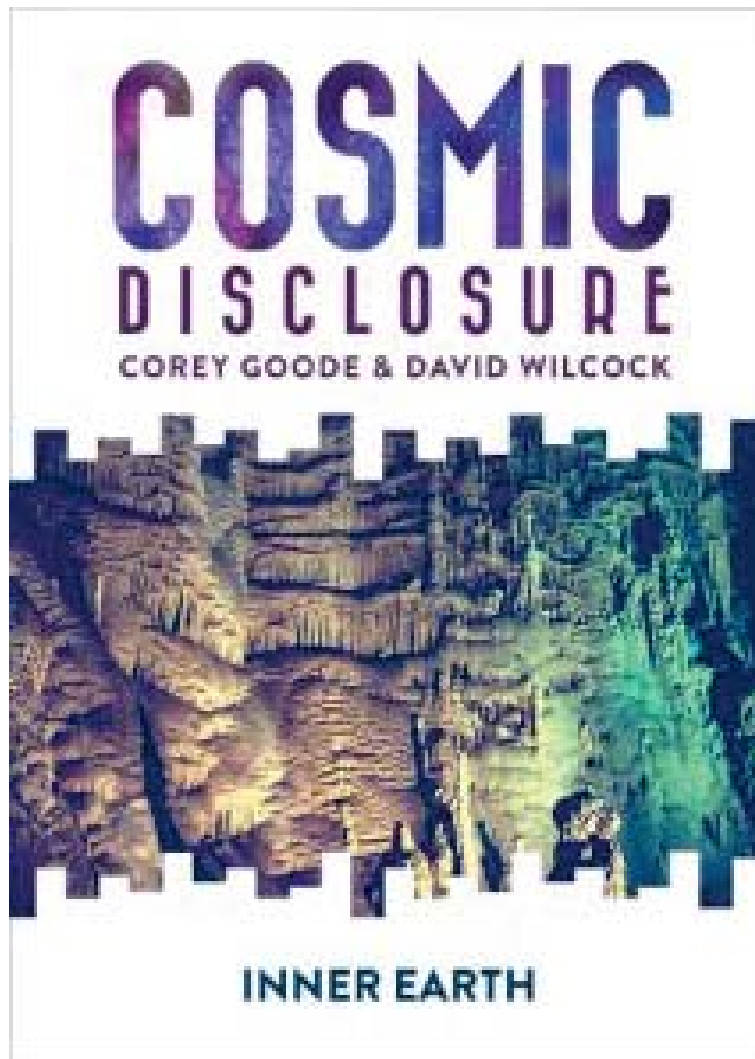
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Season 3, Episode 1



Cosmic Disclosure: Inner Earth **with Corey Goode and David Wilcock**

Season 3, Episode 1

January 5, 2016

Broadcast on GAIA

David Wilcock: Hello. Welcome to "Cosmic Disclosure". I'm your host, David Wilcock, and we're here with Corey Goode, and in this episode we're going to get into a very interesting subject, something we have not covered before, the Inner Earth.

And this is a really unusual area. So Corey, welcome to the show.

Corey Goode: Thank you.

DW: Let's just get this out of the way first, so nobody starts hurling brickbats at us. You are not saying that the Earth is hollow on the inside, and that there's the sun in the middle. Nothing like that.

CG: Correct. It . . . Instead of a hollow Earth, we would call it more of a honeycomb Earth – a large network of porous caverns that range larger than the size of Texas – huge, huge caverns that run all the way, you know, to about 40 miles below the surface, the crust, where it goes down to the mantle.

DW: Now, when I spoke with the Space Program insider, who I can call Jacob, about this, who worked directly with the Rothschilds, he said that it is a basic part of physics as a planet forms, and in the rotation, as it starts to cool, he said that the outside cools first. And then the forces of centrifugal force kind of throw the material against the edge, and you get these bubbles that form, because the edge is solid, and then some of the material is bouncing off of that, and it creates this sort of cavern.

And he was saying that you could have caverns that are anywhere between 20 to 40 miles deep inside the actual cavern. So did you hear anything like that about the actual geophysics of how these cavities are formed?

CG: Yes. Pretty close, pretty close, and the caverns are much bigger than that.

DW: Really?

CG: Yeah.

DW: So what did you hear about how they were formed?

CG: That pretty much it had to do with the centrifugal force motion, certain elements, and certain types of rocks as they formed. Certain types of stone were heavier and lighter than each other, and so they started to move towards the outside, and then there is a somewhat viscous, or molten layer between the crust and the main mantle.

And that the mantle itself is full of water, and there's tons more water on Earth than we know of.

DW: Well, and we've been talking about this, you and I have been talking about this since last October, I've been talking about it with other insiders for a long time, and I was stunned to see mainstream scientific papers saying that they now think there's twice as much ocean water below the crust than all the oceans that we see above the crust. Twice as much.

CG: Right.

DW: So this is a very unusual subject to try to get people talking about. Some of that ocean water, that twice as much ocean water is forming oceans inside these cavities in the Earth?

CG: Yes. There's – Some of it is small amounts of water that is built up into porous rock, and some of it is open areas of large, closed in oceans, and some areas are like rivers where the water flows through the mantle.

DW: Nobody would argue, especially with Earth, that where you're going to have water, you're also going to have the presence of life, at the very least microbial life.

So, I guess, one of the really bizarre sort of learning curves to bring people through on this subject is we're not just talking about a big, empty rock chasm inside the Earth.

What do we actually see if you were to be able to get into one of these? What do you actually see?

CG: Up until recently, the only information I had was what was presented to me on one of the smart glass pads. And there were many expeditions down to this porous Earth, or honeycomb Earth area, and these people were looking for ancient artifacts. That's what they were mainly looking for.

They could care less about a lot of the other stuff they were finding, but they documented it as a part of the expedition.

They were finding all types of microbial life. Some of it were kind of like lichen that grow on rocks, that absorb and eat stone but release light and provided – and this stuff grew thick, almost like mats of algae – like a bacterial algae that would grow on the stone. And it provided -

DW: So is it enough that you can actually see?

CG: It provided a low, luminescent – a certain spectrum of the full spectrum that we're used to seeing.

DW: Wow!

CG: There were certain types of plant life that were able to, I guess, photosynthesize this light. There were . . .

DW: Were they unusual plants from our perspective?

CG: Yes. They were different types. This is a totally different type of ecosystem that developed completely independent of the surface.

DW: Okay.

CG: You know, like . . . Some of them . . . Similar ones have been found close to the surface. I saw, you know, giant newts that are completely albino – you know, weird, just a bunch of strange animal life.

DW: Like mammal life with fur? That kind of stuff?

CG: Well, some spiders, some different types of insects.

DW: So did you see spiders that would be kind of gigantic compared to what we see on the surface? Anything strange like that with the insects?

CG: Right. A lot of them didn't have the pigment that they did on the surface. Some of them were . . . Some of the things that are large on the surface are smaller below. Some of the things that you would expect to be smaller were larger.

There was kind of a . . . I don't know how to describe it. It was kind of backwards a little bit.

DW: So there was a lot of whitish creatures?

CG: White or just light pigment – not a bright . . . not a wide spectrum of colors like you would see on the surface, since we have a broad spectrum of light to reflect off of them.

DW: What about, like, lobsters, shrimp, crabs, crustaceans?

CG: There were several different types of crustacean things down there.

DW: Shellfish?

CG: Yeah. More like shellfish.

DW: And I'm sure you had lots of regular fish, like fish you'd see in the rest of the ocean, or similar?

CG: Yeah. Lots of different fish that didn't have eyes.

DW: Hmm.

CG: But, uh, yeah. There was a bunch of different type of fish that were documented that were rather small.

DW: Any bats or flying creatures? Birds?

CG: I don't recall seeing flying . . . anything flying in there. And the plant life was small. It was obviously not only living off of the rock, the minerals in the rock, but also the very dim light that was being put off by this weird lichen, or bacteria that was growing in a thick mat all along the inside of the cavern that was eating the rock.

And as a byproduct of eating the rock, it was converting, somehow converting, some of the minerals, or energy into light. It was giving off luminescence.

DW: So we're not going to see a forest with, like, evergreen trees inside the Earth. This is a totally different biosphere?

CG: Now, this is what was shown to me. I don't know. There could be other ecosystems in different areas that have more of this, so I'm not going to say . . .

DW: Right. Like a terraforming.

CG: Yeah. I'm not going to say that that doesn't exist, but in the expedition files and information that I saw when they were looking for Ancient Builder race technology, back when they were trading it off-world for things, they were finding a lot of this type of stuff that I'm describing.

And this is what was being documented in their expeditions files.

DW: When we see these plants that you said were down there, are they green, are they kind of an orange or pale color? What are we looking at as far as the plants?

CG: They were a different . . . They were not green. They were photosynthesizing though . . . They were different color. Some of them were luminescent as well – some of the plants.

DW: What do you mean by luminescent? Like they glowed?

CG: They glowed. They gave off light.

DW: Really?

CG: There were a lot of real small looked like fern-like plants that I saw in photographs. But they were typically small, and they were either small, singular plants, or they looked like they were part of a larger colony - a plant that was of a colony of some sort – like a root system colony plant.

DW: Did you have mushrooms down there?

CG: Yeah. There was all different types of fungus, and . . .

DW: Did they do any work to try to see if these plants appeared in fossil form in previous civilizations on the surface of the Earth?

CG: That was not in the report. That was not their interest. They were basically documenting their expedition towards their goal of locating certain ruins and technology that was below the surface.

DW: If a human being of our size is walking through, and you say these plants are small, so we're not dealing with trees that would be taller than we are?

CG: No. They weren't walking through with machetes, hacking their way through.

DW: So most of this is what, like, waist high or smaller?

CG: Yeah, below the knee.

DW: Below the knee?

CG: Yeah. Most of it.

DW: And then otherwise, it's just a big, open space with this glowing stuff on the rock?

CG: Right. The plant life was spread out, spread out, everywhere.

DW: So it would fill out the whole area.

CG: Right. And I'm not a botanist. I don't know what exactly is classified as a plant, or what things are classified as, so I don't know what these would be classified as, but they looked in the photographs like plants, and they were described as a type of plant life.

DW: Was there anything living down there that was dangerous to us, predatory creatures that would attack us and potentially kill us or try to eat us?

CG: Yes. They had to be very careful. There was a small lizard type of creature that was – it was not technologically advanced, but they were very intelligent.

DW: You're saying not a lizard that walks on four legs, but a human-looking creature?

CG: They walked on two legs and four legs. They're very dangerous, they hunted in small packs, and they showed signs of being intelligent as in not even . . . They were compared to like cave men intelligence.

DW: Hmm.

CG: You know, lower intelligence kind of beings that existed down there. But they . . .

DW: But they had a human-like reptilian face?

CG: Well, they were like a type of lizard of some type. And in the documentation . . .

DW: But you said they could walk on two legs.

CG: Yeah. They could walk on two legs and four legs, depending on, you know, where they were going through all the caverns.

DW: I guess I'm not really understanding, then. Is it something like a Grey, but like a reptilian Grey? Or is it much more like a lizard than a Grey in terms of the way it looks?

CG: It's much more like a lizard.

DW: Okay.

CG: It's not like any type of space being.

DW: Okay. So the face might not look human-like at all?

CG: No.

DW: It's a reptile.

CG: It's an animal.

DW: Okay.

CG: Yeah. And supposedly there was documentation of, I believe, a long time ago, the Mormons were digging deep caverns to . . . They were doing some sort of program where they were digging deep caverns, and they ran into some of these.

DW: What's the color on them?

CG: They're like a leathery kind of color.

DW: Like a brown?

CG: Like a grayish brown, but brown's not really the right color. But then again, this is taken under a different light. So if they were taken out and shown under a full spectrum light, they're probably going to appear different. You know, like, they have stripes on them in different areas, I think I remember them being described as.

DW: But they're more intelligent than any lizards on the surface of the Earth.

CG: Yes.

DW: Because you said they're like cavemen.

CG: Yes. They, like, use rudimentary kind of tools.

DW: Really?

CG: And that kind of thing. So they're very highly intelligent, but they were animals.

DW: So, that's one of the types of being that you said was down there. Prior to what we're going to get into in later episodes with your invited trip, you had mentioned other species that you saw that were down there.

CG: I didn't actually see them.

DW: Well, you saw evidence of them on the smart glass pad.

CG: Right.

DW: You mentioned to me in private conversation that one of these was bald and had kind of large eyes.

CG: And a large kind of head and pretty humanoid looking. They had real sparse kind of hair. It kind of stuck up – not a whole lot of hair. And they were pretty much albino-ish. They had a little bit larger eyes, I guess, that it developed for the low light.

These were groups going down with weapons, and scientists going down on expeditions to recover information. They would run across certain groups, and out of an abundance of caution they would engage them, and then photograph and document their remains, and then move on in their expedition.

So they weren't doing a big, you know, exchange program with these groups and studying them, and

they seemed to know that they were . . . some of them were dangerous. They were of a lower caste system than our civilization, and they obviously didn't respect their life, their lives, very much. And they were on a mission.



DW: Going back to the caveman reptile types, were these beings fairly common in various pockets inside the Earth?

CG: In different regions, at a certain region and at a certain depth, I seem to remember they were fairly common, and for the most part they kept their distance, but they would attack targets of opportunity – humans – and there were incidents.

So they were . . . On sight they would engage them and kill them.

DW: Were there any names or classifications for these different beings?

CG: I'm not a scientist. They would give what they're most likely related to in a Latin term of what they're most closely related to, and then they had information about it, but that's just information I can't recall.

DW: Okay. So far we had the primitive caveman reptilian type, we had the bald-headed type, and you mentioned the raptors. So let's cover those again, briefly.

CG: Yes. The raptors were this group that supposedly are remnants of the dinosaurs, that have been here since before humans.

It was kind of described as a proto-warm-blooded . . . Like, they're mostly warm-blooded. They're closer to birds than they are reptilians, but they kind of look kind of like both. They look kind of dinosaur-ish, but they have these weird, scaly feathers – especially the . . . All of them have, like, some sort of sparsely scaled feathers, like a plume down their neck. But the . . .

DW: The feathers have scales?

CG: They're not like soft, plummy feathers that you would think of. It looks like an early – maybe a prehistoric feather. And these are higher intellectual beings. They have plumes of different colors that I was told are more pronounced – their plumes are.

And they move around. They're real jerky, kind of like birds, you know? They kind of jerk around when they move, and they are very quick, very dangerous and are carnivorous.



DW: So, how ugly are we talking if we see the face – like, for us?

CG: You would be terrified. Yeah.

DW: Do they have vertical slit pupils, reptilian-looking eyes?

CG: They were more of the bird eye.

DW: Okay.

CG: More like bird eyes, like the . . . perfectly round . . .

DW: But scales on the skin?

CG: It doesn't look like reptilian skin, but people see them, and they assume that . . . the reptiles. And they look like they're some sort of divergence or mixture together of bird and reptile.

DW: Now, a bird doesn't really get facial expressions, for the most part. I mean, some parakeets or whatever, they can kind of do the thing with their eyes, but do these beings have facial expressions?

CG: No.

DW: So their faces are just kind of locked?

CG: Yeah.

DW: Do they have a beak-like proboscis or something? Do they have a mouth that kind of protrudes, like a beak?

CG: Well, they've got the needle-sharp teeth, like, similar to the reptilians, but I mean, there's not an actual beak. The raptors . . . like, if you Google and look at raptors, they look very much like that.

DW: So it has an extended snout like a dinosaur?

CG: Yeah, it's kind of dinosaurish.

DW: Wow!

CG: Kind of like a mixture between a reptile and kind of birdish.

DW: So it is almost like a dinosaur head stuck on a human form?

CG: Oh, no. Not a human form. Its arms are not real long, and its legs . . .

DW: Oh, like the T. Rex?

CG: Not quite like that, but the legs are longer than the arms. They're real fast. I really don't know that much about them other than the brief descriptions that were . . .

DW: Did their legs look more muscular than ours? Do they have a lot of meat on them?

CG: Yes. And they stay kind of hunched over a lot.

DW: So does their body almost look like a kangaroo?

CG: Kind of like a . . . kind of like a dinosaur.

DW: If you get into the so-called Ancient Astronaut research, you hear about various cultures describing gods that said they were plumed serpents.

CG: Feathered serpents.

DW: Feathered serpent. Yeah. Do you think any of these beings ever came to the surface, and maybe wanted to be worshiped or wanted to try to take on leadership roles for periods of time?

CG: It could be these, or it could be different ancient groups called actual reptilians, feathered serpents, just because they flew, and feathers are associated with flight. I don't know. I don't have any direct knowledge.

I really don't have a whole lot of information on that group other than what I've read. I have not interacted with them, and I don't wish to.

DW: Sure. Do all of the caverns underground, or the majority of them have crystal-looking pyramids and obelisks, and weird buildings built by the Ancient Builder race? Is that something you see almost everywhere, or is it only in certain ones?

CG: The deeper you go, the more you're going to find that kind of stuff.

DW: Oh.

CG: There are a lot of ruins – like, strange, Pueblo-kind of building ruins up against, like, some walls of caverns, to where it looked like at one time maybe tens of thousands of people of some sort had lived down there in ruins. They found pottery. They found all kinds of signs of more primitive life of people that had maybe taken refuge down below.

DW: Right.

CG: The stuff you're talking about is the stuff they were looking for, and they had to venture pretty deep to get it. A lot of it had been picked over and taken by different groups, traded off, but there is still very

little of this honeycomb Earth that has been explored.

And post-Disclosure, when everybody, you know . . . There's going to be a whole bunch of new type of careers for people, and there's going to be, you know, spelunkers that are archaeological spelunkers that are going to have so much here on Earth to explore and study.

And there's a lot of stuff from the Ancient Builder race down there, and other groups that have . . . There's been different ET refugee races. There's been ancient breakaway civilizations that have lived in different areas and moved on, and there's a lot under the ground that we've purposely been kept unaware of.

DW: It seemed like when I talked to you about this before you got invited into the Inner Earth, which is coming up in later episodes, that we had kind of sussed out six types of beings that you'd been aware of at that time that were under there.

So we had the primitive reptilians. We had the raptors. We had the bald-headed folks. Do you remember any of the other three? Was there another reptilian type that you were aware of like a reptoid?

CG: There's a reptoid that was an ET group that was . . . they encountered below ground.

DW: And what are they like?



CG: The ones that were described were black, tall, very tall, not as huge and muscular, skinnier, with their heads . . . They didn't have the big jaws and teeth. They were more narrow jawed.

And there was a group . . .

DW: When you say very tall, you're like saying 9 feet, or 11 feet or 14 feet? [2.7M, 3.3M or 4.3M] What's the range?

CG: Not quite. I mean, very tall as in, like, 8 feet. [2.4M]

DW: Okay.

CG: You know? And there was a group that . . . Well, I guess we were watching "*Jupiter Ascending*" together that I was like, 'Whoa', because it showed this elephant-looking guy.

DW: He was piloting a ship.

CG: Yeah.

DW: And I sat next to you in the theater, the movie had just come out.

CG: Yeah.

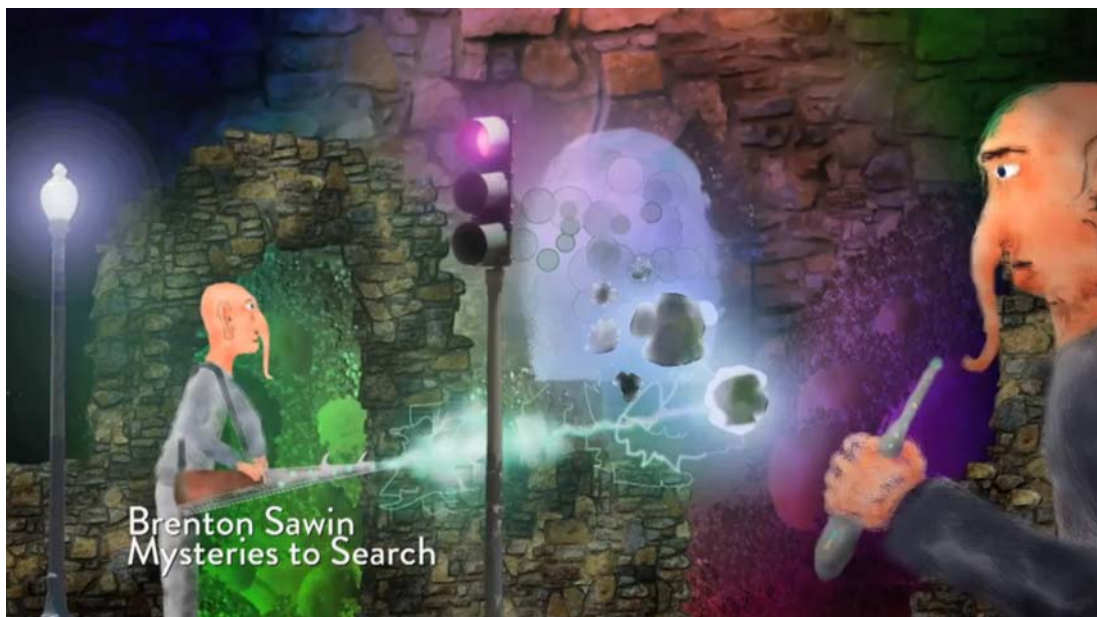
DW: And your whole body . . . You went 'Whoa!' - like this. I was like, 'Dude, what's going on?'

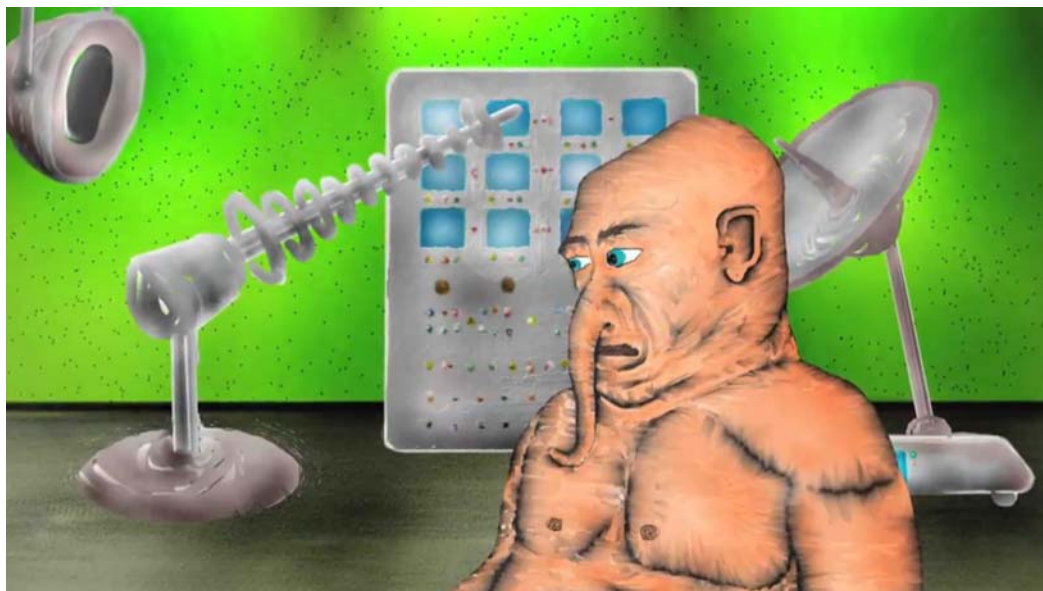


CG: Yeah.

DW: And then you told me that you were familiar with something similar to that - not exactly the same, but similar to that.

CG: Yeah. And we did a little bit of digging, and there's some guy that has a whole story about a group that he encountered, that either he named, or they call themselves the Dero, that he depicted fairly accurately that look like they have the elephant ears and kind of the nose that kind of droops down.





DW: It's almost like a trunk on an elephant.

CG: Almost like a trunk.

DW: A miniature trunk.

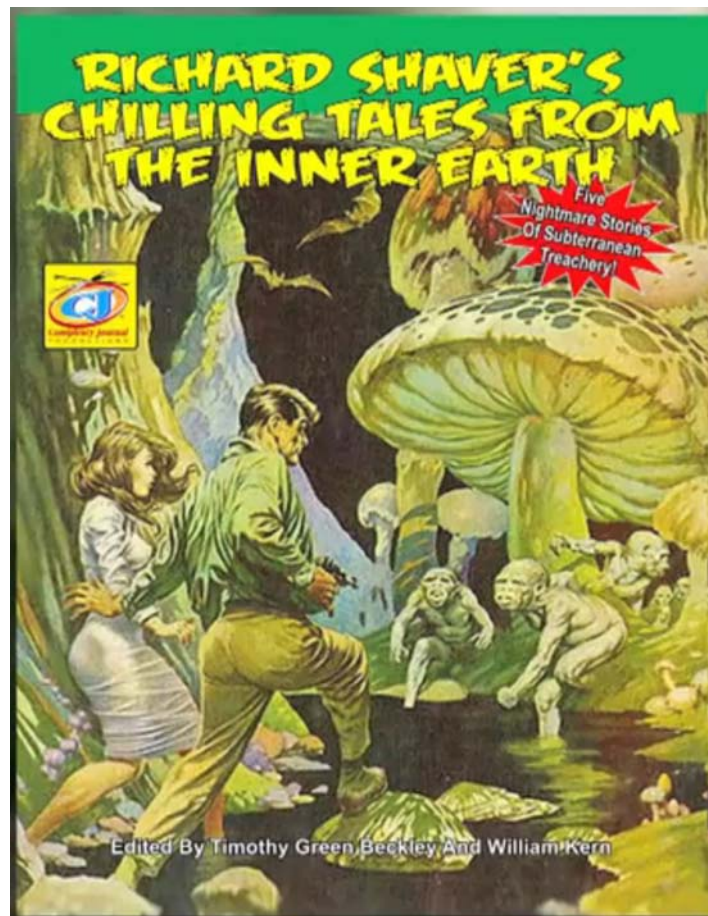
CG: Yeah, but it was . . . It's really more like one of those . . . It looks really more like one of those things on a . . . What are those things that are kind of like sea lions? You know, they have those . . .

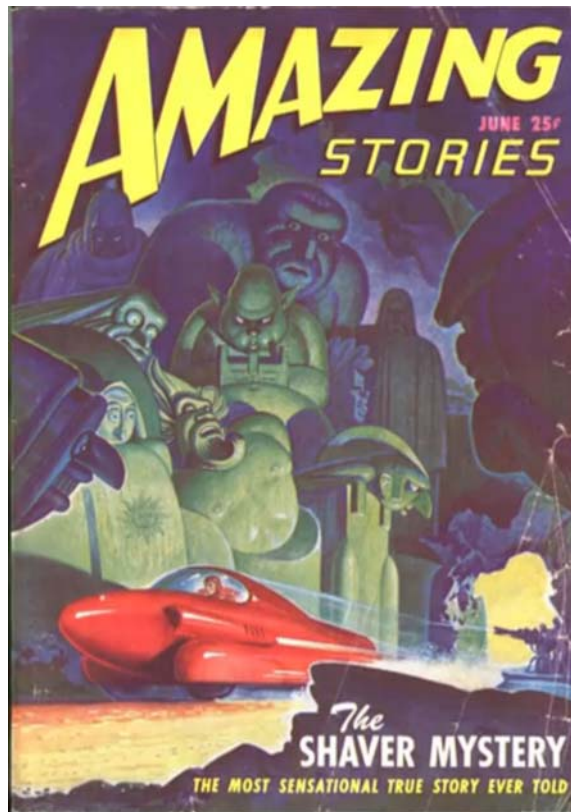


DW: Right.

CG: . . . things that hang on their . . . It's more like that. But I was shocked to see that on the Internet, and . . .

DW: Well, and this all traces back to material that came out in the early 1940s, called "*The Shaver Mysteries*", of a guy who claims to have been taken inside the Earth, and there was a negative group called the Dero, which is what this guy that we found the videos on was describing.





CG: In the '40s!

DW: And there was a positive group calling themselves the Tero, T-E-R-O, saying they were opposing them. It independently said that there was very ancient technology inside the Earth that looked like it was made out of stone that they were looking for. Completely validated what you said, even though you'd never heard about this.

And these Tero people seemed to be very spiritual, and they were trying to stop the Dero from coming after us.

So this guy who did these videos was describing these people with these grotesque faces that looked like they had gills on the side of the nose, like a bluish gill or something. Is that consistent with what you saw?



CG: A slit, yeah, a blue slit.

DW: Now, what it said in "The Shaver Mysteries", what this guy who claims to have been brought inside

the Earth said was that these beings that have these grotesque features originally looked a lot more like us, but that they were negative, and they had come to the Earth to colonize the Earth. They tried to stay here, and there were some kind of energetics that changed their biology, and they realized they were mutating.

Many of them left, but then some of them decided to stay, but in the process of them staying, these energies mutated them into these monstrosities. Did you hear anything about that?

CG: All I knew is that what was described is that they were very nasty, were technological, could put up a good fight back, were very tactically clever, and they were avoided. They were not a good group to . . . You didn't want to end up in the middle of their territory at the wrong time – wherever their territory was.

DW: Do you think that these are the groups that are responsible for what David Paulides has been saying is happening in the national parks, where people are being abducted?

CG: There are a number of groups that are a part of that, including human groups that are taking people. But they very well, very well could be.

DW: Do you think that some of the national parks were deliberately built where they were because these were danger spots, where some of these Inner Earth civilizations that were negative lived?

CG: Let's just say they were made natural reserves because of what they knew was below.

DW: Right. Now, there are people . . . There's a variety of reports about reptilian areas under the surface of the Earth in America, including apparently underneath Los Angeles there was a big one.

Do you know anything about that?

CG: Yes, there were a lot of reports about close to the surface, very close to the surface, different reptilian layers, or places where small groups lived, where they would venture out to the surface from time to time, usually in arid areas.

And there were reports that were investigated by groups on Earth, where people would see reptilians in the desert, and they would go and close off areas where they were coming out.

DW: David Paulides' research also described that people were more apt to be abducted if they had bright colors, or if there was a dog with them. The dog maybe is creating a lot of movement, and the color maybe can be seen on things that they have underground that are monitoring the area for human activity.

Would you recommend that people go to these national parks, or would you say that people should avoid them at all costs?

CG: I don't know. There's a lot of beauty to be had in these places, and I wouldn't want people to succumb to fear and miss out on a lot of beauty, especially sharing a beautiful time with their families. But, you know, you've got to be careful wherever you go.

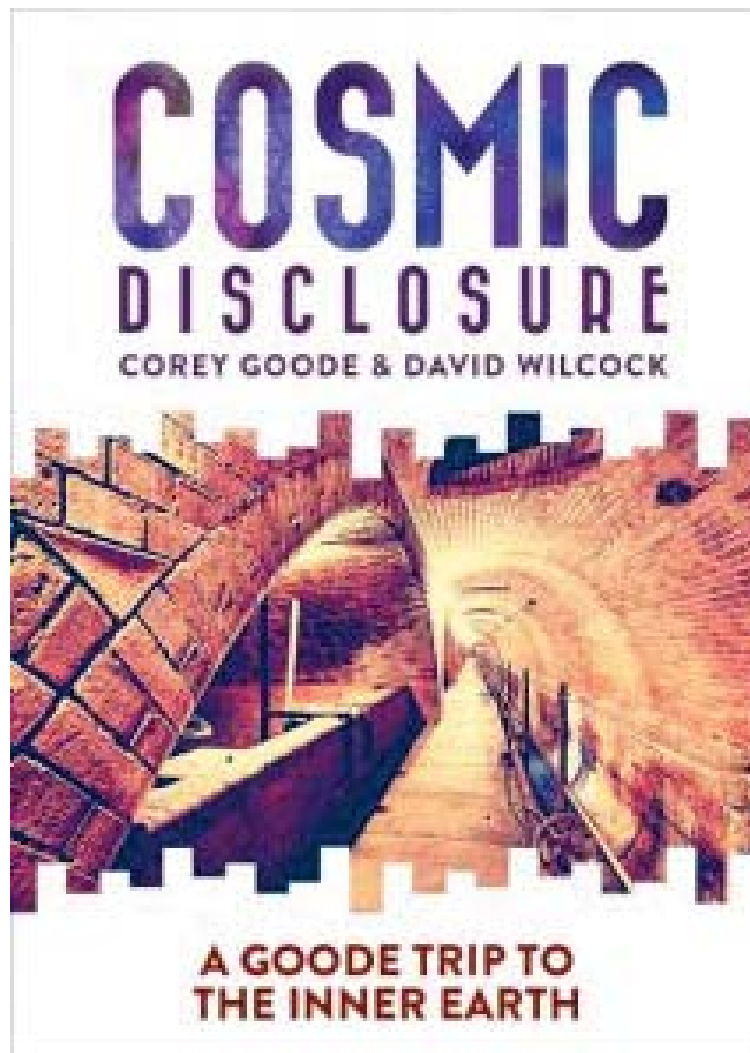
I haven't taken my family to a lot of these places, just because I have known a little bit of information about what has happened around them.

DW: Fair enough. All right, well, we've now set the groundwork for the Inner Earth, and coming up in the next episode we're going to get into what you learned since all that, which is a very fascinating . . . In fact, you said this has changed your life more than any of the other experiences you've had so far.

CG: It's been on my mind constantly since it's happened, yes.

DW: So we'll see you next time here on "Cosmic Disclosure". Thanks for watching.

Season 3, Episode 2



Cosmic Disclosure: A Goode Trip to the Inner Earth with Corey Goode and David Wilcock

Season 3, Episode 2

January 12, 2016

Broadcast on GAIA

David Wilcock: Welcome to “Cosmic Disclosure.” I’m your host, David Wilcock, and we are here with Corey Goode. And this episode is something that we’ll be documenting the beginning stage of what you said was probably the most life changing experience that’s happened to you yet in this whole saga.

Corey Goode: Most mind expanding for sure.

DW: So I was going back over my notes. You started talking to me in October 2014, and then they asked for you – the Sphere Beings asked for you – sometime in February. And it was March 1st that I was taking down the reports of your initial meeting in front of the Space Program Alliance.

So this didn’t take very long. After you came out with your name, and started to reveal your real identity, it was only about a month before you got pulled into this really bizarre world.

CG: Yes.

DW: Now, we went through this Mars colony inspection already.

CG: Right.

DW: And that was quite a heavy experience for you because you basically ended up getting arrested, and looks like, when you’re put in this prison cell, that they might have been intending to terminate you.

CG: It wasn’t good. Their plans were not good, no.

DW: It’s not like you necessarily are looking forward to these trips off planet. Correct?

CG: Not only that. It has been the standard operating procedure for them to give me very little, if any preparation, intelligence or information beforehand. A lot of times I’ve been told, “You’re going to be meeting with this group in this time window,” and that’s it.

And I have very little. I go in blind, except for some of the situations when I’ve had some of the security support teams go in with me. They have more information than I do.

DW: And you’ve had to go through very difficult surgeries. You’ve got new scars on your arms that weren’t here when we were taping last time. And they’re not offering you any help, right?

CG: No, no. I’ve had a very kind of contentious relationship with the Secret Space Program Alliance Council. They’ve pretty much told me from the beginning that I was forced upon them. They felt that Lieutenant Colonel Gonzales was the right person for the job to be the liaison between the Sphere Being Alliance and them, and these other groups as a delegate for these different meetings.

They didn’t see what I had to bring to the table. I honestly didn’t either, but they have given me a lot of pushback.

I’d asked for access to technology at the LOC that I knew was just, depending on where it was, a floor or two below me that was technology that would have helped me. And I was turned down. And that bothered me quite a bit.

And I wasn’t getting any type of material support down here like Gonzales gets. He gets material support for his cover life down here.

And they’ve pretty much said, “You don’t work for us.”

DW: In your Inner Earth paper, you mentioned yelling and aggressiveness that took place between you and them. Were there other issues besides what we've already discussed that were going on?

CG: Yeah, there is one that I've decided not to go deeply into, something that happened with my family.

DW: Lack of adequate protection?

CG: Lack of adequate protection of me and my family, mainly my family, that was promised. There was an incident that happened. My children were involved. I was very upset.

Things got very heated, and soon after that in a meeting, and some of them became very agitated, and pretty much straight up told me that they didn't like me. They didn't want me, that Gonzales was doing a better job than I was. He was a better diplomat, better public speaker. He was just all across better, and that they didn't want me involved, that I had angered some of the Super Federation Council members by divulging information about them that they didn't want divulged, even though I was never told not to give this information.

DW: Right.

CG: It still upset them somehow. So things got very, very heated between us. There was . . . There was a major falling out. I noticed I started getting less and less intelligence there for a while.

And Gonzales was going to a lot of these meetings in my place for a short period of time.

DW: Well, and there was also some major obstacle just in your own life. I think you had a surgery, or there was a sickness, or something was going on. You really weren't in a position for a while where you could have gone anywhere.

CG: I had recently had a surgery, and that had something to do with it, but mainly they were trying to . . . I think they were trying to prove the point that Gonzales could do the job all on his own.

DW: Okay.

CG: And they formally made the request that Gonzales be the person, and I be cut out. And that was denied by the Sphere Being Alliance. And after that, when I was brought back up the next time, there were some somewhat forced apologies given to me – kind of a forced make up between us, but there's still a lot of tension.

DW: So how did it come about that you get invited to this Inner Earth? And did you know that you were going to be going to the Inner Earth beforehand?

CG: Gonzales had mentioned that there had been a new Council of the Inner Earth groups that had been recently formed, and that he had been meeting with them.

DW: Okay.

CG: And that I needed to mentally prepare that in the future at some point I was going to meet with them as well.

DW: Okay.

CG: And then I received a communication from him telling me that I was going to be invited to this important council meeting, and on a certain date and time, and to be ready.

DW: Well, it seems like the message of the Sphere Beings . . . The people that are coming out of this Space Program are not going to think you can just hum this away. They're going to want to take tactical military action and get results right away, instead of this sort of gradual approach, where there's no real offensive maneuvers being taken as of yet. And it all leads up to more of a tribunal.

They don't really want a fair trial for these guys. They just want to blow them up in a lot of cases.

CG: Right. And they're used to bombing their way out of trouble.

DW: Yeah.

CG: And a lot of them, including some people like myself, are very careful about what we're saying because they're worried. Some of them are really worried about post disclosure, post data dump - what's going to happen. You know, what's going to happen to them when the people form tribunals and start deciding what are we going to do with all of these characters?

DW: How well did "I was following orders" work at the Nuremberg Trials, right?

CG: Right. That's not going to fly the next time.

DW: So Gonzales tells you that an alliance has formed with the Inner Earth civilizations. Now, up until this point, as we discussed in the previous taping, you were aware of a reptoid group, a raptor group. You mentioned the bald-headed group. And then the Daro, with the elephant-like noses. Was this what you were thinking of when they said an alliance inside the Earth? Did you . . .

CG: No, I knew that it was the Ancient Earth breakaway civilizations.

DW: Okay, so let's go over that. What are the Ancient Earth breakaway civilizations?

CG: Up until before I went on the meeting, in the smart glass pads, they had talked about . . . and it was talked about as in 'a handful' of ancient civilizations that had arisen on Earth, formed their own breakaway civilizations - like we have now with our Secret Space Program - that had moved underground and off planet.

And then during the cycle of cataclysms that happens naturally on Earth, or at least did for some time, they left the surface population to fend for their-selves.

DW: When we look at Thompson-Cremo's book, "Forbidden Archaeology," it's a box. It's this book that's this thick. It's loaded, loaded, with scientific documentation about very anomalous, obviously intelligently constructed artifacts in rock strata that in some cases are millions of years old.

CG: Okay. Yeah, I've heard of that kind of stuff, yeah.

DW: Is it possible that those artifacts are the remnants of some of these ancient civilizations that you're describing? Because they drill down into the Earth, and they find this stuff.

CG: They actually described to me about how dynamic the surface of the Earth is. It is far more dy-

DW: Who's 'they' now?

CG: The Inner Earth people that I spoke with.

DW: Okay, so we're jumping a little ahead, but yeah.

CG: Yeah. That the volcanism, the convection, the Earth is very dynamic and somewhat hostile. I mean, they talked about continents rising and falling.

DW: Sure.

CG: They were talking about when they were first on the surface, a time of much taller mountains and fewer plains.

DW: Hmm.

CG: And so obviously, the Earth is changing a lot faster than what geology and archaeologists think is happening.

DW: So you acknowledge the possibility that Thompson-Cremo's research of "Forbidden Archaeology" could be documentation of ruins that these civilizations left behind as the Earth's surface is turning and churning and spinning around?

CG: According to them, yes. They claimed to have arisen on this planet, to be the first human natives of this planet 17 to 18 million years ago.

DW: Phew! So breakaway civilizations, you're saying that there were multiple phases of them?

CG: Yes.

DW: When we're saying a breakaway civilization, what are we talking about here? Is there like a great Noah's Ark-type of thing, where everybody gets to flee, the whole population is saved, and they all go underground when they know there's going to be a disaster?

CG: Typically, it worked out this way. You have the majority of the population on the surface. They develop. They become somewhat sophisticated – varying degrees. Use your imagination. Then you usually . . .

DW: Are you talking about technology? Do they have machines and tools?

CG: Yes, technologically . . .

DW: You're not just talking about stone knives and bear skins and fireplaces?

CG: No, no.

DW: Okay.

CG: And, you know, I'm not talking circuit boards and that kind of stuff, but the technology they use is completely different.

A technological civilization, but they have developed like the priest castes. And the elite castes developed a much higher technological civilization, spiritual technological civilization, that breaks away. They . . .

DW: Does that involve cooperation with intelligent civilizations that are not on Earth? Are they getting an extraterrestrial endowment of some kind that gives them this higher technology?

CG: Not according to them.

DW: Really?

CG: No.

DW: So they have a decisively higher technology than what the public is even aware of.

CG: Right. And they are so much different than us. They claim not to have the aggressiveness and a lot of the problems that we have on the surface – the social problems.

DW: Okay.

CG: So they were able to develop technologically a lot quicker. They have a whole different way of thinking and interacting with each other. But . . .

DW: Was it a classified secret amongst the priesthood that there were these habitable zones inside the Earth, and that the common people didn't know that, that there was a place that could be retreated to, where you could live down there?

CG: I would imagine so because they had built these places, and they had already begun to habitate there. And they had already developed a space program and were leaving the Earth.

DW: Wow.

CG: And when different things were happening, there were pole shifts, there were meteors. They were describing all kinds of different . . .

DW: Tsunami.

CG: They were major cataclysms and minor cataclysms that they described that were . . .

DW: Supervolcano eruption?

CG: Yes, that was definitely one of them, that were occurring on the planet. And they would hunker down and leave the surface population to their own devices. And then after everything cleared up, they would then go and help the survivors of the surface population.

DW: Were these worldwide civilizations? Did they have communication with each other? Or was it similar to what we're thinking happened in our own modern history, where you would have different racial groups that sort of independently spring up, but they have their own isolated, closed society and are not in communication or trade with each other?

CG: Everything that they depicted to me was they were very isolationist. They were very . . . This is a trigger word, but they were very genetic purists. They were very much about keeping their genetic lines pure and not mixing with other tribes that rose.

There were other hominids that were arising on the planet during this time period. And they were leaving them to arise and go through the cycles.

DW: The amount of fossils that we have that we've used to build the evolutionary track record of human beings that you see in anthropology textbooks, all of these bones can fit within one coffin. It's all assumptions. We see a progression of hominid forms that are evolving.

There's plenty of room for there to be something that we didn't find, that we don't already know about.

CG: Right.

DW: The evolutionary timeline that we've been given is a belief system. It's based almost entirely on conjecture and a very small amount of fossil evidence.

CG: Right.

DW: It's not like they're finding lots of these skeletons.

CG: But according to them, there were other different hominids, other species that were starting to develop. And they said that the galaxy and the solar system have a template that produces a certain type of life form naturally in zones that can support those lifeforms, and that there were other planets at that time in our solar system that had lifeforms, advanced lifeforms, on them.

And on Earth, they arose here naturally.

DW: There's some new stuff that's been coming out that's really changing the game, and one of them is the Denisovans. They're finding humans that had, like, small bodies, not really pygmies, but smaller skulls when they're fully adult. And we're starting to see a picture that hasn't really percolated into the educational system, describing much more diversity in some of the 'acknowledged' finds of skeletons and things like that that we're now seeing.

There's also, as I'm sure you know, a very robust history of giant skeletons being found.

CG: It's one of the reasons these ancient groups moved into the crust. It's because it's more stable.

DW: That's understandable.

CG: It not only shelters them from the dynamic climatic and all the changes, and all the crazy stuff that happens on the surface, but it also shelters them from cosmic rays and all kinds of other things to a certain degree.

DW: You said that there appears to be some sort of energetic field on the surface of the Earth, if I'm remembering this correctly, that causes us to age more rapidly - that we're not affected by as much, if you go inside the Earth. Am I remembering that correctly?

CG: Things have changed so dramatically on the surface of the Earth over eons that we are bombarded with all different types of cosmic energy and other types of energy.

DW: Is there some sort of intelligence behind this as well? Does the Earth have a biologically active force that is going to ensure that life on the surface is subject to a certain type of aging process because of an intelligent script for our evolution, perhaps?

CG: This was a part of the Inner Earth belief system. Yes. They believe the Earth is a sentient life force being. They believe the sun is. They believe all the planets. They believe our solar system is a living being. They believe the galaxy is.

DW: Do they experience time in a different continuum? Is there like a different . . . Is there a relativistic distortion of the flow of time?

CG: They seem to experience time in the same linear fashion that we do.

DW: Oh, they do?

CG: Yes. But the lady that was my hostess, she appeared to be in her 30s. She was over 130 years old. So . . .

DW: Maybe being shielded from all these toxic influences on the surface, the synchrotron radiation, supernovas, all this kind of stuff. Pollution.

CG: And their advanced technology, what they consume.

DW: Sure.

CG: I'm sure it has something to do with it.

DW: So we had described that you had a falling out with the Space Program Alliance, and that there was yelling and cursing and aggression, and that Gonzales becomes more involved.

CG: Right.

DW: So he comes to you and says the people in the Inner Earth have formed an alliance. Is that a normal thing to have happened? That sounds kind of unusual.

CG: It's unprecedented.

DW: Really?

CG: These various groups have had interaction and alliances with various secret societies and secret Earth government syndicates on the surface of the Earth.

DW: Yikes!

CG: Yes. And these groups have turned against them.

DW: The groups on the surface?

CG: The surface. I mean the secret society groups.

DW: Like the Illuminati. We're saying Illuminati types.

CG: Illuminatis, yeah.

DW: Whatever you want to call them.

CG: I don't like that word because they're really syndicate criminals that are in . . . into all these different occult kind of beliefs.

DW: Sure.

CG: But if you want to call them Illuminati, that's fine.

DW: So we'll use the generic term Cabal.

CG: Okay.

DW: For those who aren't already familiar with this, maybe this is the first episode they decided to watch, and most people are familiar with the term Illuminati.

CG: They love that term.

DW: You're saying that advanced humans with advanced spiritual capabilities and technology that are living inside the Earth have been lending material and tactical and logistical support to these crime syndicates on the surface of the planet?

CG: Yes.

DW: That right there is a major, major revelation.

CG: Yes.

DW: Now, a lot of these bloodline families on the surface, they got their royal bloodlines, right? So are some of these people from inside the Earth interbreeding?

CG: No.

DW: With the people on the surface?

CG: Absolutely not. They would never do that.

DW: Really?

CG: They discussed how there were other planets in our solar system that had highly advanced human-type beings that lived on them that were very aggressive and warlike, and had destroyed their own civilizations, and in doing so, had attracted the attention of outside extraterrestrial groups that came in and relocated these . . . I don't know . . . We may have to create a new term for . . . Solar terrestrials, maybe?

They're from our solar system, but they lived on other planets that were habitable at the time. But when the planets were becoming uninhabitable, they moved the refugees to the surface of the Earth.

These groups were genetically compatible with the original humans that were left on the surface.

DW: Right. With some modifications, but yeah, basically.

CG: They weren't modified yet, but they all began to interbreed together and form a mixed race, which is us.

DW: Right.

CG: And this mixed race . . . All these groups mixed to make this mixed human race that is the surface race of humanity. And, in addition to that, all of these what they call genetic farmer – farming races of ETs – started to come in . . . that had not come into this part of the galaxy previously, began to flood in, and started to start a new experiment tinkering with all of the genetics of the surface population.

DW: And that's the Great Experiment – these 22 genetic programs – and the Super Federation.

CG: Part of the Great Experiment. The Great Experiment goes far, far beyond that, but it's part of the Great Experiment.

DW: Okay.

CG: And the subterranean groups were using them to . . . They were trying to give them civilization, and boost them spiritually.

DW: Which may not be what these genetic tinkerers wanted them to do.

CG: Right. In a different . . . In a competing kind of agenda.

DW: Okay.

CG: And this went on for some time. There was often open conflict between the subterraneans and different ET races in the skies and in space.

DW: Wow!

CG: And this . . . They say this occurred off and on all the way up until even in our current history. People in our accepted current era of history have witnessed the below Inner Earth groups in open warfare with extraterrestrial groups in battle.

DW: If they've been down there for millions of years genetically isolating themselves from one another, they've got their own little civilizations. Maybe they have sub shuttles or portals. We'll get into how they go from one place to another if they've got different cavities of the Inner Earth that they're living in.

Why now? Why would they form an alliance with each other after maybe warring with each other or separating from each other for so long? What has changed?

CG: What has changed is the secret societies that they used to be allied with have turned against them.

We have to go back to the major changes that happened on the surface.

DW: Okay.

CG: After the Draco came out and offered to turn over all their subordinates, human and non-human, to the Alliance for safe passage out of the solar system, . . .

DW: Which is so insanely treasonous against their own allies of every level other than the highest royalty.

CG: Right. After that . . .

DW: Total betrayal to everybody. It sends everybody into disarray.

CG: Yeah. Things went into total disarray.

DW: That shocking betrayal, where the Draco royals say, "We're going to give you everybody. You can take everybody you want. Just let us go." It throws everything into turmoil. And I'm assuming what you're saying now is that that includes the Cabal folks - the human Cabal folks - now turning on their former allies inside the Earth and doing what?

What did they do? How did they turn on them? That's the part I'm not getting yet.

CG: There's other groups below the ground. A lot of these different ET groups have what they're calling 'embassies' below the ground and below the ocean, but they're really just bases.

DW: This could be insectoid types, reptilian types?

CG: And all the humanish types from . . . that are Super Federation.

DW: Right.

CG: There's all types of embassies.

DW: So there's a lot of places you can live inside the Earth?

CG: Right.

DW: And people do.

CG: Right.

DW: 'People' in quotation marks.

CG: Yeah. All of a sudden, there started to be a lot of skirmishes that started to occur between enemies that they've had under the ground for a while. And they said that the surface humans have developed technologies that can now get past their defenses.

DW: 'They' meaning the Inner Earth Alliance said?

CG: Inner Earth Alliance.

DW: Okay.

CG: They have weapons that can penetrate deep into the Earth's crust and reach them, and this is very much of a concern to them.

DW: What is this alliance? Let's just spell it out in basic terms. How many groups are in the Alliance? Are the reptilians in the Alliance? How did this form?

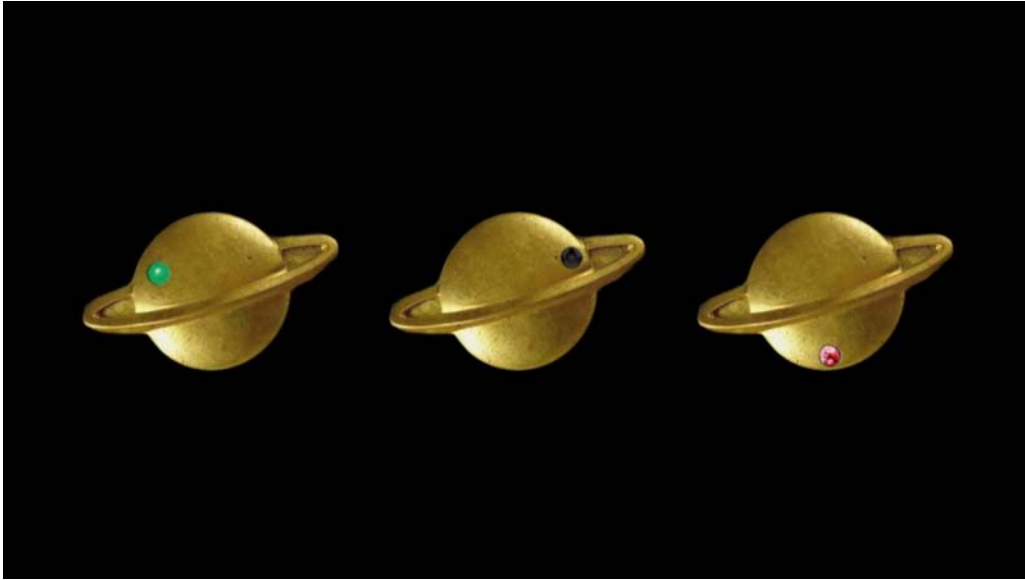
CG: In the . . .

DW: In the Inner Earth Alliance.

CG: Oh, no, no. These are all people that are Ancient Earth breakaway civilizations that claim to be humans that developed naturally here on Earth, were not seeded, were not genetically modified . . . GMO. And they are ethnically diverse from each other – most of them.

There were seven groups.

DW: Seven different groups?



CG: Yup. Three of them were related, but not . . . I guess you could say, cousins related. They all wore the same symbol.

It was a symbol of Saturn

DW: The three that were related.

CG: That were related. And they just had a different jewel from wherever group they were from. One had like a black stone at the 3 o'clock position. One had a jade at the 9 o'clock position, and down at the 6 o'clock position was a rose red.

DW: So this Alliance is not reptilians.

CG: Human, human, human.

DW: Human breakaway civilizations. What is the gulf of time of when these different groups evolved? You said some of them have been here for 17 or 18 million years?

CG: This group with the Saturn emblem . . .

DW: Okay.

CG: They claim to be the oldest, and they were the ones hosting this meeting, this council meeting.

DW: Are there other groups that are a lot more recent than that in our terms?

CG: Yes, like groups that are a half million years, and I think the most recent was . . . I think it was two or three ice ages ago. I can't remember how many tens of thousands of years ago that is.

DW: So these changes have led them to want to form an alliance. Now, if the spheres are showing up in our solar system, and they're erecting an outer barrier so nobody can get out, you became the voice through which these Sphere Beings were going to talk to the Space Program.

They wouldn't talk to the Space Program directly, I guess because there was a vibrational incongruity or something.

CG: Yeah, yeah.

DW: They didn't want to talk to Cabal people directly.

CG: And they didn't want to talk directly to the Super Federation group, the Draco group or the

subterranean group.

DW: Oh, so the subterranean group was in that category as well?

CG: Right. And that's why they wanted to talk to me.

DW: So if they want access to the new kids on the block, they're going to have to go through you.

CG: They were talking to Gonzales first.

DW: And Gonzales. Okay.

CG: And then that was the reason they were wanting to talk to me. They wanted to know why . . . They call the Sphere Being Alliance, they refer to them as the Guardians.

DW: Hmm.

CG: They wanted to know why the Guardians would not interact with them one-on-one.

DW: All right. So Gonzales starts having meetings with them and you're not involved.

CG: No.

DW: So how . . . Let's walk it through now. What is the first thing that happens? Do you get told a couple days ahead that you're going to be going on this trip? How much notice did you get? Let's walk through it.

CG: I was just told a time frame that it was going to occur. I assumed that it was going to be the Blue Sphere picking me up as usual.

DW: Okay.

CG: I got up, was ready for this to happen.

DW: And you were given a time to wake up – like a window?

CG: Yeah. He always . . . He says, "Same bat time; same bat channel."

DW: Okay.

CG: It's usually the same time. And it was past time that I usually would see the little Blue Sphere come in the room. And I was thinking, 'Okay, there had been times in the past where a meeting was supposed to occur. Nothing happened.' And I stayed up. I got up early for nothing.

DW: So would you get dressed when you get out of bed?

CG: Yes, and usually I just wear something real simple. I don't get dressed all up like this.

DW: Do you get to bring a backpack or anything with you?

CG: No, I can't bring anything with me.

DW: Okay. So you get simple – simple dress. Okay.

CG: And usually I arrived at the LOC and then I get a jumpsuit or something else to wear. I was expecting the same kind of thing. I was given no information.

DW: So now you're twiddling your thumbs and whistling Dixie, going, "What the heck's going on here?"

CG: Yeah. So I go to the living room, and I decide I'm going to go to the couch, get on the Internet,

twiddle around on the Internet and see what's been going on.

And a bright flash of light – just a bright flash of light – and I'm still . . .

DW: Like blinding white?

CG: Just blinding. Yeah, a flash of white light.

DW: Okay. Did you feel electrical sensation or any type of prickling or tingling or anything?

CG: Yeah, it was a static.

DW: Ah!

CG: Yeah. And all of a sudden, I could feel I was in a just totally different . . . The pressure changed. I mean every . . . The environment was totally different.

DW: Like the air pressure?

CG: Yeah. And just the whole environment.

DW: How did it feel that it changed? Was it more pressure or less pressure?

CG: Less.

DW: Ah! Okay.

CG: And I could smell stone and mineral.

DW: Ah. And water?

CG: And my eyes were kind of blurry, and I was looking and I could see I was in a giant, domed, - huge, domed - room made of granite. And the ceiling, I mean, guesstimating 100 feet tall. And it was huge. And there were four doors.

DW: How wide was the room would you say?

CG: Probably 100, 150 feet.

DW: Okay. And so when you say a granite room, is it made out of blocks?

CG: No. It was polished – all one piece polished.

DW: Polished, like gleaming mirror polished?

CG: Yeah.

DW: Really?

CG: Yeah.

DW: So that's a technology we wouldn't have here, obviously.

CG: No.

DW: And what was the color of the granite?

CG: The granite was a dark brown, and there were four doors at each side with people standing on either side of the door. And I was standing there, not knowing whether to call out, because they didn't look at me or acknowledge that I just . . .

DW: And there's guards at each door?

CG: Yes.

DW: How many guards?

CG: Two standing on each side of the door.

DW: Okay. What do these guys look like? What were they wearing?



CG: They were wearing white robes with pendants – different pendants – at each . . .

DW: Like amulets on a necklace?

CG: Mm-hmm.

DW: Okay.

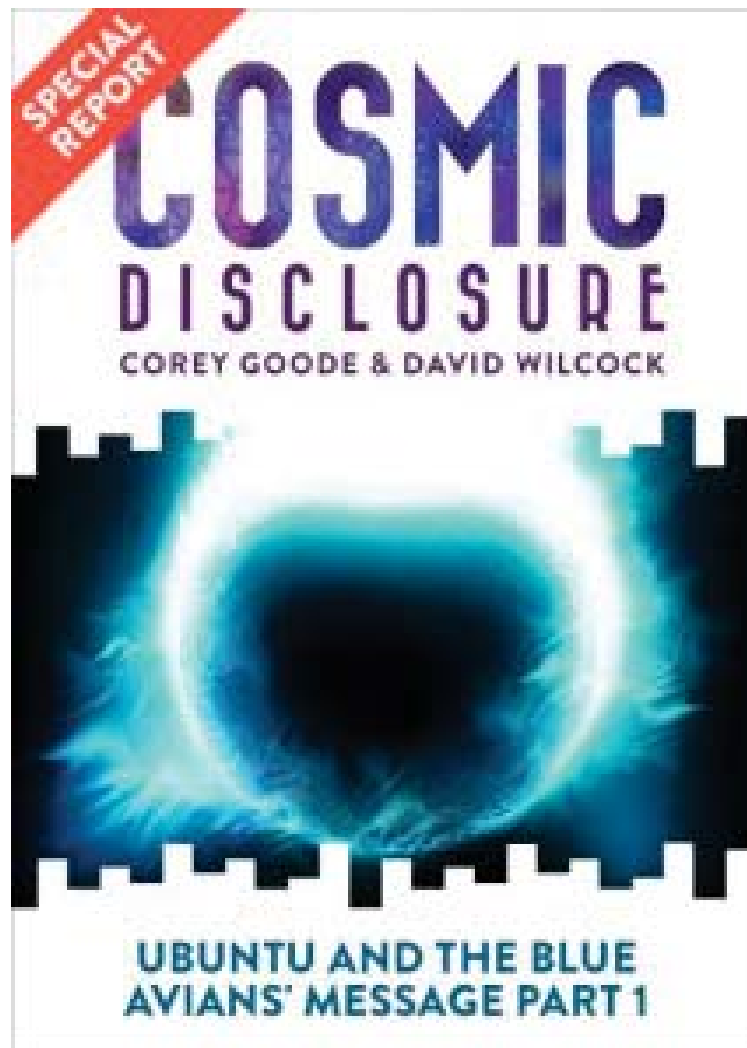
CG: And my eyes were still adjusting when I saw a group of people coming out of one of the doors. And then I realized that Gonzales was there.

DW: Well, when we come back in the next episode, we're going to get into what actually happens to you once you get into this area, and all of these amazing things that take place.

So that's coming up next time here on "Cosmic Disclosure." Don't miss this next episode. It's going to really rock your world.

And as always, we thank you for watching.

Season 3, Episode 3



Cosmic Disclosure: Ubuntu and The Blue Avians' Message – Part 1 with Corey Goode, David Wilcock and Michael Tellinger

Season 3, Episode 3

January 19, 2016

Broadcast on GAIA

David Wilcock: Hello. Welcome to “Cosmic Disclosure.” I'm your host, David Wilcock, and we have a special guest for this episode, none other than Michael Tellinger. He is well-known if you don't already know this, coming out of South Africa with some very interesting research into ancient ruins that are quite extensive and very unique to the South African area. There's some really interesting stuff in Zimbabwe and other places. And it's all woven together into his research, which has now led him into a very unique view about the economy.

And if you're also a regular on the show, you know Corey Goode, coming out of the Secret Space Program, has been in contact with an Alliance that is a part of this breakaway civilization out in space. The Alliance is saying that what they want is to release technology that will utterly transform life on Earth as we know it and bring us directly into a Star Trek-type golden age that is predicted in 35 different ancient cultures around the world as revealed by Giorgio de Santillana and Hertha von Dechend in their epic classic “Hamlet's Mill”, which was then paraphrased and renewed by Graham Hancock, who's one of the real inspirations for all of our work.

So I wanted to bring Michael Tellinger onto the show in order to help explain this economic system that he has devised, which has taken a keen interest to by the Space Program Alliance.

So first what we're going to do is talk to Corey about the Alliance, what is the Alliance, define the Alliance, and how this thread that Michael Tellinger has brought into the picture weaves into this greater tapestry of Disclosure that we're bringing out.

So, Michael, thanks for being here.

Michael Tellinger: Thank you, David. Good to be here.

DW: All right. And Corey, thanks for being here too.

Corey Goode: Thank you.

DW: So let's just, Corey, start briefly with . . . If somebody happens to be watching this episode for the first time, they're looking at what they might call the Illuminati or the New World Order, and they're saying. “This is some impossible thing. Nobody's ever going to be able to stand up to these guys.”

What is the Alliance exactly? And do they have a chance to ever bring down the Cabal or is this just a pyrrhic quest that will never succeed?

CG: They definitely have more than a fair chance. The Alliance is made up of two main factions. There's the Earth Alliance, which is made up of different societies, secret type of societies and groups that work loosely together. And they're working to overthrow the current financial system and the system that is run by what I've described as the secret Earth government and their syndicates.

And many of these syndicates are very much into the occult, and they're the groups that people call the Illuminati. We call them what they are – syndicates. We take the mystique out of it – the mystery.

DW: Syndicate like the mafia, like organized crime?

CG: We call them what they are.

MT: Exactly.

CG: And there are different agendas for the Earth Alliance and the Secret Space Program Alliance. The Secret Space Program Alliance has . . . It's slowly built up. It started with certain members of the

different Secret Space Program groups, breaking apart from the leadership and forming a kind of loose-knit alliance to where they formed what they call the Secret Space Program Alliance Council.

DW: In case somebody doesn't know what the Secret Space Program is, what kind of technology are we talking about? What do these folks have?

CG: Well, there are different Secret Space Programs that . . . There's a wide variety of technologies. They have some that are just 20 to 50 years ahead of what we see flying around that the Air Force and NASA is using.

And then they have aspects like the Interplanetary Corporate Conglomerate that is basically all of the corporations that have come together, pooled their resources and created a vast infrastructure in our solar system.

DW: And these corporations are the military defense contractors, primarily.

CG: Primarily, but it branches out into many others.

DW: So faster than light travel, Stargate-type technologies, particle beam, pulse laser weapon-type stuff.

CG: They've moved even past that, but yes.

DW: So this is highly advanced technology. It's all been developed under the umbrella of extremely high security classification.

CG: Yes. And the Secret Space Program Alliance, it is . . . Their major goal is to bring what they call Full Disclosure to the population of the Earth.

Full Disclosure is not just, "There is aliens. We've been lying to you for the last 80, 90 years. Okay. Move on with your lives."

The Full Disclosure event will be a data dump, you know, from Edward Snowden's information and a few of these other major hacks that we've heard just a little bit about.

All this information has been decrypted and collated, handed over to the Earth Alliance and to the Secret Space Program Alliance, ready for a massive data dump at a certain point.

And what they want to do is reveal all the crimes against humanity that these syndicates have done in order to prevent not just the fact that there are ETs, non-terrestrials out there, but to cover up technologies that would have changed our lives in a dramatic way and would have collapsed their corporate regimes and their Babylonian money-magic system – slave system – over the Earth that they use to control everybody on the surface.

DW: Okay. Let's just get really real for a second. What the hell are these people thinking? Why do they want to kill people? Why do they want to depopulate the planet by billions? This is what makes people unable to actually see that this is real. They just can't wrap their head around, what the hell are these people doing?

CG: Not all of these syndicates have this same agenda. I've described that there is a Super Federation of non-terrestrials that have been here for eons that have been involved in 22 different parallel but competing programs that have been manipulating Earth humanity.

And it's been on a genetic, social and spiritual level. And they themselves are a part of this 'grand experiment' they call it.

Now there are some more benevolent non-terrestrial groups that have a, I guess, an agenda that we would consider positive.

DW: Sure.

CG: And there are some that have a very genetic purist type of agenda that people that fall outside of a certain small realm they want to cleanse off of the Earth and start anew with a small group. But it is not all of these syndicates that are pushing for this depopulation. It just happens to be some of the ones that are the most powerful and some of the ones that are . . . like the Committee of 200 that I've talked about that have a lot of power and run the financial system.

DW: You have an advantage that Michael and I don't have, which is that you've met with a number of these people, you've looked them in the eye, and you've heard their arguments about why they think billions of people should be killed.

The people who believe in that, how could they want that? What is their agenda? Why do they want so many people to die?

CG: It's not that much different than the Nazi-type of ideology. So many different of these non-terrestrial groups have a genetic purist kind of ideology or a genetic purist part of their experiment. That's why a lot of them, going back thousands of years, they did not want intertribal marriages or mixing of tribes.

They would have one tribe, if it came across another tribe, wipe out the entire bloodline of another tribe. This is something that's gone back a long time. These are programs that compete with each other. And they . . . In more recent times, they've come together and found a way to work alongside each other a little bit better.

But there are the syndicate groups, the occultic syndicate groups here on the planet that are humans that feel that they come from a bloodline that is non-terrestrial, and that we are all from a polluted worthless bloodline and that we should be wiped.

DW: So when they use terms like "useless eaters" and "sheeple", do they feel that they could control the planet better if there were fewer people here? Is that part of it?

CG: Part of it, yes. And they put a lot of platitudes in that it would put the Earth more in balance with nature.

DW: Humans are bad for the environment.

CG: Right. When they know full well that we have the technologies that if the Secret Space Program wants to bring down technologies, such as replicators that would feed people, free energy, healing technologies that work off of light and sound frequency, a whole lot of different technologies that will improve the lives of people and help them live in balance with the planet. And this could be brought down, implemented with all of humanity immediately.

And they don't want to bring it to the Americans and the British and then let it trickle down to the other members of the planet. They want to bring it to everyone on the planet all at the same time.

DW: All right. Let's start blending why we got Michael into the discussion here. And I'm going to ask you one question, and I want you to answer it, and then we'll open it up.

Some of the most controversial stuff that you and I have talked about in the show is the idea that we don't really need a financial system once these types of technologies come out. You've often dropped the term that the Space Program Alliance uses - "the Babylonian money-magic system".

What's so bad about money? How is the financial system a tool for control by these secret Earth government syndicates that you've been describing? How do they use money against us?

CG: When you have money, you have debt. When you have debt, you have servitude and slavery. You have people that are of the haves lending money to the have-nots. And the have-nots are the ones that end up carrying all of the burden. And that's the way that it's been set up to work from the very beginning.

And we've been so highly programmed for many thousands of years to believe that you have to have

this paper folded up in your pocket.

People have heard me talk, and they freak out. You want to take away our money. You want to move to a cashless society. This is crazy. What are we going to do without money? How can you have a society without money?

DW: But how are what you . . .

CG: They can't fathom it. They're so highly programmed. They cannot fathom it.

DW: But how is what you're saying not communism? Aren't you going to have a group of oligarchs that absorb all the wealth, and then everybody gets paid the same, and, therefore, nobody has any incentive to do anything?

CG: You're using the word 'paid'. That would denote that there's money involved. When everyone has everything that they need . . . I mean, if you really want to have money or gold, the replicators have the ability . . . You could synthesize a little bit of gold or synthesize an old 20th century \$100 bill and carry that around in your pocket if that makes you feel more secure.

But you're not going to need it because everything's going to be based off of bartering skills, people sharing their knowledge and abilities with each other as a community, and it's going . . . and everyone's going to have what they need through these technologies.

You're not going to need to work 9:00 to 5:00 to pay an electricity bill – free energy. I mean, you're not going to need to have to buy groceries – replicator technology.

DW: Hold on right there. These people in space, these Space Program Alliance people, they mentioned to you before you even knew the name, Michael Tellingner and Ubuntu contributionism. What were they saying? Why did these people who live up in space, who may not even ever come to Earth, why do they care about this guy right here? What was the interest that they had? If they have all these technologies, how does what he did have anything to do with that?

CG: To be clear, I had heard of Michael Tellingner . . .

DW: Oh, okay.

CG: . . . and some of his work in ancient civilizations and some of the studies that he had done. And I had found a lot of that very interesting. I had no idea of the political movement thing that he was doing until it was brought up in a situation to where Lieutenant Colonel Gonzalez was there, and they were talking about Michael Tellingner and the Ubuntu – did I say it right?

MT: That's it. Well done.

CG: Thank you. . . . Movement, and how they said that this is the wave of the future and that this . . . After there was going to be a catalyst event, there was going to be a full disclosure event. And after the monetary system is gone and capitalism – all the isms – are gone, this is going to be the type of system that we're going to move into and use as we're a transitional civilization moving to be like a Star Trek civilization.

And as we're integrating and learning all of these new technologies exist and integrating them into our lives. And they said that they have been following this movement with great interest. And I thought it was very interesting. And I don't know what Mr. Tellingner has to say about that.

DW: Well, Michael, let's dive right into it here. Assume for the moment that whoever's watching this doesn't know you, hasn't seen your work before, could you give us a short summary of Ubuntu contributionism and what that is, and how it factors into our lives today?

MT: Thanks, David. Sure. And there is an -ism here, but it's a very different -ism from all the other -isms that we've ever heard of, and it's the contributionism part of Ubuntu.

First of all, Ubuntu is an African word. It's an ancient philosophy of sharing and caring. I've defined it as "unity within community". And the often used definition of it is, "I am who I am because of who we all are."

So this is an ancient African philosophy, which is shared by all ancient cultures around the world. They have their own names for it and their own expressions for it, but it ultimately comes down to the same philosophy of unity consciousness – sharing and caring for each other.

So the Ubuntu movement was started with sharing knowledge, as Corey said, and information about the origins of money and how money is being used to control and enslave humanity. And then at the same time present a solution for the system, because I think that the days of fear mongering and just talking about how bad it is are over.

We need to start presenting a solution. So that's really what this movement is all about – presenting a solution that resonates with people, not only in their minds, but in their hearts, specifically.

And it seems to be that, for some reason, I've become the messenger of this. This is not my system. It's not my message. I'm just the messenger.

And it's interesting for me to hear that it's being spoken about in other areas that I wasn't even aware of. Because I've been getting some interesting emails from people around the world mentioning things to me about prophecy and all this, and how Ubuntu features into it, and how the work that we're doing features into it.

And it's taken me by surprise, but I don't really want to go down that route. It's just, you know, interesting to note. Let's carry on with the task at hand. There's a lot of work to be done, and we need to . . . What we're doing is providing an alternative solution.

The system we've had for the last 6,000, 12,000 years has not worked. It's been a system that was designed to enslave us, using what Corey calls a Babylonian magic money system. Money is a tool of enslavement. That's all it is supposed to do.

And I remind people all the time about the fact it's not about the money. It's about the use of money as a tool of control. Those that control the money can create as much money as they want because there's nothing backing it. It's just money out of thin air.

So it's about keeping the control of the supply of money on the planet. And that's how you control the planet.

DW: Even in the biblical book of Genesis, it sets up right at the beginning explaining that the money system is this evil force.

MT: Yeah.

DW: If you actually read it carefully, it's right in there. If we had Jordan Maxwell right here to talk to us, one of the things he said that was so shocking was that these numbers that you see on the Federal Reserve Note, the US Dollar, he calls them stock numbers.

And he says, every person in America is given 10 different stock numbers. And you [Corey] worked at the Federal Reserve, so I'm sure you know what I'm talking about.

And that these numbers on the money, each person has a certain number, a certain quantity of money issued to them – I guess 3.4 million was, I think, one of the numbers I heard – so that when you see any given piece of money, it's somebody's soul. The number actually corresponds to somebody's soul.

So when they're stealing the money . . .

MT: It's amazing.

DW: . . . they want to be stealing our souls.

MT: Yeah.

DW: How do you see this . . . What is the black magic of the financial system? What are they doing?

MT: You just described it, you know. The money system somehow has been imbued in ancient times with some sort of a black magic component, because look what it's done to our planet. Look what it's done to humanity. People go crazy.

As Corey said upfront, you know, when you say to people we're going to remove money from the system, they go . . . start going crazy, because they imagine we're going to take their money away. That's not what we're saying.

We're saying we're going to create a new system that doesn't work with money, so nobody needs money.

And this is where the whole introduction to a world transitioning from a world that's driven by money and greed, and corporate structure and control, and scarcity, move from the money driven system to a system that's driven by people and their passion for life.

That's what the whole Ubuntu movement is about. And slowly but surely introducing people to the fact that we don't need money because money does nothing. People do everything. It's about the people. We grow the food. We plant the seeds. We create the mathematical equations and develop the free energy devices, and we do everything.

Money does nothing. It just keeps getting in the way of people expressing their passion and living out beautiful lives.

DW: Well, if we had Darth Cheney sitting right here, and he was going to talk off the cuff, . . .

MT: Yeah.

DW: . . . he's going to say, as soon as you take away people's need to earn money, they're going to drink beer, and they're going to sit and watch TV all day.

MT: Yeah. That's in a capitalist-driven system. We're changing the system - changing a system where people live out their lives and express their talents that they are born with where they don't have to worry about money.

What you mentioned there, David, is one of the, what I call, the 13 frequently asked questions. And out of 11 years of work of talking and exploring a new way, a new social structure that works without money, I've filtered it down to 13 frequently-asked questions. It's incredible.

DW: Okay.

MT: In a world with money, we have an insurmountable number of problems. And our governments, and our banking, financial guys, can't solve the problems we have with all the money in the world. And in a proposed world without money, over a period of 11 years since 2005, it's filtered down to 13 problems we have to solve in a world without money to live in paradise.

DW: My parents bought the house that I lived in and grew up in starting in 1973 for \$26,000. Now, that's a joke.

MT: Yeah, exactly.

DW: The US dollar has decreased in value by 96% in the 100 years since the foundation of the Federal Reserve System.

MT: Well, there you've just mentioned the big scam – the reserve banks, the central banks of the world. Now for people that aren't aware of this, all the central banks of the world are private companies. They

control our governments. It's like, our governments are indebted to these private companies, and they use all of us as their slaves.

So part of the teaching and the sharing of information with the Ubuntu movement and Ubuntu party is first telling people about the origin, firstly, the origins of money, as Corey calls it, the Babylonian magic money system, where money first appears. That is was maliciously introduced, that it's not the consequence of thousands of years of barter and trade. It is a maliciously introduced tool of enslavement that gives the people the illusion and the belief that they are free, but they still have to work for money so that they can live and pay their taxes.

So if you change this whole system – and that is why I do the Ubuntu workshops, where after a day or two days of an Ubuntu workshop going through all these processes, it's turned out now that it's become like a group therapy session for people. And this is the last thing I expected, because people are suddenly feeling the sense of release and relief.

“Oh, my God. We don't need money. I see what you mean.” And they not only understand it, they understand the origins of it, the reason how and why it was introduced, and how it was twisted as a tool of enslavement, and what we can do to get ourselves out of it. And with this comes the good news.

This is where people really start getting excited when they see how simple it is. How we have just by undoing some of the programming and the conditioning and the brainwashing that we've had to go through, that we've gone through for thousands of years, and especially the last 100 years or so with the current education system that was set up to do all this damage to us, right, to turn us into a future labor force.

Once people realize that how simple it is to get ourselves out of this mess, that's when you see the deep realization.

DW: So, Michael, don't you think that . . . Let's say the dreaded global economic collapse occurred. The sun still rises. The sun still sets. There's tides. There's rain. There's crops that are going to grow. We have what we need here.

MT: Exactly.

DW: If these people are saying all the money is gone, where the f did it go? Right? It's ridiculous. The resources are here. We're living in a very abundant world.

MT: Yeah. Well, this is one of the things that you need to remind people of many times, and, sometimes over and over again, that we live on a planet of abundance. We've been taught . . . We have now been led to believe that we live in a planet of scarcity . . .

DW: Right.

MT: . . . through the corporate hierarchical structure. And this is all to do with the principle and the . . . And this philosophy has been shoved into our heads since the earliest days, is that competition is what we need to have progress. You know that competition drives progress, competition drives innovation, competition drives people's desires to succeed in all that.

That is the poison pill – sugar-coated poison pill – that we've been given, falsely believing that that's how things work. No, no, no. Competition creates scarcity. Competition makes corporations hide things so they can benefit from the knowledge and information – the technology – while the rest of the humanity suffers.

Competition prevents new technology from being released – petroleum, electricity, cures for disease. You understand, well, this is why competition is so bad.

So the whole thing with Ubuntu and contributionism is just switching that one little thing around, turning competition into cooperation and collaboration.

DW: If you think about where the New World Order's view of their own high level of evolution comes

from, we see Charles Darwin's father was a 33rd degree Mason. Darwinism says that the most effective killer is the most highly evolved – the survival of the fittest.

Yet, if you look at the eukaryotic model of the cell, we have little microorganisms that at some point in our distant past came together, formed a membrane around themselves. You be the ribosomes. You be the chromosomes. We over here are going to do the nucleus. And they had to work together and pool their resources to get a better result.

MT: Exactly.

DW: It's the nature of life itself . . .

MT: Exactly.

DW: . . . is to create individual cells that communicate and form organ systems, and the organs come together, and they form a body.

MT: Yes. You took the words right out of my mind. This is part of Ubuntu teachings, if you can call it that, is to tell people that only out of unity will you ever attain infinite diversity. We have to come together as a group of living, breathing human beings and realize that together, out of our united efforts, we can then diversify into an infinite number of resonant, fractal activities as long as we resonate together at the core center.

From that resonant center, we can diversify into an infinite number of fractals because we still resonate together. The moment we have dissonance, we have disease, and we are fractalization. And we have breaking up and death and destruction.

DW: If you built a computer that had a CPU that was in competition with the memory . . .

MT: Exactly. So this is what I often show in my workshops, and that is think of your body and the trillions of cells in your body that all work together for the benefit of the community of cells – your body. They're not fighting each other.

CG: Symbiosis.

MT: Symbiosis. Cooperation. Working together. And even if the trillions of some of the cells group together into specialized cells, like your liver or your heart or your brain, they're still working together for the greater good of the whole body - the whole community of cells.

We've got to start seeing ourselves like this and seeing ourselves in our families as the extension of the cells in our body and our communities – the extension of our families.

CG: I can fully see why those in the Secret Space Program Alliance council have been following this. And also it goes back to the Blue Avian message that they've delivered. And there's been a lot of people out there that have been under the misunderstanding that this is a new ET race, savior race, that are coming to save humanity.

And there's a lot of people that are sitting back waiting for some light forces or some group to come and save humanity.

MT: Yeah.

CG: And the Sphere Alliance, they're out there to help even the playing field, but they've made it very clear that, like the Hopi said, we are the salvation that we've been waiting for. That we are responsible for clearing up our own mess, to coming up with the solutions, to defeating the Illuminati-Cabal secret Earth government groups, coming up with a new system, implementing the new system and starting over with a new transitional society.

And that it is up to all of us to stop pointing out all of our differences, all the things that make us different, all of the things that keep us apart and start focusing on all the things that we have that are

similar that will bring us into a symbiotic relationship. And the idea of forgiving other people, becoming forgiving of ourselves. There's a lot of forgiveness that needs to happen between tribes and nations.

We need to move past that and start working on projects like the one you're talking about in detail that will help us come together and solve these problems ourselves after doing the inner work and come up with the solutions ourselves instead of waiting for it to be done for us, because it will never happen otherwise.

MT: Again, you took the words right out of my mouth. I always tell people in my workshops, in the Ubuntu workshops, that we are the ones we've been waiting for. We are the wave of the New Age. And we can't sit on our backsides and wait for somebody to come and save us. And this is always a problem. People are waiting for some sort of a knight in shining armor – some external savior.

We have everything encoded in our DNA. We are co-creators of our own reality, so let's create this own reality. Let's focus on a positive outcome for humanity. Let's stop fear mongering. Let's stop talking about the dark, negative stuff.

Well, we can talk about it, but as a platform of knowledge and information that we then use to launch ourselves into this new utopian world. And I like to use the word 'utopian', specifically, because utopian is a good word. It's not a bad word. "Oh, it's just a utopian idea." Yeah, I like 'utopian'. It's a good word, right? Let's use 'utopian' more.

And I just want to also add, just because we mentioned the word like barter and all that stuff. So I want to firstly say that the whole Ubuntu contributionism philosophy is not a philosophy about creating self-sustaining communities.

It's creating communities of abundance, because we live on a planet of abundance. One apple tree creates 1,000 or thousands of apple trees, not one other apple tree. Right? And this is what we are capable of.

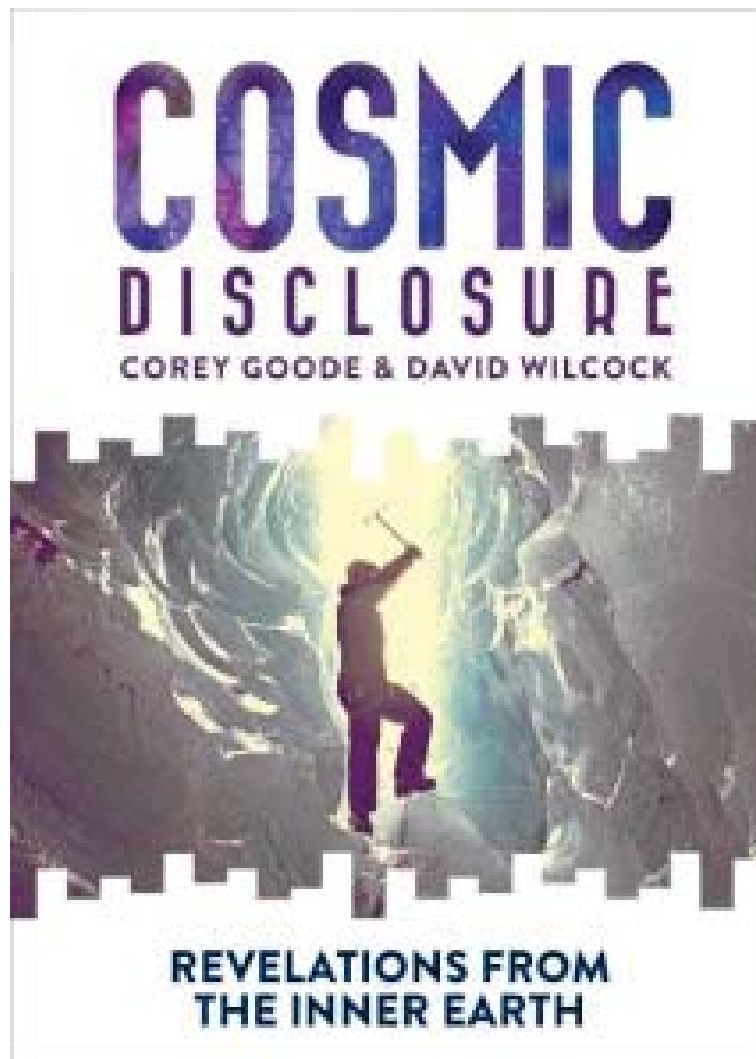
Each one of us is capable of creating infinite abundance if we are left to create and do . . . express our natural talents that we are born with.

So it's creating communities of abundance and not bartering or trading or replacing the money system with any form of exchange. As long as you've got any kind of form of exchange, it is open to exploitation. And somebody will find a way to use that against the people for their own benefit.

DW: All right. Well, I'm sorry to end it right now while it's just getting good, but that's all the time we have for in this particular episode. We're going to be back next time continuing this fascinating discussion with the insider's insider, Corey Goode, and with Michael Tellinger, the face behind the Ubuntu movement.

As always, we want to thank you for watching, and we'll see you next time.

Season 3, Episode 4



Cosmic Disclosure: Revelations from the Inner Earth with Corey Goode and David Wilcock

Season 3, Episode 4

January 26, 2016

Broadcast on GAIA

David Wilcock: All right. Welcome to "Cosmic Disclosure." I'm your host, David Wilcock. I'm here with Corey Goode. So where we left off was that you see a group of people come towards you, and apparently one of them is Gonzales, and he's now wearing the same costume, if you want to call it that, that everybody else is.

Corey Goode: Yeah.

DW: Okay. So let's start there. What happens next? How many people came towards you?

CG: Including Gonzales, there were five.

DW: Okay.

CG: And about halfway to where I was standing, the four . . . four of the five stopped. One being . . . the one of the five being Gonzales . . . continued, walked towards me, greeted me. I stuck my hand out to shake his hand. He put his hands up and told me that he didn't want to have to go through the cleansing ceremony again. Basically, he couldn't touch me.

DW: Ha, ha.

CG: So . . . and then he told me that I was gonna have to go through a cleansing ceremony, and we started heading the other direction. There was a woman and three men that were all together with their . . . They had hoods up.





And she had white hair, eyes that are just slightly larger than ours that were blue.

DW: Okay.

CG: And very pale skin, and I could see white hair under the . . .

DW: So would she be . . .

CG: And she was my . . . I'm just a hair under 6' 1", and she was my height. And they were wearing flat-footed sandal shoes.

DW: Was she disturbing or unpleasant to look at?

CG: No. She was stunning.

DW: Okay. So she's a very beautiful woman.

CG: She was attractive. Different looking, but attractive.

DW: What was different about her?

CG: She had narrow features. I mean, she was just narrow . . . narrow features, the larger . . .

DW: So her face was narrower?

CG: Yes. and the larger eyes. She's pale. The white hair. I mean, she obviously looked different.

DW: So if you saw somebody like this walking around, you'd be, like, whoa what's going on with that lady?

CG: She would get your attention, yeah. She's not going to walk among us without being noticed.

DW: Right. And the other people that you saw, what did they look like?

CG: In her group, they had white hair, blonde hair. Some of them had brown hair, and some of them had black hair. They weren't all exactly the same with white hair.

Some of them had different . . . She was real tall and not really frail looking, but very thin. Her hands were real thin. I mean, she was just real thin.



DW: Was the narrower face also consistent among them, or was that more just her particular look?

CG: Most of them.

DW: Okay.

CG: There was some of them that were somewhat . . . a little bit shorter, closer to our height, and a little bit different body, a little bit more meat to them, that wore the same symbol.



DW: And what was the symbol they were wearing?

CG: Saturn symbol that was gold. There were three different ones. The people that were obviously hosting it had a stone that was kind of a red rosish look at the six o'clock. One group at the three o'clock position had a black stone.



And the other group had a stone that was jade.

And they were . . . All three of these groups were genetically cousins, related and worked together . . . were a group – some sort of related group beyond all the other groups.

DW: So did you walk through one of these four doors to get out of that room?

CG: Yes. At that point, the woman and two of the men had already left, leaving one man standing. And . . .

DW: And nobody spoke to you other than Gonzales?

CG: No. No one spoke.

DW: So it's this weird quiet kind of vibe.

CG: There was a lot of that.

DW: Like a meditative, monastic silence or something.

CG: Yes, this was a temple complex.

DW: Okay.

CG: So they were . . . This was a very ceremonial kind of thing.

DW: Right.

CG: We go through the door and it looks like the tunnel ends at a certain point, but it actually continues going down.

DW: So there's a tunnel after the door?

CG: Right. It's a carved corridor, as if it's molded or laser cut, just like the room was.

DW: All granite, polished.

CG: Yeah. There's light, and I'll talk about the source later. There's light coming . . . There's light everywhere. No shadows. It's just lit. It's perfectly lit.

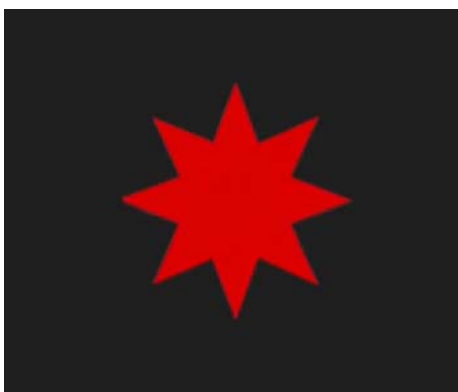
So anyway, I could hear the sound of water and kind of the smell of wet stone and minerals and that kind of a smell.

DW: Like you're in a cave.



CG: Right. And as we were heading down the hall, there was apparently, you know, there was a door there. And on each side of the door was an eight-pointed star.

One was gold and about the size of a hand outstretched like this. And slightly smaller on the right side of the opening of the door was a red eight-pointed star, slightly lower.



As we're heading in, I immediately . . . I mean, you can feel like a . . . There's a slight breeze in the room.

DW: As you go through this door?

CG: Uh-hum.

DW: Was it on the left or the right?

CG: The left.

DW: Okay.



CG: And the room's lit up just like all the other rooms. It looks the same.

DW: So with the same size ceiling, the very tall ceiling?

CG: No. It's not as tall.

DW: Okay.

CG: But it's domed. And out of the . . . As it comes close to the area of where it goes flat up to the dome, there was a port that water was flowing out of like a waterfall.

DW: Like a hole.

CG: A hole. Probably a good three, four feet wide. And there was water pouring out of it. The water was almost pure milk white. There were also stalactites about, like this big [about 8"] that were building underneath the little port.

DW: Okay.

CG: And they were off white. And they were falling onto . . . the water was falling onto the back of a statue that was a woman – I guess, a goddess of some sort – that was holding something in her arm – I couldn't tell what it was – and had her hand out like this.

And she was . . .

DW: Did she have a hairstyle? Did she have her hair done a certain way?

CG: Her hair was up, kind of stylized up. But she was completely encrusted in, like, mineral deposits like calcium – almost like calcium deposits.

DW: Was it like a life size human effigy?

CG: It was life size, yes.



The water filled a pool up really . . . She was up kind of high. There was a stone that came around in a circle, and then a kind of a cut in the stone, and then the water was flowing out, and then down into a larger pool. And then the larger pool was about this high [26"] off the ground and was large and wide.

DW: So this dais that she's on must be raised up pretty high, then.

CG: Yes. At that point, the guy turned around - the Inner Earth guy that was with Gonzales and I but was staying several paces back, turned and walked outside the room and stood outside the room.

And Gonzales told me to take off my clothes and put them over on a pillar next to his.

DW: Ha, ha, ha.

CG: And that's when he really told me much more about, you know, their Venus worship. They're real big about their cleansing ceremonies.

DW: What is the cleansing ceremony?

CG: Before you enter into certain temples, you have to wear proper clothing and you have to cleanse your body in this . . . in certain pools.

DW: So is it similar to the rite of baptism or something?

CG: It's cleansing yourself before you go into a holy place.

DW: Okay. Similar to people saying that you gotta take your shoes off.

CG: Yeah, except . . .

DW: Ha, ha, you had to take everything off.

CG: I had to take everything off. And I was already cold, and it was already a little breezy in that room. I was cold already. Not long after I had taken my clothes off and he's kind of snickering a little bit, the woman who had somewhat greeted us when we arrived comes walking in with folded up . . . one of the robes, a couple of towels, and the sandals on it.

She comes walking in the room.

DW: Ha, ha, ha. While you're standing there just like the day you were born.

CG: Yes. And Gonzales sticks one foot behind and slides and steps back, so she has a clear path to me. I just went [exhales a deep breath].

DW: Ha, ha.

CG: And I was not pleased, but she walked right up to me. She handed it . . . handed me the pile of linens and went like this [nodded], and turned and nodded at Gonzales and turned around and left the room.

But, yeah, Gonzales guided me through the cleaning in the pool and using one rag for one part of my body, one towel for the other.

DW: Okay. So you're now in the robe. Did other people show up at the room once you'd gotten the robe on?

CG: Yes, we exit the room. We are then brought down the hall, which starts to slope down the hall. And it starts to curve to the right and going down and down as it curves to the right. Then it starts to open up. The ceiling starts to open up. And it comes to a room that is probably getting around 90 feet tall, like that other room.

DW: Okay.

CG: But it's a giant . . . like a rectangle, kind of.

DW: Hum.

CG: It was very big. And then there was a large door, and we all stopped and were obviously waiting. And that was . . . We were obviously getting ready to go down to the big meeting. We were standing around in that room just briefly, and that's when I was looking around thinking to myself about the light.



And the woman that greeted us and that walked in and carried the items to me, turned to me and with a very strange accent in English said, "The light is created by frequency."



And I was kind of shocked that she spoke to me, and before I got a chance to say anything, another woman came walking in wearing the same symbol that she wears, the Saturn symbol, and looked at each of us. And for some reason, I just knew, and all of us, everybody at once, we all put our hoods on and walked down a half . . . like, semicircle kind of stairs that were cut into the rock, just like everything else, out of the granite.

And then we were down on the next floor, and then there was another room. And inside that room were all of these different groups, who we were there to meet, and that was the meeting hall.

DW: Is this also a very large room with a high ceiling and the domed roof?

CG: It was kind of a medium-sized room. There weren't a whole lot of people in. There was approximately three people for every group, plus Gonzales and I, so, you know, there were seven groups.

DW: Was there something to sit on in this room?

CG: Yes.

DW: What did it look like? What did you sit on?

CG: They were just . . . not really pews, because there was no back to it, but stone benches.

DW: Okay. That makes sense.

CG: Where several people would sit. And there was . . . This was not a semicircle, but kind of like a oval – not a full oval room because it flattened where you walked in. The door where you walked in, it was a flat wall, and then there was kind of an oval. The room was kind of an oval, and the ceiling was domed.

And there were the . . . There were people standing and people sitting on the pew kind of benches. And up at the front was a group of people sitting around a stone table. And we were walked up towards the front, and when I got up to the front, I could see on the stone table. It had some carvings on it. I don't . . . I couldn't make out what they were, but I saw the gold star and the red star – eight-pointed stars – on the table.

Gonzales and I sat down, and that's when I started seeing all the different groups sitting around the table and in the room with all the different symbols.



There was a silver star.



There was a stylized swastika.



There was a horseshoe or omega symbol with an eight-pointed gold star in it.

There were three different types of the Saturn symbol that I've described in detail.

DW: Right, with the jewels.



CG: And then there was the one that looks kind of like an hourglass, or it could be a symbol of Orion, I'm not really sure.

DW: But it's like triangles.

CG: Right. It's like two triangles meeting together.

DW: And each of these amulets represent one of the seven major . . .

CG: Groups.

DW: . . . differentiations of groups down there?

CG: That was the symbol of each group that was present. And when we walked in, each of the different groups had their amulets, and they were tapping and doing like this on their amulets, and there were these little holograms coming off.

So these were a technology and not just their . . . a piece of jewelry or symbols.

DW: And that goes back to what this insider once told me, the more technology you have, the less technology you need. Right?

CG: Right.

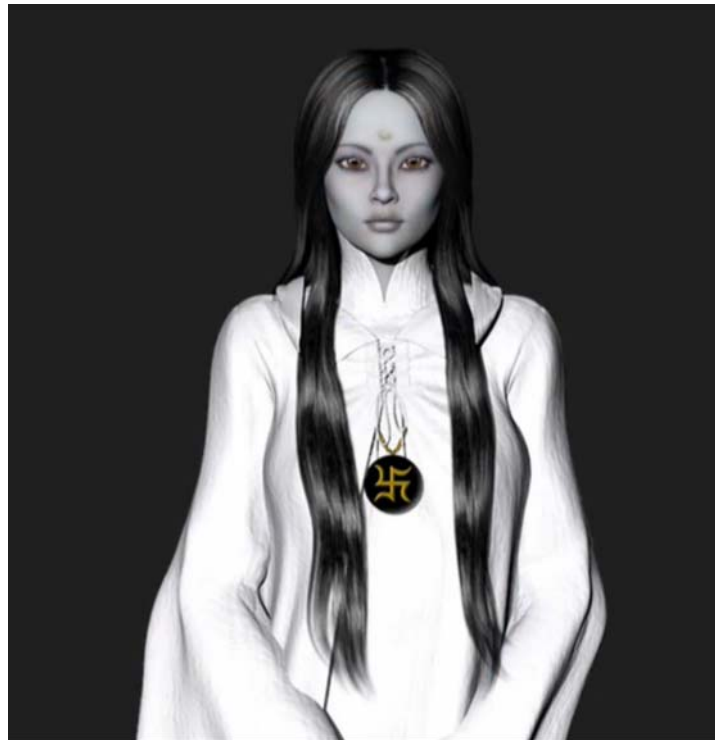
DW: The amulet could potentially do everything they need.

CG: Right. And they're different . . . There were different looking groups. I briefly described the people already with the Saturn.

DW: Now, a swastika. Were these folks Nazis? Were they . . .

CG: They had nothing to do with anything Nazi. And there were different looking groups. There was an African-looking group that had bronze skin that were stocky – not real tall, but about the same height, about the six foot height.

There was sort of an Asian-looking group, but their body-type wouldn't match quite what you would picture on the surface.



And people that looked like from India with a very pale blue skin color, almost like you see a vein under your skin, pale blue.



And there was a shorter, Mediterranean-looking group.



And then there was a group – the group that wore the omega symbol – that looked very much like they could walk among us on the surface.

DW: So you basically just described some variation of all the major races that are on Earth.

CG: Right.

DW: Okay.

CG: And they were all coming together to meet, to discuss all of the events that were going on that had pretty much caused them to form this council. There had been a lot of battles and attacks and a lot of things going on underground that were very troubling to them that had caused casualties among their

people.

So they're very much purists of their culture and genetics. The omega group mentioned that they were worshipers of Venus, and they mentioned a couple times the Prince of Venus, the Morning Star.

DW: The eight-pointed star apparently is a symbol of Venus.

CG: Okay. And there might be other meanings for it as well.

DW: Yeah.

CG: Because there was a gold one and a red one. I have not had all these symbols deciphered for me, I don't know what they mean.

DW: Right. Gonzales ends up speaking at some point. You said that was a pretty big part of it.

CG: Right. They had their conversation. They were asked to speak in English for their guests. That really didn't happen much. They started speaking this what Gonzales whispered to me was a pre-Akkadian, pre-Ancient Sumerian language that they were speaking. And then there was another language that was . . . that they were kind of all speaking around each other.

Speaking some English, as they would realize, you know. And we were able . . . It was pretty confusing, but we were able to pick up the gist of what was going on.

They were talking about the surface population becoming more of a threat to them with their advanced weapons, the skirmishes that they'd been having with other subterranean groups, non-human groups.

They were also discussing the return of what they called the Guardians, and we'll get into that more later. And a couple other things, you know, bits and pieces we were picking up.



And when they were done, the guy from the group with the omega symbol and the star motioned to Gonzales and asked him to deliver his message. And we could feel all the other groups there didn't really seem to like them or feel comfortable with them. It was the only group that was all men. All the

other groups were either two or one woman in the group.

DW: You said in the write-up that him throwing it to Gonzales was a breach in the normal protocol.

CG: Right. So Gonzales stood up and looked over . . .

DW: What was the normal protocol?

CG: Well, the host of the area we were at was supposed to invite.

DW: So he would ask the host to ask Gonzales, but not go directly?

CG: Right. He basically just . . .

DW: So he's just being arrogant?

CG: Right. So Gonzales looked to the proper person. They nodded. And he got up, and he delivered his typical short but to the point message that he appreciated some of them visiting one of our bases out in the Kuiper Belt at great personal risk to themselves in previous weeks.

DW: Hum. This is an Alliance Space Program base?

CG: Right. And that we had to start working together more and really had to stop any type of deception, to be open and honest with each other, and that in the future they wanted them to quit deceiving people on the surface, telling them that they were ETs and other types of beings . . .

DW: Or gods.

CG: Or gods, which had done mainly in the past before we were sophisticated. And it was real short. And Gonzales finished and sat down, and they . . . Immediately the energy went up in the room.

They were not real comfortable with what he had said, and they started speaking amongst themselves, past ourselves, motioning at us like this as they were talking.

DW: So what was their counterattack? What did they say in response?

CG: They stood up and basically told us that they had been on the Earth for nearly 20 million years, that they were the original humans that developed on the planet, and that over oceans of time there had been major and minor cataclysms that had changed the Earth's tilt, its place in the solar system, its orbit.

The Earth has been through quite a lot. And through it all, they have lasted. And they have . . . They formed, basically, in the beginning and prior . . . This happened through many cycles. They had moved underground, their elites and priestess castes, left the less sophisticated part of their civilization on the surface to fend for itself, and then come back after some time and appeared to those people as gods or elders, and helped kickstart civilization again - give them agriculture, medicine, help them with language, arts, and all that kind of thing, to get them kickstarted again.

And this is something that has happened in cycles over eons and eons of time.

DW: In the aftermath of these conflagrations and cataclysms?

CG: Yeah. And this has happened in cycles and cycles before our accepted time, our history, our accepted history.

DW: Right.

CG: And they decided to allow the people to believe they were gods for what they said was operational security, so the people wouldn't be a threat to them. And this continued on for eons. And they stated that there were other planets in our solar system that were inhabited by similar types of life forms.

DW: Humans.

CG: Human-like life forms. But they were also going through cataclysms, but they were much more aggressive and warlike. And they were destroying their worlds and their societies, and eventually they caused some major problems, and other races that came into our solar system started to move them to the Earth as refugees. And once they were moved to the Earth as refugees, they started their aggressiveness here and started to take over the surface of the planet and mixed their genetics with each other and the surface humans – original humans – to create a mixed breed human group that is what they consider us on the surface.

DW: I can see why you think this is going to be controversial.

CG: Yeah. So . . . And they were . . . They scolded us and said they knew that the Secret Space Program had been involved in some atrocities, and they were withholding judgment on us, and they expect us to do the same because we have very little understanding of our own existence, let alone theirs.

DW: So it's almost like an Aryan ideology kind of thing. Like, they're the pure bloodline and we're the dirty, mixed bloodline that has all this aggressive genetics in it that they don't want to get dirtied by.

CG: Right. Right.

DW: So that's certainly not going to go well with Gonzales, I'm sure.

CG: Oh, it didn't go well with me either.

DW: Yeah.

CG: I was . . . When all of this was being said, I was sitting down next to Gonzales, and when they were just about done, he leaned over and he said, "That went well, didn't it?" And I was still just . . . had all this going through my head, so I didn't even really hear as it was all coming to a close – the meeting was coming to a close.

Everyone started standing up and put their hoods on, and so I did the same. And we're standing there and everyone's forming a line and shuffling to go back out the way we came. So everyone's quiet.

We shuffle our way all the way back up, back through the corridor that goes to the cleansing room. And I'm wondering if we're about to go through a more large public cleansing, but everyone's going past. I see everyone's going past the cleansing room, and I'm seeing flashes down off in the big room that I appeared in originally.

DW: Like they're portalling out or something.

CG: Right. And I'm still walking, and I feel a tap on my left arm. And I took a couple more steps and I looked back, and Gonzales is standing back like this with two of the females from the host clan that was there. And I quickly stepped next to him, and I found out that they had a personal request for me.



The woman that had greeted us, that I mentioned before with the white hair had found out about a experience I had in the MILAB program when I was a youth, and that had something to do with this favor.

And I said I would hear her out. And she said, "Walk with me," and she started walking. Gonzales and the other lady walked about five or so paces behind us. I expected her to start talking. She was totally quiet.

We walked completely through the giant room where the portalling happened, walked across into the next tunnel, corridor. There were doorways all up and down that had a light barrier across them, a white light barrier on the doorway.

DW: And you couldn't see through it.

CG: No. And we went a ways, and she touched her amulet, and the light went down, and I could see in the room. And it looked like a real simple lounge or – I don't think it was like a bed – it seemed like a lounge kind of room.

She walked in and said, "Come with me." And I looked at Gonzales and he was like, you know. He kind of had that look on his face. And I walked in. She closed the barrier. And I was feeling very anxious.

I'm kind of an introvert, anyway, so being in the room with a lady I don't know, and – I just didn't know what to expect. And then she interfaced with me mentally and told me to relax.

DW: Now the other people were speaking with their mouths most of the time?

CG: Right. There was interfacing going on one to one, but when they're communicating, like, more than one on one, they were speaking. To bring a long story short, she told me that she knew of a place that I had been brought in my adolescence, you know, a crystal cave.

DW: Right.

CG: And it was a cave that we were brought into – beautiful crystals that we were told to try to connect to mentally - not to touch, because we could damage them or they could damage us – that the crystals were living beings, and . . .

DW: You had said they glowed?

CG: Well, once you started trying – not until you try to interface with them. And if . . . And I was able to successfully interface. Other kids were in the chamber, the cave, and they had a aura around them, a pink, purple aura. They had different auras.

And I sent her a quick mental picture of it. And she just beamed with happiness and tears welled up in her . . .

DW: Why would you be able to access something that she and her people couldn't have accessed on their own?

CG: She explained to me that there was a group that had hundreds of years ago taken over that area. And it was a . . . basically, the word in their language . . . I can't remember it right now. It means 'feathered serpent'. But it was . . . She sent me mental pictures. It was an image of this raptor group.



DW: Right.

CG: And I got a better image. I got to see how they move instead of just what I'd seen on the glass . . .

DW: These very creepy reptilian bird-like species you described that'll eat human beings.

CG: Right.

DW: Very nasty.

CG: They had control of the area. And without getting too detailed, they require a flesh sacrifice from their allies on the surface for access to certain areas below.

DW: Which I'm sure the Cabal have no trouble providing them with.

CG: Right. So she said, "Would you be willing to share that full experience with me?" I didn't know what

that meant. I asked her. She told me about the process, that we would hold hands. She would open my mind to her. And I let her know that I was not comfortable with that for a number of reasons – security reasons, personal sovereignty reasons.

She started giving me the hard sell. “It was important.” She was saying that basically we don't really have that much more to offer them, that this was really important to her people.

I was kind of pacing around, think about how this . . .

DW: What did they think was going to be in the crystal? What was so important to them about the crystal?

CG: Don't know at that point.

DW: Okay.

CG: I asked her if I could speak to Gonzales. She . . . I'm abbreviating this. It's all in the report. She quickly went to the door, released the field, left. He came in, and he was like, “What's going on in here?”

I told him what was going on. He said that he understood my concerns, that unless there was a Sphere Being Alliance or information that happened between Tear-Eir and I that I didn't want her to know about, that there was nothing to worry about because the SSP Council, Alliance Council, hadn't shared anything with me that . . . They basically hadn't trusted me with a lot of different information that was actionable data to worry about.

So he said that I didn't work for him. He couldn't order me to do it, but it might be a bidirectional exchange of information.

DW: So since you were already on the skids with them before, and you'd had this aggressiveness and yelling, you were worried that if you just arbitrarily took her offer that potentially intel could be extracted out of you that could get you in even more trouble or get you booted out of the Alliance or something like that.

CG: Or they wouldn't give me data in the future. They would cut me off from intel, which it sounds like they already had done quite a bit.

DW: Right.

CG: Or I was concerned about personal sovereignty-type . . . I didn't know what could happen.

DW: Exactly. So he gives you the go-ahead, basically?

CG: Yeah, yeah. And I said, “All right, go ahead. Tell her to come back in.” And she came in, and she came but just went and just looked right at me in the eyes, just like, you know, it just like . . .

DW: Like she's on the edge of her seat.

CG: Yeah. And I told her I would do it, and she was just . . . started buzzing around. And she went over to a wall. There was nothing there but a wall. She walks over to a wall, and then she turns around and she has a goblet, a crystal goblet, in her hand.

There wasn't a door or anything there, but she has a crystal goblet in her hand with this amber liquid.

DW: Uh-oh. Ha, ha.

CG: Yeah. And she walks over to me and offers it to me. And I look at it. I ask her what it is, and she said, “It's the Elixir of Essos.” And she explains that it's basically a wine that's made out of a rare flower that grows beneath the ground.

And I told her, I wasn't . . .

DW: So you could be tripping brains if you drink this thing.

CG: I didn't know. I told her I wasn't comfortable taking it, drinking it. Is it a necessary step? And she said, "No, it's customary, basically." So . . .

DW: Yeah, I wouldn't have drank it. Ha, ha.

CG: She took it, and she took several drinks of it. And her . . . immediately she changed, like . . . I don't know if it was inebriation, but she immediately was just different, changed, relaxed.

DW: Wow!

CG: And she sat the drink down. She had me sit down in a chair that looked like if you have an egg and it was cut this way [*motioning diagonally when the egg is sitting vertically*]. She had me sit down, and it was barely off the floor, hovering.

DW: Hmm. It hovered?

CG: Yeah. It was not on the floor. And she, like, with two fingers guided another one of the chairs right in front of me.



Then she sat down just right across from me, and . . .

DW: Closer than we are now?

CG: Oh, yeah.

DW: Yeah.

CG: Yeah. Just got real close and asked for my hands. I gave her my hands. She turned my hands up like this [*hands apart and open; palms facing outward*] and put her hands like this [*up and clasped together*].

DW: So this kind of deal [*hands open, spread apart; palms facing Corey*].

CG: Like this [*now Corey's fingers close, but both arms are resting on his knees*].

DW: On top of her knees?

CG: On top of both of our knees, like this *[both the woman and Corey have their arms resting on their knees with their hands extending past their knees]*. And we were leaning like this.



And her hands were bony, and her skin was VERY warm. There was . . . body temperature was different. And she looked at me in the eyes, and she said I needed to relax, and I needed to open my mind up. And I started to use some of my techniques to lower my consciousness a little bit – get relaxed.

And there's no way to describe what happened next. I felt like my light body or astral body was pulled in her – towards hers – and they were just kind of coming together. And I started having . . . She was obviously very more advanced than I was mentally.

She was honing in on time periods of my life. And when I was getting all these random flashes of what I perceived to be 130 years of time of her life. And I got flashes of her as a child, as her in priestess training, as her meeting with different people from the surface – meeting with secret society groups, meeting with different military and groups from different political systems from Europe and the United States . . .

DW: Presenting herself as an extraterrestrial?

CG: Presenting herself as an extraterrestrial, with other people with her from her group.

DW: Wow!

CG: And this was through . . . I could see the clothes they were wearing. They were . . . It was through all these different time periods that she had been meeting with them.

DW: So this is sort of like the life flashes before your eyes thing, except it was, like, her life?

CG: Yeah. It was . . . It was real random. I couldn't hold onto them, but when she locked on to the memory of mine, of in the cave, I got a memory of her at the same age. It was a memory of her losing someone in some sort of a skirmish or attack to some insectoid type attack.

But she . . . Then I was pulled back into the experience in the cave – crystal cave. And it was very vivid. We relived it. Then after it was over, we both sat back and were . . . I was just shaking, quivering, and my brain was releasing all these pleasurable endorphins - nothing in any type of sexual or weird way at

all, but it was just . . . It was very overwhelming.

And I had . . . I've . . . Since then, I've been very different. I've been just up in my head a lot, thinking, thinking about a lot of stuff, and it's affected me to where I've been a lot more intuitive about things. It's been very weird.

And so we composed ourselves, and we . . .

DW: She had a similar reaction to you?

CG: Oh, yeah. She was doing the same thing. We had tears just that were just coming down out of our eyes.

DW: Both of you?

CG: Yeah.

DW: Really!

CG: It was extremely emotional. It's unlike any type of connection I've ever had with another person.

DW: Is this something that any of her people could do, or was it something she specifically trained for as the priestess?

CG: I think that's something that all of their people can do, because when we were done, she said that there's going to be some people that are not going to approve of her doing this with a 'mixed surface person', . . .

DW: Ooh!

CG: . . . but there's going to be a lot of other people that are going to be extremely happy with the information she was able to pull from the crystals that I interfaced with that I have no conscious . . . I don't know what information that was pulled.

DW: Well, you told me they blank slated you. They wiped your memory after you got the crystal data, right?

CG: Right, but . . .

DW: But she somehow could get it.

CG: Right. But, you know, memories exist on your physical hard drive, but also in your light body in that virtual hard drive as well.

DW: Right. So this is sort of like the Vulcan mind meld.

CG: A that's what I referred to it when I talked to her. I said, "I will go through with your Vulcan mind meld", kind of as a joke.

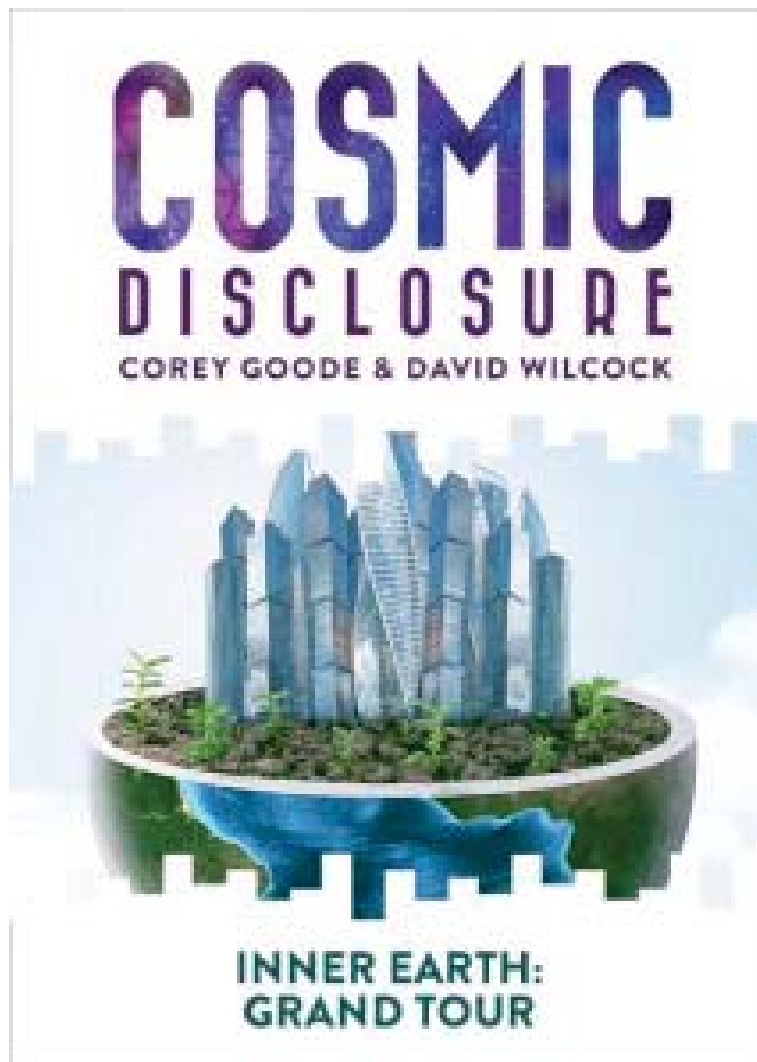
DW: Ha, ha, ha. Wow!

CG: But it wasn't funny to her. And then after this, we kind of got our composure together, and we went back out to the hallway where Gonzales and his hostess was waiting. And she was very pleased. And at that point she was basically offering, if we had the time, she'd like to give us a tour.

And Gonzales had been wanting a tour of the other places he'd been on, so he just snapped and accepted the offer. And, well, I'm sure that we can go into the very interesting tour I had.

DW: All right. So we got a lot more coming up in the next episode as we continue this fascinating story here on Cosmic Disclosure. I'm your host, David Wilcock, and we thank you for watching.

Season 3, Episode 5



Cosmic Disclosure: Inner Earth: The Grand Tour with Corey Goode and David Wilcock

Season 3, Episode 5

February 2, 2016

Broadcast on GAIA

David Wilcock: All right. Welcome back to “Cosmic Disclosure.” I’m your host, David Wilcock. I’m here with Corey Goode. And it is a really fascinating story, something that when he wrote this up, it went nuts on the Internet, right? I mean this blew out all the records of viewership and user engagement. The type of feedback you’ve been getting on this was just phenomenal.

Corey Goode: Yes.

DW: So we had a discussion about this Alliance, and some of the things we zipped through kind of quickly because we wanted to chunk in a lot of narrative into a half an hour. So some of the inevitable questions that are going to come up when people watch the previous episode who haven’t read the paper, and we’ve got to assume that they haven’t, would be, for example, you said that these groups have a roughly 20 million-year history.

Are they all 20 million years old?



CG: The group with the Saturn symbol claimed to be 17 to 18 million years old. And the youngest of the groups, they said . . . they didn’t give a date, but they said “a few ice ages previous”.

DW: The youngest of the groups. And which one was that?



CG: I thought to myself it was the group that looked most like us – the human.

DW: I see.

CG: I mean, to me that seemed to make sense.

DW: Now, these people were all wearing the robes and sandals?

CG: Yes.

DW: And that's a ceremonial clothing that they all have to wear to be there?

CG: It's not what they would normally wear. It was to wear . . . Where we were at was a, I guess you would say holy ground, temple complex. And I don't know if that was just for that group, what was their custom, or if that's what they wear whenever they meet at other people's locations.

DW: Did you notice anything specific on these holograms that you said were coming out of the amulets? Like was it . . . What was the scenes? Did it look like a heads-up display, or . . . ?

CG: Yeah, it looked like some sort of heads up, but I could not . . . From my perspective, I couldn't see what it was. I could just see it was light coming up, and they were looking at it, messing with their pendants. I couldn't see what it was.

I guess it's kind of like you have to be right in front of it, you know. Viewing from my angle, I couldn't see what it was other than it was light.

DW: What was the weirdest thing that you saw from this woman's life that surprised you the most when you're getting this flash? Something that really was unexpected.

CG: Well, the fact that she was a virgin, that she was the priestess. She was in a priestess class. She was over 130 years old, and she was well, a virgin – had not been with a man or had not been involved in any type of sexual activity in her life.

DW: When the Japanese were contacted by their gods, they described what they called Ame-no-Torifune, which they said was 'bird boat universe', or flying boats from the universe. These people came down, gave them written language, taught them a tea ceremony, taught them to make silk and kimonos. And I'm wondering if you think it's possible that one of these Inner Earth groups . . . because the swastika is associated with the Shinto gods as well. Do you think there may be a connection between Shinto and some of these Inner Earth folks?

CG: Most likely. They claim to have done it cycle after cycle after cycle, that they brought these types of technologies to struggling and recovering civilizations time after time after time, and really curtailed that and slowed it down more after these ET races from outside started coming in.

DW: So you have this exchange with this woman. Gonzales must be wondering, "What the heck was going on in that room?" because you were in there for a while, right? It didn't happen right away.

CG: Yeah, that's the first thing he said. He said, "What's going on in here?"

DW: Yeah. You're with Gonzales. What happens next?

CG: We've been invited to go and take a tour. She's much more relaxed – a lot – real happy about the experience.

DW: You both had a cigarette. Ha, ha.

CG: Ha, ha, ha. She, you know, she was elated that the experience that I shared with her she was going to be able to share with others. So she was feeling generous, wanting to show us around.



And so we walked down the hall, went to a small, domed room and stood in the center. She rubbed and tapped on her dial. Flash of light. We're in another room, another big room. This area . . . the stone is slightly darker. It's a different area.

And so we start walking through some different passages and rooms to get . . .

DW: The overall look is the same, just that the stone is darker.

CG: Right.

DW: Okay.

CG: And, you know, we're working our way. She wants to take us to see their gardens. We came out into . . . out kind of like . . . We were in the wall of like a cavern coming out, and there is a cavernous area that is so huge. And there are pillars that go all the way up to the ceiling that I couldn't even begin to estimate how tall the ceiling was.

DW: Wow!

CG: I mean this cavern was the size of a state in Texas. It was absolutely huge. And built into the pillar were some structures . . . that were built into the pillars.

DW: Like where people live?

CG: Where people lived or worked or did something. And they were bigger around than any skyscrapers I've seen, these pillars. And there were all these . . .

DW: Did you feel like vertigo . . . like you're like, "Whoa!", you can't even stand up?

CG: When you looked up, there was a . . . not really a vertigo feeling, but a forced perspective feeling of . . . did not expect to come out into such a large area.

DW: Was it the same type of diffuse lighting, where it's just bright everywhere, and . . .

CG: Not up . . . Up high it was . . . Down low there was . . . the lighting was everywhere.

DW: Okay.

CG: But there were people walking all around. We got to see just this one little area of this big city. And there were people walking around in one-piece clothing - different age people, young people, older people.

DW: One piece like jumpsuits?

CG: Yeah, kind of jumpsuits, one-piece suits.

DW: And what were the colors?

CG: They were red, green . . . I mean just all these different colors. And they were just walking about doing their business.

DW: Did this represent all the different types of people in the Inner Earth Alliance, or was this just one of the groups?

CG: This is just her . . . This is one of her cities of her group.

DW: So the people with the Saturn amulet.

CG: Right.

DW: Okay.

CG: And those people were not wearing amulets that were walking around.

DW: Okay.



CG: And as we were walking along, still staying close to the cavern wall, we've seen a very small part of the city. There were some buildings that were built up in domes – some in kind of like oval domes that were . . . seemed to emanate light from themselves, kind of a white light.

A lot of the buildings that were built out of the stone, like they were just molded out of the stone.

DW: Right.

CG: And we were looking around and Gonzales bumped me again, and I looked up and there were all these craft flying around on the inside.



And it looked like a 1950s movie. There were classic UFO saucer-shaped saucers flying around and large cigars and egg – almost perfect egg shaped.

DW: So these craft are zipping around inside this huge, huge room.

CG: Not only that, they're flying through the side of the cavern at full speed, not slowing down, flying right through the rock, right through the walls.



And, I mean, as if they're water or air – just flying right through them.

DW: So clearly they can go out of phase with the rock and just zip through it.

CG: So we got to see just very briefly, we got to see this as she walked us down into . . . back and towards the wall of the cavern.

DW: About how many craft were airborne at any one time that you could see?

CG: There were over 30.

DW: Wow!

CG: I don't . . . There were a bunch. She brought us down into what were obviously like more of service-type corridors. They weren't quite like the corridors before. They were a little bit more narrow. They were, I guess, kind of like city works or service corridors.

She brought us to this area to where we walk out and we're out on somewhat of a ledge. And you walk out the door, and then there's like a staging kind of platform. And then you walk to the edge of the staging platform. There's no rails. And then there's like a cliff down, and then you're looking out into this huge cavern area.

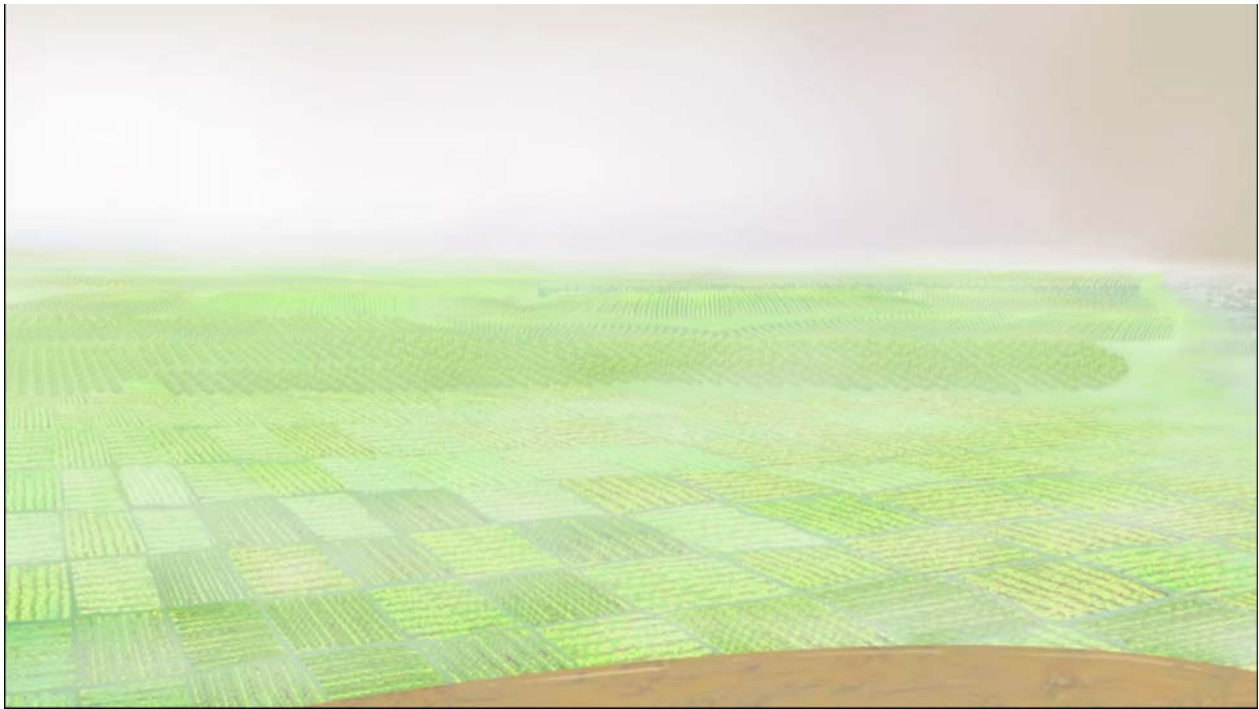
And there are segmented crops and vineyards all . . . I mean, as far as you can see. And I couldn't really make out exactly what was what, but you could just see, you know, segmented-off crops, trees off in the distance, vineyard areas, and there was water that was rushing in and then coming out on another side that you could hear.

DW: Like a hydroponic system.

CG: It was a hydroponic system. And she said the light – the full-spectrum light – is produced in the same way described before.

DW: Did you ever get an estimate of how many people were in her population? Is it like 30 million, or . . .

CG: I don't know how many people, but that's



DW: But that's enough food for a lot of people.

CG: It was, yes. And she . . .

DW: I mean, we can grow most of the food for America in California, and you're saying that this one room that you were in was as big as a state.

CG: This . . . Yeah, the garden area was, it was . . .

DW: Just colossal.

CG: . . . think like hectare.

DW: Wow!

CG: I mean, it's huge. And she pulled up a bunch of different types of rocks and crystals that were crushed up. And she said, "This is the medium that the roots grow in." And she said that, "The water has natural minerals in it, and we have a . . . We recycle everything."

And on the other side of the wall, where the water flows through, it flows through some composting and other minerals to give it nutrients. It flows through the rocks, and then the rocks filter the water, and the water returns back to its source clean, and the nutrients go to the plants, and the crystals and the type of light create a very high-yield and high-vibratory food for them.

And when she said 'high-vibratory', she kind of looked at me and smiled, because she knew that I had, I guess, she knew I'd been talking about high-vibratory food after our little mind-meld thing. Ha, ha.

DW: Sure. Okay, so you go through a few places, and where's the next major thing that you end up going to?

CG: We exit out of this into the park, and it had a larger opening doorway that the four of us walked out into. And there are . . . We could smell all kinds of pollens, and, I mean, just all . . . so many smells – sensory overload of . . . And then sounds of animals . . . I mean, it was just sensory overload.

And we walked in . . .

DW: Was it warmer?

CG: Yeah, there was . . . When you walked in, there was an atmospheric change, like atmospheric pressure change. And there was an artificial ecosystem in this giant cavern that was as big, if not bigger than, the garden.

DW: Wow!

CG: And there were stairs that went up almost all the way to the very top that you could walk up. And the trees were so tall that we had to climb up the stairs to be able to see over the trees.

DW: You said before that the natural caverns inside the Earth only had vegetation that went up to like knee height. So how are they getting trees down in the Earth?

CG: This is . . . They terraformed. They created this environment.

DW: Wow!

CG: And they created . . . I mean, it had a pale blue sky.

DW: Really?

CG: And not full clouds, but misty kind of clouds.

DW: Hum. These trees are bigger than the redwoods in Northern California?

CG: I would assume so. I haven't seen a redwood since I was a kid.

DW: Well, they're pretty darn big.

CG: But we had to climb really, really tall up the stairs.

DW: Wow!

CG: And we were looking out over all these trees.



We were seeing some birds flying around with long tail feathers – blue, red and yellow – very beautiful birds. She said, “Don't be alarmed. There are some animals from our era that we've preserved down here. They're not dangerous in their current stage of development.”

She didn't say anything other than that.

DW: Did these birds look like anything we would normally see on Earth?

CG: Not too terribly unusual. I mean, there could be birds like that. I'm not that well traveled on the surface of the Earth. There could be birds like that that I haven't seen. But, I haven't seen . . .

DW: So they could look tropical, with the colors you just described?

CG: Yeah, I guess they could be tropical, but I haven't seen birds like that.

DW: Okay.

CG: But there weren't like pterodactyls or anything like that.

DW: Okay.

CG: So when we were up to where we could see over the trees and towards what I would think is the middle, because we couldn't see all the way because of this mist, there was a giant obelisk that went up that was stone and weathered. And then up even higher above it, up at the top of the cavern, was a huge plasma ball that, I guess, was supposed to represent the sun or an imitation of the sun. And it was a part of this, I guess, fake ecosystem that they created.



DW: Now, let's just stop right there because this is one of the very bizarre things. You had this experience, you said, the beginning of September. I can prove that I sent the design . . . I got a sudden intuitive flash of what the cover of my new book, “The Ascension Mysteries”, is supposed to look like, and I asked for an obelisk that had a star type of light source at the top. And I just showed it to you today, and you darn near fell over backwards.

CG: Yeah, and there was Saturn in the background.

DW: And Saturn in the background, like the amulet.

CG: I don't know how to explain that.

DW: And I was having what appears to be the mind of this priestess trying to contact me this morning telepathically as I was waking up, and she kept saying, "Do you recognize me? Do you recognize me?" So this is very much an evolving story.

It makes me wonder if she has been working on us already. This is very bizarre. When you told me that . . . When I read that part of your story, and then I'm looking at the book cover, I'm going, "Wow! Okay, this is nuts."

CG: Yeah. People will have a hard time not believing we collaborated together to make this happen. I mean, I couldn't . . . It's strange, but . . .

DW: So what's this obelisk for? What's . . .

CG: I don't know.

DW: It's the biggest thing there?

CG: Yeah, it was the biggest thing, right in the middle, and it looked worn, like weather worn . . .

DW: Wow!

CG: . . . from what I could see. It was way off. And we stayed real close . . .

DW: Was that like the star, like the sun, like the light source of the whole place?

CG: It was below the light source.

DW: Oh.

CG: So we walked back down the stairs and started walking towards the tree line, having conversations, and we could hear in the background . . . We heard at one point some elephant kind of sounds. And we were hearing different things, but we weren't seeing them.

DW: I'm dying to know, were there anything in this area besides trees? Did they have like paths that were made out? Did they have little buildings? Did it look like Stonehenge or anything like that?

CG: No. It was . . .

DW: Just all nature preserve.

CG: All nature.

DW: Okay.

CG: And I started walking with my hostess towards a clearing. So I wanted to see something. I wanted to see one of these animals. And we stopped, and we were talking, and Gonzales was talking with a girl, and they were talking about . . . Gonzales was talking about, "We'd love to have things on the surface this peaceful and have everybody openly working together and talking about a great future for humanity."

And the lady he was with said kind of a derogatory statement that she didn't see that being a possibility for the surface, the mixed surface race, that we had . . .

DW: With our aggressive Draco genes.

CG: Or not just the Draco genes, the mixed genes of the beings from the other planets from our solar system.

DW: The survivors.

CG: Right, that mixed. But she said that she thought it would take forever. This is something that would not occur very quickly. And they started conversating about it. And I started talking with the hostess, and I said, "Gonzales said that the language y'all speak is pre-Akkadian or Sumerian. Do y'all have anything to do with the Sumerians?"

And she told me, "Yes." She said, "Very much so." She said, "After one of the minor cataclysms . . . " And she talked about many different minor cataclysms again, and what the Earth had been through, that they had brought agriculture and different things to the Sumerians and had brought them written language and that kind of thing.

And then I started bringing up philosophical questions and mentioned that on the surface more and more people are believing in ancient aliens and genetic manipulation and us being created by the Anunnaki, and you know, was starting to lead questions with her that way. And that's when she said, "Maybe our next stop should be the library." And . . .

DW: Real quick though, these cataclysms . . . I want to point something out, because I've done some new research, which I did not know you were having this experience while this was going on.

I've been led to study the etymology of the word 'cataclysm' and 'cataclismos', which is Greek, and it means 'destruction by water'. But there's another word, 'conflagration', which means 'destruction by fire'. And there's a very widespread, as I've now discovered – it's going to be in the new book – a very widespread ancient tradition through Greek and Roman, Stoicism, Akkadian, Babylonian, Sumerian, where they all say that at the end of the big cycle, there's a conflagration. There's a solar flash.

And so they differentiate by fire or by water. Now, these people had to have something to do with that message coming in. So I'm wondering if they ever got into the idea of a flash, of a solar flash, as one of the seeds of these catastrophic changes?

CG: We spend a lot of time in the library talking about a lot of very in-depth things like this.

DW: Okay. This is the part I haven't heard yet.

CG: Yeah.

DW: Good.

CG: A lot of very, very controversial things for most people came up. But once she suggested this, about this time we heard the sound of a very loud, large cat . . .

DW: Oh, my god.

CG: . . . that wasn't that far away and you could feel it in your chest. It was very deep, loud.

DW: And we know that sabertooth tigers were all over the Earth up until 50,000 years ago.

CG: Yeah. So, we didn't get to see it, but . . .

DW: They said they were all safe, right? Like the animals are not going to attack you?

CG: Well, yeah, they said they were not dangerous in their current state of development, whatever that means.

DW: Okay. I don't know if that would make me feel all that comfortable if I heard that.

CG: Yeah, it didn't make me feel all that comfortable, but we were already talking about the library, and we started to head back towards the big entrance. And after the cat sound, we looked back, and Gonzales was still in the same area with the lady he was talking to. And they had looked in the direction

of the cat. And he was looking back and saw now that we were headed back up towards the door, and then they headed our direction.

DW: So is this like the typical creepy lion roar? [ROAR] That kind of . . .

CG: Yeah, it was . . .

DW: Wow! Okay. And you felt it in your chest? It was that close?

CG: Well, it was that powerful, that deep.

DW: Wow!

CG: It, like, rattled your insides.

DW: Okay. Did you see any other beasts? Elephants or anything like that?

CG: No, I didn't see any other . . . anything other than the birds and the plants.

DW: Wow! Okay.

CG: We were headed out. She seemed to know that Gonzales already had a . . . it seemed, prearranged situation to where in one of their craft, they were going to fly him back to one of the bases.

DW: Okay.

CG: And she said if it was okay, she wanted to take me to the library, and Gonzales was visibly disappointed. And he wanted to talk to me before he left. And he mentioned to me, he said, "This isn't going to go over well." He goes, "I wish we would have went to the library first." He goes, "I really would like to have been there, but when I report back to the council, Secret Space Program council, you know, I'll report that you got to go to the library. Just make sure you remember as much as possible and give me a briefing within 48 hours so you don't forget what you've learned."

DW: I thought Gonzales, from what you described, and I don't know how much we really covered this here, but you said that he had been through several meetings with these people already.

CG: He'd never gotten a tour.

DW: So he was seeing all this for the first time too.

CG: Yes. He jumped . . .

DW: What did he look . . . What was the look on his face as he's seeing all these things, the gardens and the saucers flying through the air?

CG: Well, he was looking like he was in awe a couple times, like with the saucer thing, but I really wasn't watching him that closely.

DW: Right.

CG: I was looking around, but I imagine he was taking it in as much as I was. And I had forgotten a lot of the protocols about 'remember how many paces this way', you know. You're suppose to . . . When you go into a new environment, you're to mentally map it out and that kind of thing. I wasn't doing any of that. And I imagine he probably was. He had a lot more going on up here tactically, strategically.

DW: Now, you've seen a lot of heavy stuff that most people would probably do anything to see. You've seen bases on other planets. You've been inside spacecraft of very advanced faster-than-light travel, portal travel. Is there anything else that you've ever seen that was as amazing as what this stuff looked like?

CG: No. This was a truly amazing experience in a positive, awe-inspiring kind of way.

DW: Very interesting indeed. So what was the reason why Gonzales was so concerned about this library? Did he know there was something in there that was very valuable?

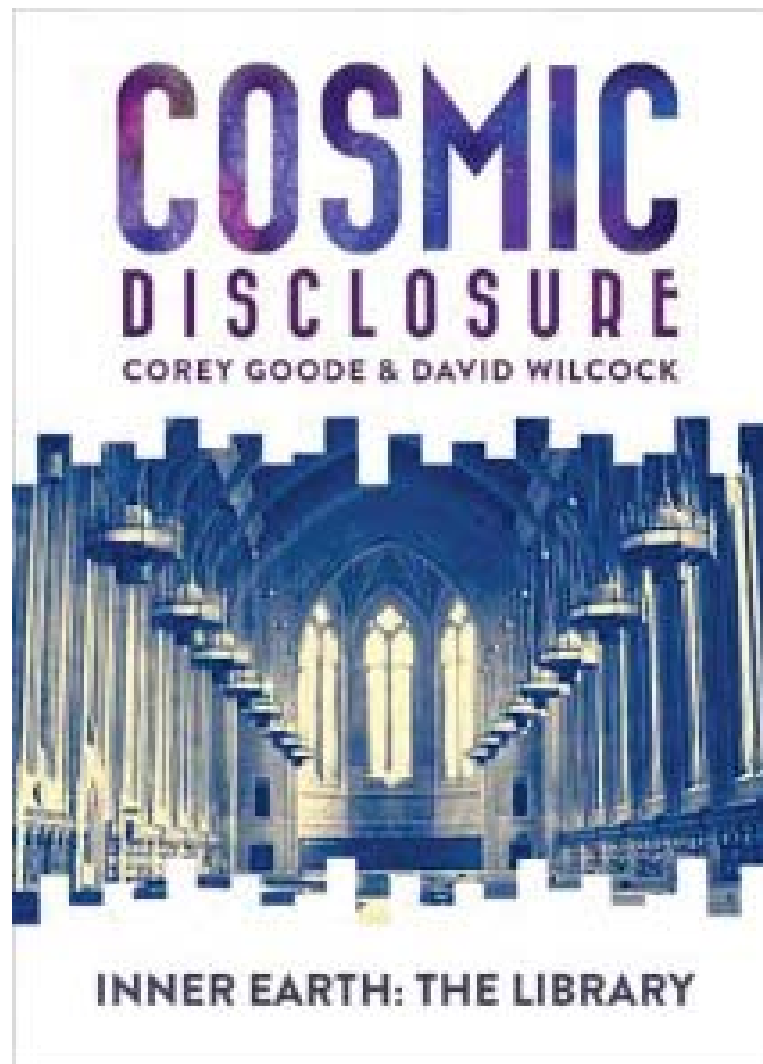
CG: Intel. Ha, ha. Library, information, intelligence. And he got to see a garden and a park. Ha, ha, ha. So he wanted to see the intelligence.

DW: Right.

CG: And he was about to be walked to one of their vessels and flown to a base, and I was about to be walked to see and have a discussion in the library.

DW: All right. Well, coming up next time here on "Cosmic Disclosure" you're going to be getting my authentic reactions – stuff I've never heard him say before, the journey to the library. And we thank you for watching. We'll see you next time.

Season 3, Episode 6



Cosmic Disclosure: Inner Earth: The Library with Corey Goode and David Wilcock

Season 3, Episode 6

February 9, 2016

Broadcast on GAIA

David Wilcock: Are you ready? This is “Cosmic Disclosure.” I’m your host, David Wilcock. I’m here with Corey Goode. And for the first time ever in the history of this show, I’m going to be getting information that I am dying to know about from you, in real time, on camera – stuff that’s very significant for both of our lives, because you’ve gotten pulled into this, and I’m obviously on this journey with you.

But up until now, I have no conscious recollection of having any experiences off-planet or in the planet, even though maybe I have had them. If that is happening, I’m being blank-slated. I’m not remembering anything yet.

So there’s something going on here. These people are very intimately connected to us, and this information is eventually going to bridge the gap and lead to a family reunion if they can get past the idea that we’re mixed-blood and inferior to them.

But the other thing that I just wanted to point out is they’re acting as if we’re not going to have such a sudden leap. But if you read “The Law of One”, which I’ve scientifically validated, it very clearly says that the 25,000-year cycles of third-density – there’s three of them, that we’re at the end of all three - that there’s a very massive sudden quantum upgrade of the human condition at the end of that cycle.

They call it a quantum leap. So the idea that it’s going to take generations and generations for us to grow up isn’t necessarily true.

Corey Goode: Everyone has their own belief systems, and that’s one of the things that we need to put into perspective for this part of the discussion, because a lot of this information is going to be difficult for a lot of people’s established belief systems.

And I took time out . . .

DW: “Difficult.”

CG: Yes. I took time out to write an article about keeping your reality bubble permeable just because after this meeting . . . because my brain has been so overwhelmed with all of this information. And it’s People will need to sit back, buckle up your seat belts, open up your minds a little bit.

Everything that you’re certain that you know, just be ready to open your mind to other possibilities.

DW: Some people are going to believe what you’re saying. Other people are just going to go right on thinking whatever they already thought is true, so.

CG: Right.

DW: You don’t need to be too worried.

CG: Okay.

DW: But it is going to I know you’ve been preparing us for this. It’s going to rattle people . . .

CG: Right.

DW: So I’m really interested. So let’s not play around with the amulet. Let’s just . . .

CG: Get on with it.

DW: Get into that library. What happens next? Gonzales is pissed.

CG: Yes.

DW: He can't . . . He can't believe . . .

CG: He's missing out on the library.

DW: That they've chosen you and he doesn't get to go in himself.

CG: Well, and I think the library thing happened just because the priestess and I connected, and I got assigned to the conversation, and things just led that way. I don't think they just said, "We're going to pick Corey and send Gonzales on his way."

DW: So, what happens to Gonzales? How does he end up leaving?

CG: We leave together.

DW: So you hear the lion, or whatever it is, the cat roaring.

CG: Yeah. We leave, and then we go through another one of the kind of small, little corridor areas, out-of-the-way corridor areas. We come out into another domed room that's kind of, I guess, a portal-type room. We're all four standing there. Sorry, tapping happens on the little amulets. Flash of light.

And now it's just the priestess and myself. And we're now in a completely different environment, to where it is white, polished stone and beautiful.

DW: Like white marble?

CG: Like white marble.

DW: Were there marblings in the stone?

CG: Yes.

DW: Cool.

CG: It was beautiful.

DW: Wow! How big?



CG: And all one piece. It was not a super large room. It was about the same size of the smaller portal rooms. And I looked straight up to see a gold bar come out of the ceiling with a hand and a crystal ball inside the hand.

DW: Was there any other stuff like that? Or was it kind of a unique distinguishing feature in the room?

CG: There were other things like that in another part of the library.

DW: Okay. And it's a normal human-size hand?



CG: No, it was smaller.

DW: Oh, it was smaller.

CG: Yeah.

DW: Okay.

CG: It was a smaller . . . and a smaller globe, smaller hand.

DW: Interesting. Okay. What are you feeling at this point? Are you excited about it? Are you nervous? Are you . . .

CG: I'm excited because I know that we're about to go talk about what we had initially started to talk about, which was the ancient aliens, the genetic programs, the "meaning of life" kind of stuff that we were starting to discuss, their belief systems that I was curious about.

DW: Okay.

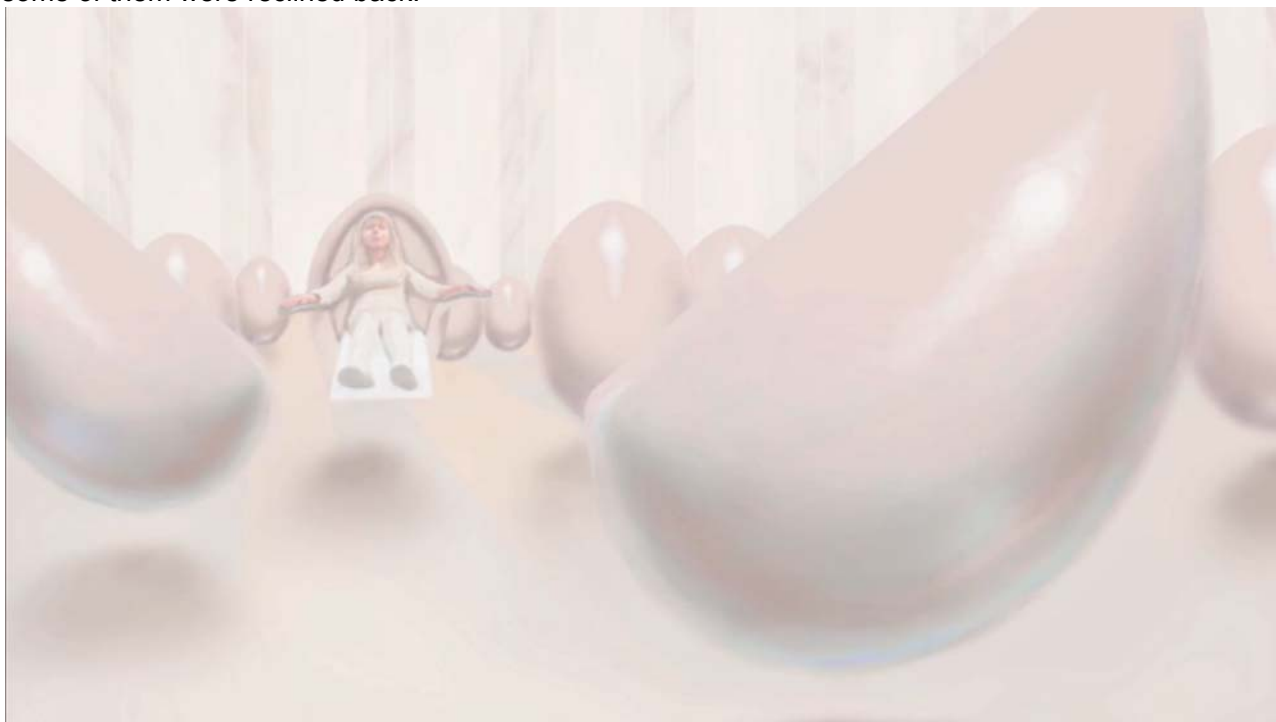
CG: So this whole library complex was made of this white marble.

DW: Now you say library. Are you seeing book stacks, like a library?

CG: We do at one point.

DW: Okay.

CG: But when we first walk out, there's a big, largely uninhabited area of those same kind of seats, and some of them were reclined back.



DW: The egg-shaped thing that you sat in when you interfaced with her?

CG: Yeah.

DW: Okay. And they're anti-gravity, right?

CG: Right.

DW: Okay.



CG: And there were three levels of the library. There was the library proper that had actual shelves in it, that as we walked through it, there were scrolls sitting on kind of an angled shelf. They were just sitting there. There were . . . As we went along, there were tablets that were on different types of stone.

DW: Wow!

CG: And then some that looked like they were molded tablets, that were molded out of some type of composite material that were not stone. And then as we moved, they started to look more like books. Some were bound in leather, and some were bound in hemp, or something like that.

DW: Now, if you go to the Louvre and you see the "Mona Lisa" or things like that, they're going to be behind glass. Was there any protective stuff around these scrolls and things, the tablets?

CG: No. Not unless it was energetic.

DW: Wow!

CG: It looked like you could just reach and touch it.

DW: Wow! Okay.

CG: So she was just . . . It was like we were walking through, almost like a time capsule. It was changing. And then we started getting to an area that looked like books from 1500s, 1600s, all the way up to . . . We got to an area that looked like books could have arrived from Amazon.com. They had ISBN number kind of things on them that looked . . .

DW: Really?

CG: Yes, that were on a bookshelf.

DW: UPS? FedEx? Ha, ha.

CG: Yeah, I don't know how . . . Ha, ha.

DW: Who drives down there?

CG: I don't know. But . . .

DW: Maybe the drones, right? The Amazon drone.

CG: Right. And I asked her, I said, "Are all of your books in physical form?" And she said, "No." She said, "We keep certain books in physical form that are on subjects that we find intriguing. She said, "Most of them are in a format that we can pull up and read and look at."

DW: And I suppose they're not so interested in underwater basket-weaving and Betty Crocker's "Guide to Home Cooking".

CG: Right.

DW: This is more of what kind of stuff that they're interested in?

CG: Well, where she stopped me was at a place that had a whole bunch of books on the subject of ancient aliens.

DW: Did you see any books that you recognized from the surface?

CG: Yes.

DW: Could you give some examples?

CG: Yes. Zecharia Sitchin's books.

DW: Really?

CG: And some books of some authors . . . I really can't remember their names. Erich von Daniken

DW: Okay.

CG: Some other ones. And there were a lot of books in German and Fren . . . other languages on the subjects that were there.

DW: Well now, if they can get books, that would also imply they can read anything that's on the Internet.

CG: Yes. They . . . They have complete access and follow the Internet very closely.

DW: Wow! Very interesting. So this is crazy.

CG: Yeah!

DW: They're . . . but if they could portal you out of the room, then they could potentially be portaling these books out of a warehouse or something as well, right? They don't need FedEx to be driving down into the cavern.

CG: Right.

DW: Yeah, okay.

CG: So I . . . I really was not looking at all the logistics of, you know, how exactly they got the books.

DW: Right.

CG: Very quickly, we started to talk about the ancient Sumerian culture, the ancient pre-Akkadian Sumerian language that her people spoke.

DW: Right.

CG: And she brought out a . . . She went and then came back with a book that was a dictionary, that was an ancient Sumerian dictionary. She says we have one very similar. It was . . . She said, "Ours has . . . It's a dictionary, a complete Sumerian dictionary that has two different languages" - I think Akkadian and Sumerian, or I can't exactly remember . . . "that is a dictionary for every ancient Sumerian word, what it means. They tell us. The scribes tell us in their own words."

Their book . . .

DW: This is sort of similar to the Rosetta Stone, which is what allowed people to crack a lot of these ancient languages in the first place, because it was the same words in, like, three or four different languages.

CG: Right. And we've had this, supposedly, on the surface for I don't know how long, that our mainstream scholars use.

DW: Okay.

CG: But her book had three languages. The dictionary had three languages. It included her language, the proto or pre-language.

DW: So she brings out this dictionary. Was it an unusually large book?

CG: It was a very large book.

DW: Okay.

CG: And we didn't really . . . She just showed it to me. And I looked at it, looked at some of the symbols, the writing. We really didn't flip around it because I didn't understand what it said anyway.

DW: Okay.

CG: And she began to tell me a story that made me a little uncomfortable in the beginning, about the story of the Anunnaki, the ancient Sumeria, and the current narrative that many in ufology and believers in ancient aliens subscribe to.

And she went on to talk about how all of the information, and she pointed up to Zecharia Sitchin's books . . . She said all of the information in those books is pretty much contrived. She said, "You cannot take those books, and you cannot go into an ancient Sumerian tablet, to the tablets and texts, and do translations and get what is said in those books.

And she asked me, she said, "Do you know what Anunnaki means?" And I said, "Well, I've been told, and I've read, that it's a catchall term that just means 'extraterrestrial'. It could mean any group that comes from the sky."

And she said, "The root of the word means 'royal seed'." And I was like, okay, I can't dispute that. I can't . . . how do you argue or dispute that? I was like, okay, I'll just listen.

And she went on to describe that there was a secret society that had put out this narrative, very cleverly, to make an elitist religion, to take an elitist religion from the surface and put it into the esoteric community.

DW: Wow! This is really mind-blowing, and I feel like I gotta add something here. When I went to college, I had a buddy who ended up living in a boarding house with me after I graduated. And we'll call him Antonio. It's not his real name. He was from Spain.

Here's the thing I have never said before, okay? He was personal friends with Zecharia Sitchin. He told me that he talked to Zecharia in person, and Zecharia told him that he was told what to write in the books by these Illuminati. None of it was really based on research. It was all contrived.

Now, I've never shared that before, and this is blowing my mind, that she's telling you the same things. Very interesting.

CG: Well, she said that the writer had three people that were giving him the narrative to write, and that these three people gave him the narrative that he wrote, that was a very clever infiltration of these, I guess, Illuminati into the ufology esoteric community to make their religion, our, or their religion.

So this opened up all kinds of questions for me.

DW: Wow!

CG: You know. Because I . . . Before . . . I never would have entertained this before, because I had seen a lot of information in the glass pads that led me to believe that the ancient Sumerian texts' translations were not accurate, but I stayed away from it because a lot of people have made a religion out of it.

DW: Well, and at the Conscious Life Expo a few years ago, before he died, I ended up in the elevator with Zecharia Sitchin, and he was scared to death of being in the same elevator with me. He did not want to acknowledge that he knew who I was, but it was obvious that he did. He was highly uncomfortable. He didn't want to look me in the eye. In fact, he actually kind of turned his whole body towards the wall of the elevator, because he didn't want to be in it.

It was a weird synchronicity that we ended up, just the two of us, in this elevator for a ride going up, I guess, seven stories or something. Wow!

CG: Yeah. So for me . . .

DW: But people see Zechariah Sitchin . . . It's like you can't question . . . It's, like, sacrosanct.

CG: Yeah.

DW: The stone tablets.

CG: It's like a prophet. Yeah.

DW: Here it is. Boom.

CG: So. But I was very . . . You know, I was considering the source. I had a connection with her, but at the same time I wasn't sensing, intuitive empath, any deception.

Skipping later on, over weeks, I started studying online, looking at ancient Sumerian websites for mainstream science, looking, trying to verify what she said. And I . . . I was shocked.

DW: So you were looking at words in Sitchin's books and what he says they mean, and then looking at the actual online translations of Sumerian.

CG: And actually, story lines that just don't exist.

DW: Wow!

CG: And just don't exist. And . . .

DW: So if that's true, then that means that we've been sold a bill of goods, if we combine what Antonio said, it's the Cabal, the secret Earth government syndicates, just like with the William Shakespeare plays, where they're actually leaking royal scandals from that era in the British Royalty into these plays. And Shakespeare was illiterate. He could only sign his name with an X. It was actually probably Francis Bacon and a bunch of others.

CG: Right.

DW: Queen Elizabeth's illegitimate son. This is like the same thing again. Sitchin is just the front man for a team of writers.

CG: This was just a little way to open up a huge conversation that just has blown my mind with her.

DW: So this is still just the beginning?

CG: Just the beginning.

DW: Wow! Okay.

CG: Because we got into . . .

DW: Well, we got time. We'll do more episodes here.

CG: We got into which came first the chicken or the egg kind of thing, because I asked her . . . I was like . . . we've talked. "You've talked about how many, many hundreds of thousands of years ago, a group came into our solar system and started messing with our genetics, and your people called them a genetic farmer group. So doesn't that match what these texts are saying? How . . . You know, how can you be the first humans on the planet? Who created you? You know, who genetically developed you? Were you brought here from another planet?"

And that opened up a whole other area. And she says, "Well, doesn't that get you to start asking questions? Who engineered the engineer of the engineer of the engineer? "

At some point, there has to be some sort of an original being that wasn't engineered genetically.

DW: Right.

CG: And how did they come about being? So, I'm sitting here, my mind's just . . . my grapes just went, tt, tt, tt, tt, tt, you know?

DW: Well, okay, but a couple basics. Sitchin's saying Anunnaki were extraterrestrials, came to Earth, mining gold and created a primitive worker called Adamu, which becomes Adam in the Bible. True or not true, according to her?

CG: Not true, according to her.

DW: Really?

CG: No.

DW: That whole narrative?

CG: The whole narrative.

DW: Oh! That's a big adjustment.

CG: Yeah, it's a major adjustment that . . . out there. Don't take my word for it. There's plenty of information to go out there. I had to go and do the research for myself.

There's a website, Sitchin is Wrong, that has a whole bunch of information. The person that has the site definitely is biased in certain areas, but there's a lot of other information out by mainstream academics that are professionals on Akkadian and Sumerian, that have looked at all of these tablets. And the information, when I looked at it myself, I had to come . . . I had to come to the conclusion that they were correct.

I'd started to ask, "What did your people first think, before you all became an advanced civilization? How did you all come about?"

And she said that, "We believe that the Earth is sentient . . . is a sentient life form. The sun is a sentient life form, and that everything in the cosmos is a sentient life form. And that the Earth was a sentient life form, and that each of us are an expression or a sentient life form that comes from the Earth, and that we would live and die and return to the consciousness of the Earth. And that's what our root belief system was when we were a developing civilization."

And I was like, that's interesting.

DW: Yeah, that's cool.

CG: And then she started talking about how the solar system and the galaxy are sentient, and they are a creative, sentient life force.

DW: Just like "The Law of One" says. Yeah.

CG: Well, if . . . I haven't read all of that. But I told her that I've heard the term "logos" used. Is that an accurate term? And I'm not exactly sure the full ramifications of what the word "logos" mean, but I've heard that used similarly to what she was saying.

DW: Right.

CG: And she smiled and said, "That's as good a word as any."

DW: And that word is all over in "The Law of One", describing that intelligence of the cosmos,

intelligence of the sun. In fact, they say the One Infinite Creator, the intelligence of the universe, is the logos, that there's a galactic logos, which is the mind of the galaxy, that designs an evolutionary curriculum for all intelligent civilizations in the galaxy.



CG: Okay, so this goes onto what she says. To get to the point of how life comes up and how not everything is genetically engineered by a genetic engineering race that travels all over the cosmos, creating and seeding, you know, bipedal creatures.

DW: Right.

CG: She said that each solar system . . . I mean each sentient galaxy and each sentient solar system have a resonant or vibratory template that drive the life form that they will create, and that depending on where the planet is in the solar system, it will determine what type of sentient life form it will try to create.

And that throughout the many cycles on Earth, the Earth and the sun have kept on and kept on and kept on creating sentient bipedal life forms, and that there have been many, many, many, and that some of them have died off in cataclysms, and many of them had been killed off by us, the mixed race on the surface. They're so aggressive. And the ones that exist now exist in solitude in regions of the Earth hiding from us.

DW: Well, I guess if you're actually not going to read "The Law of One", that the Sphere Beings will introduce you to people who will explain it to you.

CG: Yeah.

DW: Because that's all in there, and you haven't read these books yet, but that is exactly what it's saying. There's subtle differences. They don't really go into detail about previous human civilizations on Earth. But the bulk of what you just said is what "The Law of One" teaches, that the human form is the logos, that it's the embodiment of the logos – the logos made flesh, the word made flesh. Logos and word are the same thing. So you look in the book of Genesis, "In the beginning, there was the logos. And the logos was God, and the logos was with God." And in "The Law of One", that seems to be implying the logos is the mind of the cosmos and the mind of the galaxy, and they're one, but they're also distinct from each other. It's very interesting stuff.

CG: We had a little bit more of a conversation . . . We were sitting at a table, at a corner of a table. She

was sitting and I was sitting having this conversation. And then after this, we finished the rest of the tour to where we were done with the library level.

She took me down to the second level to where people were reaching out with their minds to people on the surface and having communications with each other in group sessions.

And then below that was what they called their Hall of Records.

DW: Cool. So let's get back to this logos thing for a moment in the short time we have remaining, because I want to point out a couple of other things "The Law of One" said that are really interesting.

First of all, they say that the sun is indistinguishable from the consciousness of the galaxy, that the sun is the logos. Then they say that the planet Earth is a sub-logos. And then they say that we, as human beings, are sub-sub-logoi, meaning that we are also . . . It's like the principle of a fractal, where you can zoom in on it, and you keep seeing the same image repeated as you go in more and more. You just zoom in, and you keep seeing the same pattern.

And so in "The Law of One", they explain the universe is like that, that it's the same embodiment of the same cosmic mind that ultimately made everything, and that we are that mind, that any one of us has enough power within ourselves to reconstruct the entire universe.

And I think we've been greatly disempowered. The degree to which we are wired into the cosmos has been very carefully occulted from us.

Now, did these people say that there was any truth to the Sumerian tablets at all? Were they the Anunnaki, in fact?

CG: She said that the Sumerian tablets were an extremely accurate scribe history of the time and should be taken fairly literally. She said that some of the Sanskrit writings had some of the more interesting information about some of the things that happened above the Earth and in the skies.

DW: So that would be, like, the Hindu "Vedas", the "Vendidad", the "Mahabharata"?

CG: Right.

DW: Okay. That makes sense.

CG: She said some of that information had a lot more . . . We had a conversation about ancient myths, and then how the surface people, how we are with our myths, that we create our current myths. We have our ancient myths. And some of the myths are very historical.

DW: Well, and you see images of Krishna and he's got blue-tinted skin, and you're saying one of the groups that you saw down there had blue-tinted skin.

CG: Um-hm.

DW: So those wars that we read about in the "Mahabharata", in the "Vimanas", which it does say, in the "Mahabharata", they can fly right through the side of a mountain, just like you saw. This could have been the same people at that time warring it out on the surface.

CG: And she . . . The Council, their group, had talked about they had open conflict with these ET races in the skies that all of the Earth humanity saw through different cycles, including our current accepted Earth history cycle.

DW: And this gets into blond-haired, blue-eyed Greek gods on Mount Olympus which could apparently lift off the surface of the Earth and disappear.

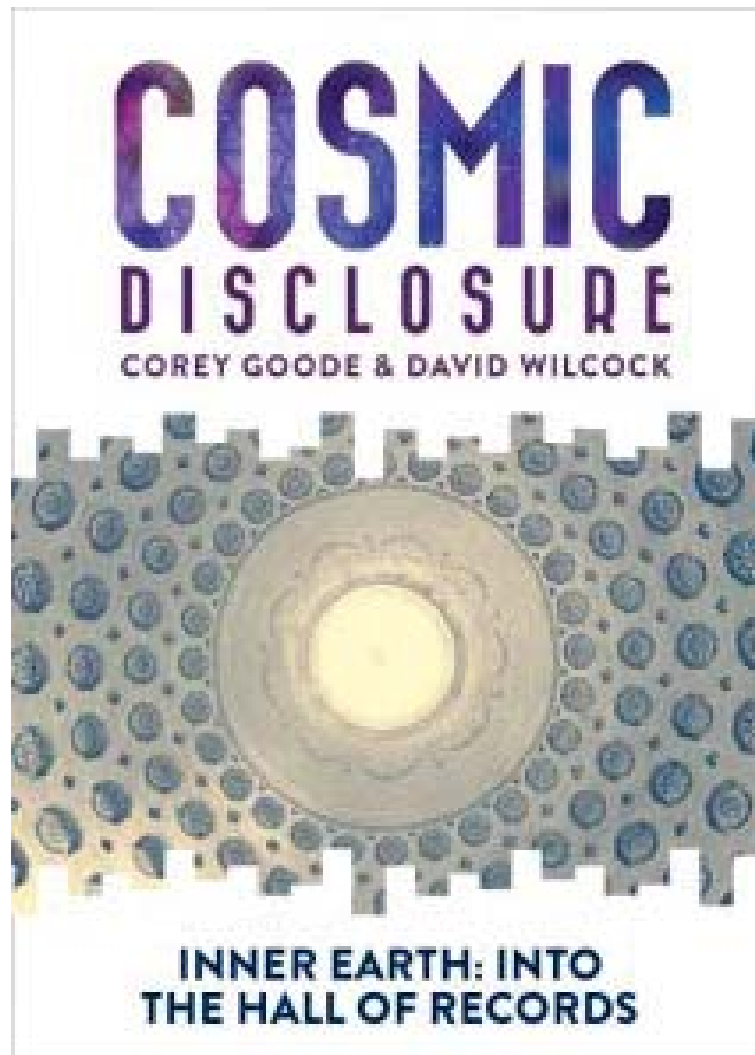
CG: Right.

DW: Wow! So we're going to come back next time, because obviously there's more to discuss with this.

We're going to get into the rest of his experience with the tour, including, as you were saying, this very bizarre scene that you kind of alluded to in the write-up, about people sitting in chairs and telepathically influencing folks on the surface, and the Hall of Records, which I have never heard you describe before, so I'm very interested. I am on the edge of my seat.

That's coming up next time here on "Cosmic Disclosure". I am your host, David Wilcock, and I thank you for watching.

Season 3, Episode 7



Cosmic Disclosure: Inner Earth: Into the Hall of Records with Corey Goode and David Wilcock

Season 3, Episode 7

February 16, 2016

Broadcast on GAIA

David Wilcock: Welcome back to "Cosmic Disclosure." I'm your host, David Wilcock and I'm here with Corey Goode.

This is a pretty big set of things to drop on people. There are certain, as we've said, UFO religions that involve people, first of all, taking Zecharia Sitchin as if he's like the prophet and revelator of Jesus Christ, so to speak, except he's a prophet and revelator of the Anunnaki as being extraterrestrials that mined gold on Earth, made the primitive worker Adamu, that the Epic of Gilgamesh is actually the story of Genesis of Noah's Ark, just kind of shortened down.

And people, now, then take that as absolute truth.

Now, you said you actually looked up the words that Sitchin was saying meant certain things on your own. You did your own homework.

Corey Goode: I did.

DW: And what happened?

CG: Over three weeks.

DW: What happened?

CG: It was not matching up, and it was working out exactly like the scholars were saying on the Internet it would. And there was no talk at all of mining gold.

DW: Really.

CG: There was no there there.

DW: All right. Well, one of the other things Sitchin says . . . Let's just get our hands dirty here. He said that he surmised that there was a super Earth that he said the Sumerian tablets called Tiamet that was destroyed and became the asteroid belt. and you did say that this priestess told you, and others in the Alliance told you, that there were surviving human civilizations from planets that were destroyed in our solar system.

CG: Or made uninhabitable.

DW: Okay. And you also said in the previous episode that the priestess said that the actual data in the Sumerian cuneiform is remarkably accurate if it's translated properly.

CG: And looked at literally and not looked at and made into what you want it to be.

DW: Tiamat. Was that a planet that was destroyed and the survivors came here? Is that part correct?

CG: Yes. There was a planet, according to also them, that at one time that was a super Earth that existed in the area of the asteroid belt.

DW: Okay.

CG: Well, let me get back to the conversation I had with her.

DW: Sure. Sure.

CG: She talked about . . . She went into deeper context about billions of years ago . . .

DW: Billions with a 'B'. Okay.

CG: 'B'. There was an ancient race called the Guardians that had long since left our frequency. And according to her, them, this was the same race that the Secret Space Program calls the Ancient Builder race.

She said that the Guardian . . . It's hard to call it what they call it, but she said this Guardian race was extremely advanced and powerful, and protected this region of the galaxy - these local star clusters. And there wasn't any different ET or other groups that would think of violating their territory, their space, and that even after they had left this frequency, they had types of energetic barriers that protected their zone that was theirs.

Inadvertently, these groups on these other planets in our solar system that were native to our solar system, they didn't come from somewhere else, they grew and developed on these planets here.

DW: Yep.

CG: They were very aggressive, very technologically advanced. Somehow, their weaponry, or whatever . . . they did something very cataclysmic that destroyed, did massive destruction to a planet, and also energetically brought down this massive protective field.

And in doing so, it sent out a beacon across the cosmos that, at that time, all of these ET races then started rushing into their space.

DW: Now, you had given an estimate from the smart glass pads before about when the Draco arrived, and I think you said it was 375,000 years ago, roughly, that they told you?

CG: Right. I've heard 340,000 and 370,000 years.

DW: 370. Okay. So that fits in with the timeline in "The Law of One" about when this super Earth was destroyed.

CG: Right. And also around 500,000 years ago, there were other groups that came here before the Draco.

DW: Right.

CG: The Draco weren't the first.

DW: Okay.

CG: Then these groups came . . . started coming in that her people referred to as genetic farmer-type groups, and they came in and started taking survivors from these other planets and moving them to Earth as refugees, and that's what started to cause all the massive problems here on our planet and in our solar system.

That was the beginning of all of these huge genetic and other experiments that are not just genetic. The spiritual. All kind of experiments that they're doing.

DW: So mass immigration was able to occur once this protective quarantine went down.

CG: Right.

DW: And everybody starts playing around, farming, moving folks around, experimenting on them. So some of these Super Federation folks got here all the way back then?

CG: Right.

DW: And this great experiment that they're doing, that's where this all started?

CG: Right, according to these people.

DW: This is connecting a lot of dots. It's very interesting.

CG: It was connecting a lot of dots in the smart glass pads too, but you know, this was coming from people that had admitted to deceiving people on the surface, to believing they were ETs and gods.

So I was keeping my critical thinking cap on, but so much was matching, so many dots were coming together, it was just blowing my mind.

And she then said that everything changed after the return of the Guardians.

DW: What are we talking about?

CG: They call the Sphere Being Alliance the Guardians. They refer to the Sphere Being Alliance as the Guardians.

DW: Well, that's huge, too.

CG: She wanted to know why they have been reaching out with their minds to the Guardians, and the Guardians have not reciprocated the communication. And their people wanted to know why . . . why? They wanted an audience with the Guardians.

DW: Their people? I don't understand what you're saying.

CG: The Inner Earth people wanted an audience with the Guardians.

DW: Okay. They wanted to know why they were being rejected.

CG: Well, yeah, or not acknowledged.

DW: Okay.

CG: Not even acknowledged.

DW: Yeah, that's got to hurt.

CG: The same thing that was happening to the different ETs and the Secret Space Program and the secret Earth governments.

DW: Right. And then along comes, in Harry Potter terms, this mudblood mixed guy, and he's the only one they're going to talk through.

CG: Right. And then I told her that they had said that there are many ET groups here that are positive, but they are still a certain percent Service to Self because they have agendas. And that didn't set well with her, and she said, "Well, wouldn't that make the Guardians Service to Self?"

And I said, "What do you mean?"

She said, "They are here on an agenda. They are here on their own agenda."

DW: In "Law of One" terms, they have direct access to the Logos like you're accessing the Internet, and they're following its will.

CG: Well, I didn't have an answer for her.

DW: Right.

CG: And I said, "In what way?" And she said, "Those of the higher frequency are being . . . They have residual connections with those of us back in the lower frequencies, and they cannot progress back to source. We're like a parachute holding them back, and that they have to come back and help us progress before they can move forward. So they have an agenda too."

DW: It says in "The Law of One" that they cannot go from sixth density to seventh density, the group doing the channeling, until every person on Earth has transitioned into fourth density because of the mistakes that they made building the Great Pyramid, thinking it was going to be a tool for ascension, and then having that object and the religions associated with it getting co-opted by the elite and turning into what most people call the Illuminati.

CG: So I didn't know how to respond to her to that.

DW: Well, next time, bring me down there, bro. Ha, ha, ha.

CG: Ha, ha.

DW: If they'll let you, I'd be happy to explain.

CG: We talked about a few other things . . . I didn't understand. We talked about the wheel of karma and about how her people have not fully accepted karma. And I thought that that was kind of an oxymoron.

DW: They don't acknowledge that it works?

CG: Right.

DW: Really?

CG: And we kind of got into a conversation about that. You know, how could you not understand karma? You should kind of see karma in your life right now.

DW: Well, now these people sound more in "Law of One" terms, more like fourth density than third density.

CG: They claim to be fourth density.

DW: Okay. So then that would mean that, like in "Law of One" terms, third density's 100 times more intense karma and suffering than fourth. So you could go a lot longer in fourth without actually seeing the results of your karma, whereas in our reality, like John Lennon said, instant karma's going to get you. So they might not be experiencing that. It's very interesting.

CG: Yeah. So pretty much, we had gotten to the end of our conversation, and we got up and we were leaving, and she said she wanted to show me the next two floors of this library area.

DW: Okay.

CG: And we walked downstairs for this. The next floor was this huge area of those egg-shaped chairs, and there were a lot of people sitting in them. Some people reclined, some people sitting in circles.

DW: As in hundreds of people all together, maybe?

CG: A lot. Yeah.

DW: Okay. Many hundreds.

CG: Yeah. There were a lot.



DW: Was it noisy? Were people talking?

CG: No. It was completely silent.

DW: Really?

CG: And we walked right from one end of the room right down the middle to the other end of the room.

DW: Was it all open, or were people in little rooms?

CG: It was all open.

DW: Really? Just one big, huge room and everybody sitting in these . . .

CG: Right.

DW: Okay. Wow!

CG: And she was telling me . . . We were communicating telepathically. We're interfaced. We're not verbally talking.

DW: Wow!

CG: She was telling me that all of these people are sitting and waiting to receive communications from humans on the surface that are reaching out with their mind, or they are reaching out to people or having an active communication with people on the surface.

DW: So you're talking about channeling.

CG: Right.

DW: Wow!

CG: Telepathic communication. And then there was another area to where there were people sitting around, and she said that they were having a shared experience to where they were viewing information from either the library's Hall of Records and having kind of a telepathic teleconference

together, viewing information and discussing it while in a reclined state.

DW: Now, something that we rushed through before on this show, but people who read your report of part 1 would have remembered seeing is that when Gonzales gave his little speech to the Inner Earth Alliance, and then they came up and all started taking shots at him, one of the things you said they said was that they were going to deliberately disinform the contacts they were in touch with on the surface telepathically . . .

CG: Right.

DW: . . . because of you guys learning this information and them being forced to give it to you by these Guardians that have showed up.

CG: Yeah. They said that they've had a lot of the people they're in contact with starting to question them, and that they were coming up . . . they were going to have steps communicating with those people, telling them they were special, other people were communicating with tricksters. They were not happy about us exposing them.

They think that that program that they're doing is essential for helping humanity spiritually to overcome certain programming, and it is essential for also them strategically.

DW: So it's like operational security . . .

CG: Right.

DW: Same thing that Cabal does with seeding disinformation to try to protect their secrets.

CG: Right.

DW: Wow! Now, anybody who's been following you online knows that it seems like every week, and you and I are exchanging emails about this all the time, we're definitely not going to name names, but there's a flavor of the week channeler who keeps popping up trying to co-opt all the stuff you've been telling me on the show.

But then they wildly change it all around, and rearrange everything, and try to blend it into their story.

CG: Right.

DW: It seems like every week somebody's doing this. So are they telling you that these people, or at least some of them, are actually being influenced by them to make up these stories?

CG: Yeah . . .

DW: To try to cloud the truth with disinformation?

CG: Yeah. I'm not saying that all channeling is corrupt by any means, but the vast majority is interference and people feeling that they're special, overconfident in their spiritual strength and abilities that are connecting with the subterranean beings.

DW: Well, it's also . . .

CG: And these subterranean beings, they have quite a bit to offer if they just communicate with people as who they are and give a lot of the spiritual information. They just don't want to give up that they're below the surface and have us come down there looking for them.

DW: So what are these groups telling people? What is the . . . If they're talking to people on the surface, they're not necessarily giving them truthful information.

CG: Well, they're approaching them as ascended masters, ETs from different star systems, sometimes as religious icons from the people's belief systems, and passing on positive information. They're not

giving them negative information that's trying to hurt them. They're trying to help people overcome what they see as our negative genetic and environmental programming to become better and to help start changing society from afar, remotely - remote influencing, basically.

DW: Do they have the ability to create, for some folks, like a holographic apport, or image of their form or the form they choose to project?

CG: Oh, they can create all that in your mind. Yes.

DW: Right. Because you read some of these books, people say they've seen ascended masters, and they're describing what appear to be in-person contacts or apparitions, so they do have that technology.

CG: Right. And a lot of times, it's a shared thing to where people are contributing to the experience. The people are contributing a star system that they're communicating with. They're contributing a religious icon that they're talking to. It's a bi-directional communication. So the people on the surface that they're talking to are also contributing to this shared illusion.

DW: So these folks feel like they're seeding a more spiritual perspective into humanity.

CG: Remotely, yeah.

DW: And that the good outweighs the bad in terms of the ultimate goal of what this is all about, . . .

CG: Right.

DW: . . . to reduce our aggressiveness, to sort of vibe up the planet.

CG: Yeah. And to protect operational security, to protect their cultures and keep us from coming after them.

DW: Okay.

CG: Now, . . . So basically, that's pretty much all to report other than the last floor, the Hall of Records. And this is going to tie in something very important.

DW: Great. Let's get right into it.

CG: When we went down to the bottom floor, we couldn't go in. It was very bright.

DW: What do you mean, 'you couldn't go in'? Was there a barrier?

CG: It was a complete, like, dome all the way down to the bottom – nothing flat. It was a complete dome, and you could see in through, like, a window, but there was no glass. But there was some sort of field there.

DW: So the floor of the dome was below where you were standing?

CG: No. We walked up to the dome on the bottom floor, . . .

DW: Oh, oh. Okay.

CG: . . . but we couldn't go inside because it was extremely hot, and almost like a clean room. They had it totally regulated. People couldn't go in and out.

DW: Hmm.

CG: And inside the room was a single crystal just like the crystal from the crystal cavern.

DW: That you talked to when you were 11 years old?



CG: Right.



DW: Wow!

CG: They had it in a state of trying to get it to grow.

DW: To grow?

CG: Yeah.

DW: Wow!

CG: And the information that was in that crystal, people were telepathically connecting to in the floor

above as well.

DW: Isn't that something? What was she saying they were getting out of it? Did she tell you what was the information inside the crystal?

CG: No.

DW: Ah.

CG: No. She showed it to me, told me that it was in the process of growing in the chamber, that they were drawing information from it, and now I see why my experience was so important to them to share, and that experience is going to be shared with all of the people.

DW: It's also very interesting just that the raptor is . . . It's like the archetype of the dragon guarding the virgin and the treasure. The raptor, these nasty, bird-like reptilian, are like the dragon, and the treasure is like the crystal, and you happen to get in and see the treasure, and this is all they wanted.



You said that they told you this is like the only thing that we mixed bloods have to offer them . . .

CG: Uh-huh.

DW: . . . was your experience interfacing with this crystal that they can't get to because these dragon-like raptors are guarding it.

CG: And Gonzales told me that that wasn't true, . . .

DW: Uh.

CG: . . . that they needed us or they wouldn't have approached us.

DW: Well, if they can't talk to the Guardians themselves, . . .

CG: Right.

DW: . . . then obviously, they need help.

CG: So after this, it's fairly easy to wrap up. She said that the others were returning from their different realms, that we needed to return for, ha, the cleansing ceremony again.

DW: Ha.

CG: This one was much more embarrassing.

DW: Much more embarrassing?

CG: Much more embarrassing.



Each person . . . There were people standing in the water this time and cleansing you.

DW: Really?

CG: Yeah. You'd stepped up into the water, and they cleansed you.

DW: Sort of like flying through the TSA. Ha, ha.

CG: Right. So I was . . .

DW: Except with no clothes.

CG: Yeah. I disrobed, stepped up, was cleansed, and stepped down, dried off, put on my original clothes.

DW: Was it all done in a very ritual, ceremonial . . . ?

CG: Right.

DW: Okay. I figured. Yeah.

CG: Put my clothes back on and walked back out, the room where the priestess was, and she walked me to about 20, 30 feet away from the center of the room.

We said our goodbyes, and I walked to the center, flash. I'm back in the living room.

DW: Wow!

CG: And there was a time dilation effect involved with there, too, in that situation as well.

DW: So you left and come back pretty much spliced in side by side.

CG: Right. And I was gone a long time.

DW: Where do you think this is heading? Have you had any further contact, telepathically or otherwise, with this priestess or with these Inner Earth people since this first meeting?

CG: I've been spending so much time up in my head with this information. A lot of this stuff, I was looking up on the Internet, trying to verify, especially a lot of this ancient Sumerian Zecharia Sitchin stuff. Very little of this stuff that's on the Internet that you can verify, but I wanted to verify what I could.

And the rest, I've just been . . . I sit around and I've just been blown away, and thinking and thinking about it, and it's changed me. It's been a very life altering experience.

DW: You also reported off-camera, maybe on camera, I don't remember, that you've had a lot more intuitive things happening since this occurred.

CG: Yeah. Just about everyone I've been hanging around, I feel their emotions, and what they're thinking, and what they're feeling. And, you know, and it's been very strong.

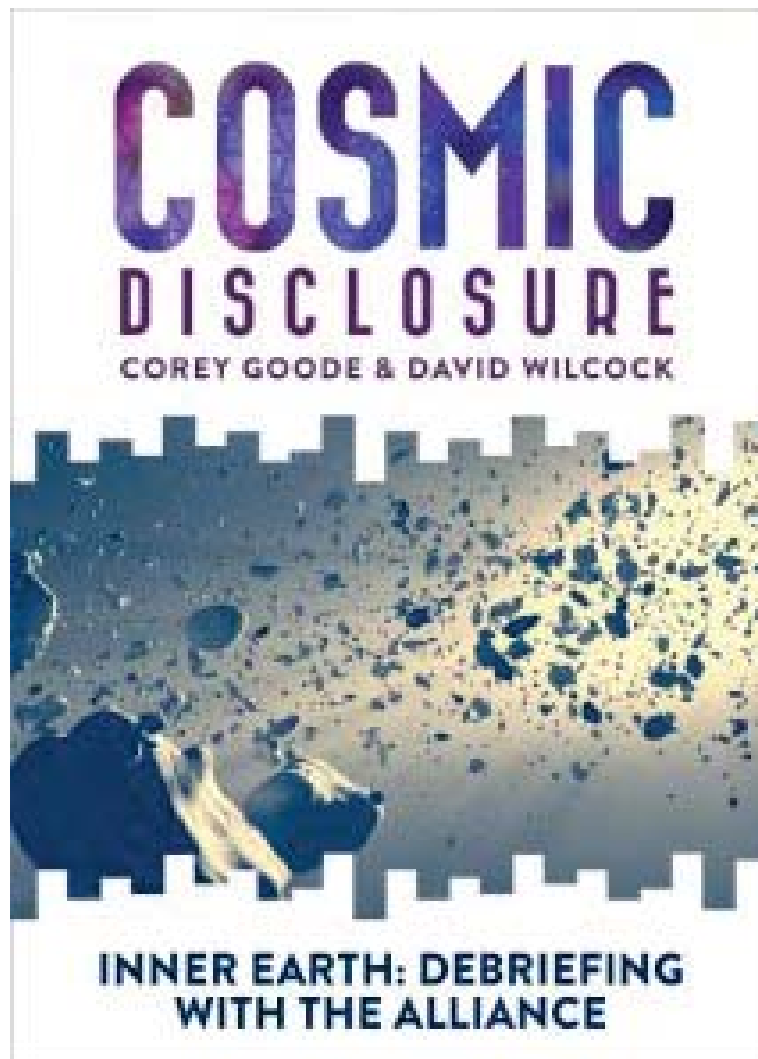
I don't know if that's something that was enhanced from my connection, that mind meld with the priestess and is something that will wear off over time, or if that is just some new change.

DW: Phew! Well, this has been quite something.

CG: Yeah.

DW: We have a lot more coming up here. I've actually gone through and looked at all the things that he and I have talked about, and there's a lot more content still to come here on "Cosmic Disclosure". I'm your host, David Wilcock, and I thank you for watching.

Season 3, Episode 8



Cosmic Disclosure: Inner Earth: Debriefing With The Alliance with Corey Goode and David Wilcock

Season 3, Episode 8

February 23, 2016

Broadcast on GAIA

David Wilcock: All right, welcome back to "Cosmic Disclosure." I'm your host, David Wilcock and I'm here with Corey Goode. And we are following up where we left off in the previous episode with this astonishing journey that he had to the Inner Earth.

Now, Corey, after . . . In the last episode, we described that you were portaled out from the Inner Earth and you end up back in your living room. But, obviously, Gonzales wanted to know what the heck was going on in that library that he didn't get access to but you did.

Corey Goode: Right.

DW: So what happens next? You said that you get spliced back in to the time that you left when you ended up back in the room.

CG: Right. Within probably less than 24 hours, I was contacted by Gonzales. And we met locally.

DW: In person.

CG: In person. And had one of our discussions over a beer and talked tentatively over a lot of the stuff that went on. He was giving me some new intel finally about a lot of the things that were happening in the Earth Alliance, a lot of things that were not going so well, things that were falling apart, and that there was going to be a big SSP Alliance Council meeting and briefing that I was going to need to be a part of to discuss the part of the meeting that he wasn't at, which involved the library.

DW: I'm curious on a personal level and also for the show, what is the problem with the Earth-based Alliance? We know that there's a significant Eastern component to it, right?

CG: Very much.

DW: It's coming out of China . . .

CG: Very much.

DW: . . . and Russia. So does it have to do with China in some way? Or what are we dealing with here?

CG: The Earth Alliance is made up of many dozens of small groups that are . . . I mean some of them are even like militia groups.

DW: Right.

CG: But the vast majority of them are some Eastern secret societies and groups that have a lot of clout and access to a lot of physical treasure and information.

DW: Now, one of the things that a lot of people don't seem to realize is the Chinese alone are holding \$4 trillion in US bonds. And if they decided that they got a wild hare and wanted to trash the US economy, they totally could. And that apparently has been one of the threats that they've been using to try to get things to change.

They don't want to destroy the US economy because that's where their economy lives off of. We're the ones buying their products. But at the same time, they're holding a very powerful card there with that \$4 trillion of our asset base, which is more than we have. They basically now control the wealth. It's just that they're not getting representation in the World Bank and the IMF for voting rights.

CG: A lot of the same people from IMF are now powerbrokers in BRICS.

DW: Okay.

CG: So . . .

DW: That's what happened after the AIIB, the Asian Investment Infrastructure Bank, got started.

CG: Exactly. So what has happened with . . . The Earth Alliance and the Space Program Alliance don't have the exact same agenda. They have the same overall goal.

DW: Do the people in the Earth Alliance know that there's a Space Program Alliance?

CG: Not all. Some, yes.

DW: Okay.

CG: And they've met.

DW: Okay.

CG: There's been a sharing of information. All of the data from the data dumps, the high level Earth Alliance have the same data to be able to dump it as well.

DW: Hmm.

CG: It's like redundancy to have the information with both parties.

DW: Right.

CG: The thing that's occurred is that the Earth Alliance has been heavily infiltrated, which is what these so-called Illuminati groups . . . They're masters at infiltration and then causing groups to split apart.

DW: When the Asian Infrastructure Investment Bank was first announced, which was July 29, 2014, or June 29, 2014, nobody expected like 30 of the top Western countries were going to suddenly jump in, but that's what occurred.

CG: Right.

DW: So you're saying this is where some of this penetration from the IMF into the Alliance started, the BRICS Alliance part, started to take place?

CG: Well, it's occurring on all levels. You know, the West had the 100-year Federal Reserve System.

DW: Right.

CG: Now the East, they want their 100 years of a new financial system that they say is going to be more fair and more representative of the entire global economy.

DW: But if we release what you were calling replicators, we're not going to need money.

CG: Right.

DW: So why do they want to have a financial system?

CG: They do not want what the Secret Space Program wants to occur yet.

DW: Really?

CG: They want it to happen down the road. They do not want . . . They have seen all of the data from these data dumps. They have shared it with some of the Cabal people who have freaked out.

DW: They shared it with them?

CG: Yes.

DW: That's high treason, man.

CG: Well, it's infiltration. And some of these heavy-duty Cabal groups want World War III more than ever now.

DW: As a deterrent to this coming out.

CG: Right. A lot of these other groups have been convinced that the data in these data dumps is irresponsible to drop on humanity all at once, that it should be spread out over a 100-year time period, and that we should move to a new, more . . . or a fairer financial system, Babylonian. That will still be a Babylonian money magic system, but more "fair", that'll be run by the East.

During this, they'll release some of these technologies and some information, some disclosure about ETs, some disclosure about certain things, but not let the full genie out of the bottle somehow.

DW: Well, I don't mean to insult the Earth Alliance, but this sounds a lot like when my brother and I would fight over a piece of pie. "No, yours is bigger." "No yours is bigger. I want . . ." And fight over who gets to sit in the front seat in the car.

That's really not the mentality that's going to get us through this planetary crisis where our ecology is threatened and where the oceans only have a few years left, the air only has a few years left. We can't go on using fossil fuel burning technology if we are going to survive.

CG: Well, that's the problem. They're not a full united entity. They're a bunch of rogue groups that are loosely working together for world liberation. And . . .

DW: So they agree that the Cabal has to be stopped, but after that, there's a lot of variance.

CG: Disagreement on what comes next.

DW: Okay.

CG: Some of the Earth Alliance do want what the Secret Space Program wants, which is a full disclosure event, tribunals, and then full release of technology to all of humanity and then a transitional civilization to move forward.

DW: Well, there's going to be upsetting information, but everybody wins if that technology comes out. It's like forget about 100 years. Everybody wins.

CG: Not everybody.

DW: What do you mean?

CG: Those in control or who want to remain in control don't win.

DW: Yeah, I guess if you could look at it where in a transparent system, there's no reason why all the different aspects of government and where the money goes and how decisions are made, it could all be transparent and put on the Internet. There's no reason for it to be hidden, although, you know, democratic rule sometimes could lead to bureaucratic inefficiency. Nothing ever would get done because any one person who's got a vociferous opinion could try to sway the whole thing, and it gets bogged down by committee.

I was on a board of directors for an interfaith church where that happened. Everybody wanted to have a unanimous vote. You never get that. So nothing ever gets done.

CG: So there's a huge fragmentation problem with the Earth Alliance, and a lot of people that once who we thought were united with one goal who are now kind of pulling apart saying, "Well, we're kind of liking this idea of a prolonged change in society and a slow release of information. It sounds more healthy. It sounds like a more responsible thing to do."

They're rationalizing.

DW: Are there Islamic aspects of this alliance, like the Sufi Mystery School, things like that?

CG: There are members of every part of society involved in the Earth Alliance.

DW: All right, so Gonzales is telling you that there's fragmentation in the Earth Alliance. And then what?

CG: And that there has been some fragmentation in the SSP Alliance.

DW: Really?

CG: The Alliances have been suffering. A lot of it has to do with these energetic changes that are occurring in our solar system. People are having problems acclimating. A lot of it depends on your spirituality, your polarity, what type of person you are, how you're going to handle these energetic changes.

DW: Well, to use Richard Hoagland's oft-quoted quote, "The good are getting better and the bad are getting worse."

CG: Right. And the crazy are getting crazier.

DW: Yeah.

CG: So we covered that. They said this is going to be a topic in the debrief, or the briefing, and that they wanted to hear from me, and that there are some people that were upset that I was alone at the library, and they have to rely on what I say is truth about what happened.

DW: Hmm. Couldn't they inject you with scopolamine or something and try to extract the truth out of you?

CG: That kind of stuff is what caused a major rift between us to begin with. Ha, ha.

DW: Ah.

CG: No, that was not an option of them to do.

DW: Okay.

CG: But they have intuitive empaths there that are supposed to be able to read any type of deception on my part.

DW: Sure.

CG: But a lot of it is just ego, elbow throwing kind of stuff.

DW: Well, and their goose would be cooked if it wasn't for the Sphere Beings giving them logistics and the intel to make this possible in the first place. So if the Sphere Beings are having you and Gonzales as their delegate, then sorry if you don't like it, but the alternative is they're not getting the support that they need to be able to make this happen.

CG: And they've been told to stop all offensive activity. No more bombing, no more shooting, no more attacking.

DW: Because these facilities that have been built are going to be turned over to humanity.

CG: This infrastructure, this huge infrastructure that the ICC Secret Space Program component built is planned to turn that over to humanity at some point . . .

DW: Okay.

CG: . . . to be the foundation of our new "Star Trek" type transitional civilization.

DW: So they didn't like the fact that you got this information and they got to rely on you to tell the truth. They don't know whether you're going to be lying.

CG: Once again. Just like . . .

DW: Same story.

CG: Same old story. So long story short, predetermined time comes, I'm brought to a different base.

DW: This is the Blue Sphere method again?

CG: Blue Sphere method, brought to a different base, one of the . . .

DW: Off-planet base?

CG: Uh hmm. One of the Kuiper Base bases. And the room is full of the SSP Alliance Council.

DW: Just give us a brief sketch of what this room's going to look like if we were there with you. What would we be seeing? Is it dark? Is it bright?

CG: It's well . . . It wasn't a hugely bright room. It wasn't dim. It's somewhat like the lighting in here.

DW: Okay.

CG: It was not an amphitheater, but it was flat in the front and kind of like a piece of pie going this way around it in the back. And that was the only room I was in.

DW: Like a college lecture hall?

CG: Right, but it was all flat.

DW: Okay.

CG: It wasn't angled down. And they were all sitting.

DW: How many people?

CG: Over 60.

DW: Okay. Did you recognize anybody from some of the other meetings?

CG: Yeah. Yeah. Yeah, some that I had gotten into it with, and we had kind of awkward forced apologies and shaking hand makeup kind of situations.

DW: And once again, you get the full spectrum of races on Earth in these folks?

CG: Right.

DW: Indians, blacks, whites, Asians.

CG: Just like in all the other meetings.

DW: Yeah, okay.

CG: I'm brought there. Gonzales was already there and waiting for me.

DW: And you're put in the front while everybody else is sitting and looking at you?

CG: At the front to the side. Nobody's in the front. And I sit down and a few people talk. They're talking about the different fragmentations in the Alliance, different things going on. Some of the things I shouldn't really talk about.

And then they wanted to have the debrief of me and what happened at the library and the Hall of Records and all that. So I get up, and then I give them my debrief, my briefing, and immediately I start getting asked questions or comments start coming out.

"Isn't it interesting that all of a sudden these subterranean groups are wanting to talk to these Sphere Beings and that makes you all of a sudden more valuable?" Like, I was creating a narrative that made me valuable.

DW: But they've got intuitive empathaths that could tell if you're confabulating a story.

CG: They were being jerks.

DW: They're trying to pose you as if you're trying to write yourself back into the storyline where they're trying to edge you out.

CG: Being opportunists. Right.

DW: And these are some of the same people that you had words with before that were saying this stuff?

CG: Right.

DW: Interesting. Well, it's the way they think. They're all coming out of a Cabal background. They've always got . . . They think everybody's got an angle, everybody's got a service-to-self agenda.

CG: Like what I said, you can tell a lot by a person when they accuse you of something. They're showing you what they would do in the exact same situation, . . .

DW: Yep.

CG: . . . because people overlay the way they think and feel and what they would do unto others.

DW: Right. It makes sense.

CG: So basically, I gave the full report that I gave in the last episode, and they brought Gonzales to the front, and they talked with him about him making contact with the Sphere Alliance.

DW: Did they know that the Sumerian story was altered by the Cabal, that Sitchin was given false information?

CG: They were not shocked.

DW: Oh, really?

CG: No. None of them seemed to slide around on their chairs or shocked at all.

DW: Did they understand that Inner Earth beings were posing as ascended masters and influencing people's channeling?

CG: They knew that this is something that I've talked about for over a year now. I looked back on my

forum postings, and I saw the first time I started talking about it was December of 2013.

DW: Were they aware that these Inner Earth folks had books from the surface of the Earth that they were studying?

CG: No, but they weren't surprised.

DW: So you didn't really give them anything they didn't already know then?

CG: Right.

DW: Okay.

CG: Yeah.

DW: But somebody like Gonzales maybe would have gotten more out of the library than you could have based on his background and training, which probably pissed them off.

CG: Right. He would have gleaned more intelligence out of the situation than I did.

DW: Right.

CG: The information about the Guardians being the Ancient Builders, being the Sphere Being Alliance was new to them and made them sit up straight and got their attention though.

DW: Well, and you got the Blue Avians when they say, when those people from the Space Program Alliance asked them, are you the Ra that channeled "Law of One"? The answer was, "I am Ra", and then the rest of their name, . . .

CG: Ra Teir Er

DW: . . . which is exactly how Ra introduces themselves after every question in "The Law of One". So this all threads together beautifully.

CG: The Secret Space Program Alliance, a lot of them are not buying into the becoming more loving, forgiveness and all that message. And a lot of them are having difficulty with the natural law, "Law of One" type of concepts.

DW: Right.

CG: And certain groups of them that don't like the idea that there are an indigo or blue bird-type of being that's communicating. There's some issues going on within the SSP Alliance about what's happening with . . .

DW: Since they have, on the smart glass pads, access to this information that later groups came in and scratched off all the written descriptions of the Ancient Builder race, and we know that these groups that came in later were more negative. They were making war, they were genetic farmers. Wouldn't it stand to reason that they would be obscuring the records that would show that this original Ancient Builder race was far more positive than they were? Isn't that a logical conclusion?

CG: Well, yes. And . . .

DW: Yeah. So you gotta just use logic.

CG: Yeah. and just on Earth, kings come in, and they scratch off the names of previous kings or rulers or people that owned or had dominion over the land that they now control.

DW: Sure.

CG: Like, monuments may still stand, but they'll be . . . they scrape off glyphs and script.

DW: So what happens after that? They're interested in the fact that the Ancient Builder race might be the same as these Guardians, i.e. Sphere Beings.

CG: So they talk to Gonzales, and they want Gonzales to confab with the Sphere Being Alliance and do what they can to arrange some sort of meeting or exchange between this new Inner Earth Council and the Sphere Being Alliance, . . .

DW: Oh?

CG: . . . because this new council was seen as a very positive thing, a positive new spin or change to the SSP Council.

DW: When the people from the Inner Earth Alliance went to the Kuiper Belt SSP Alliance base, did the Inner Earth Alliance Council end up meeting with the same people that were in this room with you now?

CG: Yes.

DW: Okay. So they'd already met the Inner Earth folks.

CG: Right.

DW: So now they're trying to facilitate and broker a deal using Gonzales to get the Sphere Beings directly in contact with the Inner Earth people and thereby eliminating you as the middle man, which they seem to be very keen on doing.

CG: Well, they looked past me and ignored me and immediately started talking with Gonzales about how they wanted to proceed next . . .

DW: Interesting.

CG: . . . and leaving me out of the conversation. So you can extrapolate from that what you want. Ha, ha.

DW: What did Gonzales say?

CG: Well, he said as much of it that is in his control. He would get rolling or see what he could do.

DW: Okay.

CG: But, you know, as usual, very little is up to him.

DW: Right. Anything else happen after that or was that pretty much the end of the meeting?

CG: That was pretty much the end of the meeting. I received a few more details about some of the fracturing that had been going on in both the SSP and ground-based alliances, the concerns they had, the worry about a premature release of the data dump information or it being released in chunks, and people finding a way to . . . the Cabal finding a way to corrupt the data that's trying to be released.

DW: Now you said the Cabal . . .

CG: They were very concerned about what was going on with the infiltration of the Earth Alliance, who had this information, and they knew that they had been sharing this data dump information with the Cabal.

DW: Now, you said that the Cabal is desperately trying to get World War III started to throw off the effect of this data dump happening.

CG: What was said about that was that there are several different occult sects within the secret Earth government syndicates that have prophecies that they were trying to create in Syria, of Damascus

going up in smoke or in flames or something like that, that they wanted to create that they thought would send us on a new timeline or a catalyst to bring about World War III.

DW: Is that like a Biblical prophecy?

CG: I don't . . . It's a prophecy that they are . . . It's a prophecy that several of these groups subscribe to. I don't know if it's a biblical prophecy either, as well.

DW: Why Damascus?

CG: I don't know. But Damascus going up in a column of smoke or flames or something seems to be something that they were working towards. And then very recently, all of a sudden, Russia comes striding into Syria. I found that very interesting timing.

DW: And it appears from all the stuff that we're seeing from insider sources and just making logical deductions that Russia is actually striking against Cabal proxy armies allegedly called ISIS. Ha, ha.

CG: Ha.

DW: Is that consistent with data you're receiving?

CG: Right.

DW: ISIS is not Islamic at all, or that it's just a proxy army for the Cabal in some way.

CG: Right.

DW: Okay.

CG: Created by.

DW: Now, you said the Earth-based Alliance is trying to withhold a full disclosure, or at least some elements of it, so that maybe the Eastern Bloc could stay in control of the financial system for 100 years, but not all parts of the Earth Alliance are on board with that plan? There's others that want to see this document dump come out?

CG: Right.

DW: Isn't it true that somebody could just do it? I mean, we have the Internet, right? Anybody can post, and they can release information.

CG: It has to be done at the right time. There has to be a catalyzing event to where all of the rest of the people on the planet are willing to look at the information. If it's dumped and then all of mainstream media says, "Oh, a whole bunch of crazy conspiracy theory crap hit the Internet." And then they're able to shut off access to a lot of these different . . . It can be managed.

DW: But that didn't work with Snowden, because you got documents that have TS//SI//ORCON, all these code numbers on them. And you've got insiders coming forward and saying, "Yeah, we know what this is."

And you've got guys like Greenwald and The Guardian out of London that are endorsing these documents. I would assume a plan like that must be in place for this document dump as well.

CG: Yeah. You don't think all those people learned a lesson from that?

DW: Yeah, I mean, I was told by Pete Peterson, maybe you've heard the same thing, that . . .

CG: You can shut down the grids, shut down, shut down, shut down.

DW: Well, he was also told that journalists en masse were contacted by the Cabal and said, "You

pursue these stories any further, and we're going to hold you upside down and knock the earwax out of your ears, and that's if you get lucky.”

CG: Right.

DW: And one of the big stories that Peterson said that they had, the journalists were about to come forward with, was that the reason why they stopped sending so much power from the whole western half of the United States up these big cables into the HAARP facility in Alaska and rerouted it into Bluffdale, Utah in this new computer facility, was that those computers - they had data, these journalists – that the computers were crunching everybody's phone calls and transcribing it just like Siri does on the iPhone.

So they had transcripts of everybody speaking. And that story did leak quietly more recently. It didn't really get much press, but apparently, they were going to come out with that in a big way, and the Cabal shut them down.

So you're saying that the Cabal has tried to make it impossible for another Snowden-type thing to happen again?

CG: Right.

DW: It doesn't seem like this is going to work out for them, though. It seems like events are going to just start to snowball and take place that are well beyond their ability to control. So could there also be perhaps some sort of extraterrestrial chess move, where they just decide to decloak a ship and everybody's gotta deal with the fact that there's this big sighting going on? You think that might happen?

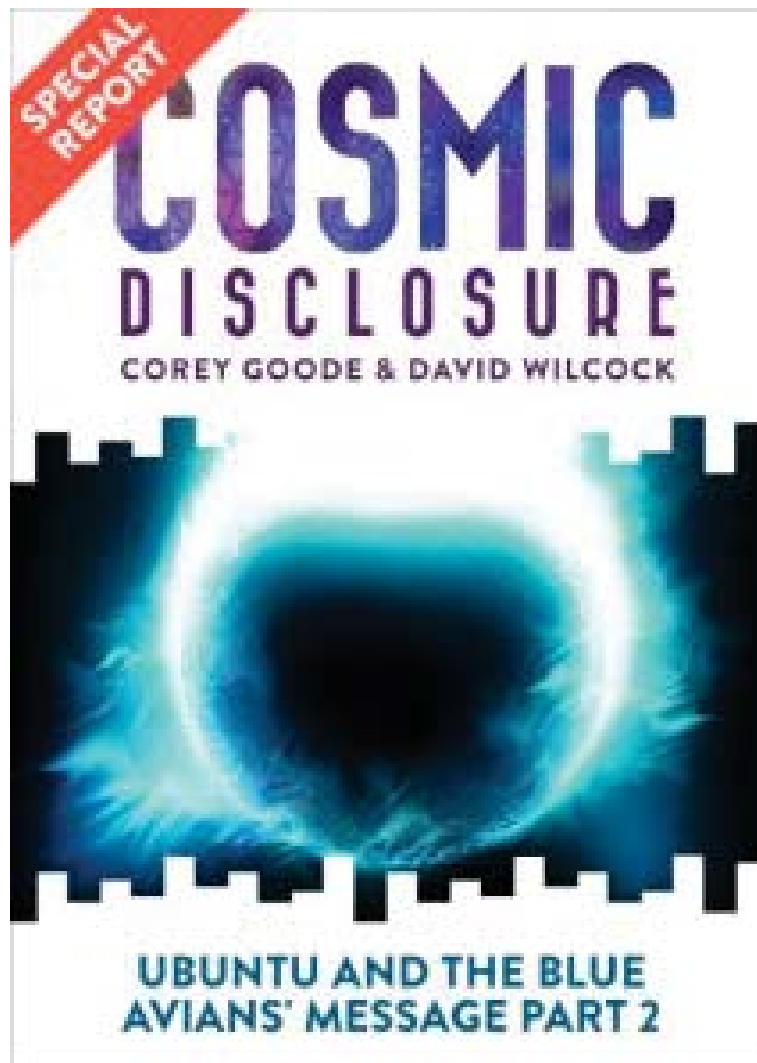
CG: There is a defense grid still on the planet. If the Secret Space Program decided to try to fly around decloaked, they would be shot down and destroyed.

DW: Oh, really?

CG: Yeah. So this is going to have to be . . . A lot of this also has to do with humanity – a lot of us waking up. And it has to do with what we've been talking about, our co-creative consciousness creating a new future and not allowing our co-creative consciousness to be manipulated by these Cabal-type powers that use our co-creative consciousness as the root of their magic.

DW: Absolutely. There's a whole lot of other stuff we haven't covered yet. So come back next time here for “Cosmic Disclosure”. I'm your host, David Wilcock, and I thank you for watching.

Season 3, Episode 9



Cosmic Disclosure: Ubuntu and the Blue Avians' Message Part 2 with Corey Goode and David Wilcock

Season 3, Episode 9

March 1, 2016

Broadcast on GAIA

David Wilcock: All right, welcome to “Cosmic Disclosure”. I'm your host, David Wilcock and I'm here with the insider's insider, Corey Goode, who has claimed to be working with the Secret Space Program, which has a very interesting view about our future.

They have technology that could eliminate the need for us to have a financial system because if you need anything, you can just hit a button, and you manifest it right out of these replicators.

The interesting thing now is with this special edition episode, we've also brought in Michael Telling, who was specifically named by the Space Program Alliance because his Ubuntu contributionism system, they said, is a blueprint for an entirely new way of living on Earth that will be in much greater harmony, where the goods and services that we need can come about in a loving, co-creative fashion rather than in one that involves destructive competition.

So, Michael, welcome to the show.

Michael Telling: Thank you, David, for that wonderful introduction.

David: All right. Well, I want to play the lawyer for a second.

Michael: Please do.

David: I want to fan away these clouds of love that you all have been smoking.

Michael: Yes. Ha, ha, ha.

Corey: Ha, ha, ha.

David: And I want to deal with some things that the haters are going to come at you with because you're going to be on trial.

Michael: Oh, yeah. And David, I can say to you that I've heard this for 11 years now. Ha, ha.

David: Well, I've got to give these guys their voice.

Michael: Welcome to the trial.

David: They can't speak through the camera. I got to do their voice for you.

Michael: Yeah, of course. Yeah.

David: Every kid in America is indoctrinated with Jamestown. The first people that came to America had this idea where everybody's going to just . . . “We're going to grow food, and it's going to be amazing.”

Michael: Yeah.

David: And what you had happen was that all these wealthy landowners came over here, and they refused to work the land, and they starved to death because, well . . . “Somebody else is going to do the work. I don't want to do the work.”

Michael: Yeah.

David: So this is the rationale that we've all been brainwashed with, indoctrinated with. But people believe it, that if you don't have a competitive, capitalist system, that the need for money, the need to

earn money and to procure money or else you will starve, is the only thing that lances the boil of human selfishness and greed that would otherwise make people want to live off of others and not contribute to the system. How do you address that?

Michael: Well, once again, that statement comes from within a capitalist system. The moment you don't have money, where that doesn't enter the equation, everything changes. When you start working in a structure of collaboration and cooperation, and not in competition . . .

Corey: Or entitlement.

Michael: Or entitlement, exactly. "I'm entitled to people work for me and all that." This all comes . . . This is thousands of years of indoctrination. This is why to deprogram the average person from the way that we think . . . We're all born into the capitalist system. We're all born into what we think democracy is the savior.

No, democracy is just a bullying tactic. It's not the saving grace. Democracy is part of the problem. We all believe, "Oh, I live in a democratic country. It's going to . . ."

No, it's part of the problem. It's part of the lie.

Capitalism, democracy, competition, the money system – all that needs to go. Until we get rid of that, we can't level the playing field and create a united community that actually works toward a benefit of all.

So to do this has taken quite a number of years, as I mentioned. I've now been doing this for 11 years. And it's been, for me personally, the most liberating journey of self-discovery, and then sharing this with others. Some resonate with it instantly. Some take a little while longer, and some just constantly want to reject it. Right?

But once people just open themselves up and absorb some of the ideas, and it starts to resonate with them, there is no turning back. It's like opening that . . .

David: Oh, Michael. Hang on a second. People are going to be sitting around with their phones. They're not even going to look you in the eye. They're not going to want to do any work. They're going to just be sitting there twiddling their thumbs. This doesn't sound practical.

Corey: There's going to have to be a transitional period and a . . . what's the opposite of indoctrinating a person?

Michael: Liberating a person.

Corey: Liberating people's minds.

David: You can't make somebody want to do this stuff, right? I mean, they're going to do what they do. And you look at the number of people that are buried in their phones, they can't even have a conversation and look you in the eye.

Corey: There's going to have to be a catalyzing event that has been talked about in the Secret Space Program, something like you talked about, a global economic collapse. People are going to be very upset. They're going to realize this has been a giant Ponzi scheme run by criminals. And all of these people that are supposedly in the democratic system that they voted for have been in the pockets of these people the whole time. It's just been a big scam.

When the sleeping masses realize this, that's going to be a catalyst for them to want to know more. And then this is when a lot of document dumps are going to happen. A lot more information is going to come out. And don't you think that's going to stimulate people to be open to new ideas?

David: Yeah, and the Jamestown model . . . Let's just address that for a second, Michael. They admittedly were coming into a foreign land that they knew nothing about with a very small number of people who were all essentially unskilled, who didn't want to get their hands dirty, . . .

Michael: Exactly.

David: . . . and who would've needed to do hard work in order to survive because there was no other way.

Michael: Yeah.

David: But we're not living in that society any more, are we?

Michael: No, we're not.

Corey: And a slave labor mentality era also.

Michael: Exactly.

David: Right.

Michael: When slaves were being sold on the open market. Exactly.

David: Right.

Michael: So we're living in very interesting times right now where pretty much everyone alive on this planet knows that something is wrong. You know, if you ask the average person out on the street, "Are you happy with the way the world is going? Are you happy with what the government is doing for us? Are you happy with your life? Do you think this is the perfect life that you were born for? Are you living out your dreams?"

The answer is 100% no, guaranteed. 100%.

David: Absolutely.

Michael: People will tell you, "No", they're not happy with any of that stuff. So clearly, something is dramatically wrong. So the platform for departure to finding a new system has already been laid. And now we just got to present a new system. And I think we've done that reasonably successfully, and this is why the Ubuntu movement is growing so quickly – way beyond my wildest expectations or imagination.

I never wanted to start a movement or a global movement. That was not my plan. My plan was just to share some information. And this is what happened.

David: I'm hearing a lot of beads and sandals, feel-good platitudes. I'm not hearing practical things, though. I'm just hearing a lot of philosophy right now.

Michael: The practical things is what we need to get to really quickly because that's important.

David: Okay, so let's do that.

Michael: That's exactly what people want to hear. Great. It's great, but how do we get there? How do we get from here to there? This is why it's so important to share those practical steps with people, so they internalize it. They feel confident. It's not just yeah-sure-wow kind of stuff, right?

So we need to recognize that the communities out there already exist. We're not going to change the system in the big cities and the metropolitan areas. That's a difficult thing to do.

I believe that the way to do this is to go into the small towns and small villages where you can reach all the people. You can share new ideas with them and basically just change the way that people think about their own future and how they can start working together, and then become the model for this new way of thinking and the new way of acting and the new way of creating abundance for themselves, thriving.

How do you do this? Well, you can do this by bringing a lot of money into a small town. The other important thing is to say, "We're going to have to use money to free ourselves from the money. There's no other way around it. Okay? So people that are out there and saying, "Oh, Telling, you're a fraud. You know, you want money to create this thing. Why don't you practice what you preach and do all this without money? Stop being delusional."

The system has been enslaving us for at least 6,000 years with money. We've got to now take the system and change it so that it works for us. And I just need to come back to what Corey said earlier, because I'm probably going to forget it.

David: Sure.

Michael: The whole philosophy of the Ubuntu movement and the contributionism philosophy is not to oppose anyone, not to fight anyone, not to create a bloody revolution or anything like that. Those days of violence and physical opposition are over. We are creating a new reality for ourselves.

We're taking the existing system and the energies that are being used – the negative energies are being used against humanity – taking it and channeling it for our own benefit and just gently converting it so that it actually benefits humanity. And before you know it, it'll be serving us in ways that we can't even imagine. And I'm going to show you how. It's so simple and so quick here we can transition this.

So we need to recognize that we can create as many community projects – and the whole Ubuntu contributionism system is based on establishing a number of diverse community projects within small communities that benefit that town.

When I say community, it's either a town or a village or a community of people. And each one of those community projects is then worked. Everybody works for a few hours a week on one of those community projects.

Well, how do you do this? The thing is – and maybe you get a town that does this successfully, and you start creating all kinds of things, from growing food to technology to anything you can imagine. But as soon as you become a threat to the establishment, they'll send the men with guns, and they'll shut you down. So that is not a solution.

And the other important thing for us to realize is that there are many self-sustaining communities around the world. Have they had an impact on the rest of the world? No. They're just running self-sustaining communities. So a self-sustaining community is really just a bigger version of me, me, me.

Now it's us, us, us. Right? So don't climb over our walls. Don't come in unless you're invited, and we're not going to share anything that we do with you because you're on the outside. We're on the inside. And that's not a solution.

This is why I stress always, we are not creating self-sustaining communities. We're creating a whole new way of thinking. We create so much of what we do that we can make it available to everyone around us, either by selling it or making it available for free.

David: If the Space Program releases technology where you can create any material item or good or food that you want, you just hit the button and you got it.

Michael: Yeah.

David: How would that factor in? If these people already know they have this and they're using it, I mean, he said he loved the pot roast button when he was on the ship that he was on.

Michael: Okay.

David: How would that factor in? Let's say we have that technology. It's given to us. There's a big disclosure. We get that technology. How would this model work with that?

Michael: That's a really good question. It's something I've thought about quite extensively, and this is

where individual our humanness actually comes in. While I might want to use the replicator to make me a pot of whatever, I actually enjoy the art of cooking. I enjoy making a wooden cabinet because I love the smell of wood. Or I love fishing. Or I love the things or the talents and the gifts that I'm born with, to express those things. Otherwise, I might as well put a gun to my head because what am I going to do?

I believe that we are living these lives on this planet to appreciate all the density, the oxygen, the water, the gravity, to experience this planet for what it is, with all the beautiful things imbued on this. That's what we should be doing.

And we are each born with very specific and unique talents. And this is what we should be doing. So you can choose to use a replicator to make you a pair of pants, but I think you're getting a lot more joy by talking to your mother or your granny or the tailor to make a beautiful new set of clothes for you out of a material that you helped make yourself from hemp and other materials that are biodegradable, that are nontoxic, that are recyclable, that we have created with this density, this reality, on this planet because that's why we're here, to experience this as our reality.

And then when we've had enough, then you decide what to do with yourself after that.

Corey: And this technology – he was talking about the larger metropolitan areas. A lot of this technology might help bridge the gap.

Michael: Yeah. So there are some very interesting things that can happen. And so I was leading up to the fact that the community projects is the model that we're using with the Ubuntu movement and, the critical thing, with the Ubuntu Party. It's become very obvious to me that unless you give this philosophy of unifying people and creating a new system of abundance, a new social structure, you have to support that on a political level, because right now our lives are being controlled and destroyed by politics.

And people say, "Oh, Telling, you're selling out. You're going into politics. You're becoming just like them."

No. We're going into politics because we want to turn this disgusting, dishonorable, crooked, filthy part of our human, our lives, that's destroying our lives. We need to change it. By sitting on the sideline and ignoring politics, is not going to do anything. It's not a solution.

So what do we do? We have to do something about it. So we create a political party that actually says something completely different. We're going to decentralize government. We going to shut down the Federal Reserve System and create a People's Bank as an interim that issues money for the people, tax free and interest free. So there's no taxes, no inflation, none of that. So it actually starts serving the people to put into place, in the interim phase, all the community projects and the public works that we need so that you can release the people from their prisons in the metropolitan areas. And they can go back to their little towns and villages because now they know they're going to find something to do because the money is provided for by the People's Bank.

That's just an interim phase.

David: Doesn't it seem like things are already kind of leading this way? Look at the number of people who will make their own YouTube videos. They know they're never going to make money on it. They'll write articles. They know they're never going to make money on it. They're writing software that's free.

And why are they doing it? Because they want to be seen as socially valuable. They want to have a social status.

Michael: Yes.

David: So do you think that this social competition or social collaboration is going to be part of it?

Michael: Absolutely. It's really . . . What you just said there, David, is critical. When you start working in your community . . . And, again, we're still leading up to the practical steps, because I think it's critical that we get there. But when you start . . . When you wake up in the morning, and you know, as Corey

said, everything you need is provided for. Why? Because that's what we do as a community.

There's too much food, too much technology, too much fabric, too much anything. Everything is available in abundance. All you have to do is contribute a few hours a week towards the community projects, and the rest of the time is yours.

How that will evolve, I don't know yet. But the communities will decide how that's going to evolve. But what it results in [is] that most of the time you have in the week is your own. And you can then express your own talents, whether you're a painter or a sculptor or a musician or a horse breeder or an engineer or a scientist. It doesn't matter what you do. You've got the absolute ability to do . . .

Corey: Things that make you happy?

Michael: Things that make you happy.

Corey: Wow! What a world.

Michael: So when you wake up in the morning with a smile on your face because you know you don't have to get up, get dressed in a suit and tie, and sit on a train or a bus or ride a bicycle in the rain or the cold or the wind to go to a stinking job that you earn a few lousy dollars every month to pay off your mortgage, to pay the electricity, the milk, the bread, pay for your children's education so they can be enslaved in the same system, and then you start the thing over again next month.

David: And as Graham Hancock would say, keep your brain pickled with alcohol so that you can tolerate and keep doing it.

Michael: Exactly. So now you don't have to do this. So you choose which community you live in. You don't have to . . . You're not forced to do anything you want. You get everything for free because you contribute a few hours a week towards one of the community projects.

And that collectively makes us a very powerful labor force. I use that as a word, although that will fall off, you know, off the edge very soon. But very, very quickly, overnight, your community becomes a powerful labor force that no corporation, no municipality, no government can compete with.

And now I've actually given you the steps – how we go from here, from today, into a community that is living in abundance and creating all this abundance for itself.

David: What if some guy goes around raping women at knife point? What are you going to do with him?

Michael: Well, that's one of the frequently asked questions. So thank you for bringing it up. And what I find interesting, just on that subject, is that the questions that people have been coming up with over the last 11 years shows me how equally wired we are, how the current system has wired us to think equally about the problems and coming up with the same problems, the same hurdles. It's beautiful.

So now we know what problems to solve.

David: Right.

Michael: But the good thing about this is, remember, part of the whole model, the Ubuntu model, is to move away from a centralized government. Communities govern themselves. So I don't know what my community or the community that I'm going to be in . . . The community will decide.

They'll set up a new legal system, guidelines as to the behavior, starting with the basic, the common law system – do not kill, do not steal and conduct yourself honorably.

Corey: So you're not talking about, like, a centralized government ideological system in that aspect. Different regions that have their own moral compasses and . . .

Michael: In many ways, going back to like the city-states where every community has its own set of

rules and guidelines. And there's a lot to discuss, obviously, but in the Ubuntu model, we go back to the tribal council where the people of the community elect. And it's an open election. Everyone knows that I voted for David Wilcock to be on the council of elders. And if David Wilcock . . .

Corey: Maybe our elders will become respected again.

Michael: Well, that's what it's supposed to be. This is why they sideline our elders, and they put them in old-age homes. And we try and get rid of our elders because by the time . . .

Corey: Out of sight, out of mind.

Michael: Exactly. And you don't use the wisdom anymore. And so the community will elect its own council of elders that will then be the guides for the community. And they'll decide daily and hourly and minute-by-minute what is best for the community, not what's best for me.

Although what I do is, I call this a minority-run system, not a majority-run system. And this freaks some people out. They go, "What do you mean?" Because we're so poisoned by democracy and majority rule, right? So this is a minority-rule system.

How can you say that? It's because there are far more minorities than there are majorities. Okay? There are an infinite number of minorities. There are those that look after butterflies and those that care about peach trees and the soil and the clouds and whatever, people that make sure that the genetically modified stuff doesn't enter our food and all . . . There are so many different minorities.

And in a contributionism system, every minority will be taken care of. Every minority will get all the tools, all the technology, all the support, all the labs, all the research, everything you need to do what you're supposed to be doing for your community.

That's why you can call this a minority-driven system and not a majority-driven system, where 51 people tell the 49 people people that they can't have it their way.

David: So the cesspool gets clogged up, right? The sewers are clogged. Nobody wants to go into the sewer. What do you do then?

Michael:: Great. I love it. It's just beautiful, where it's just one of the frequently asked questions. It's beautiful. You know, who's going to shovel the crap? And the answer to that is . . . Normally when I do the workshops and I bring up this as a question, guess what happens? There are always two or three people that put up their hands. I'll shovel the crap. So we already have our answer.

But it goes a lot further than that. Remember, we're no longer doing this for money. We're doing this for our community, which means we're doing it for ourselves. I don't want to have my sewer clogged. So if the sewer is clogged in my community, it means that my sewer is clogged because it's my community.

David: Right.

Michael: Right. So whoever is on duty for the that week to look after the sewers, will go and unclog the sewers. So let's get back to what the community projects are all about.

Corey: And there's people that specialize in all these different types of things that can pool all their resources together.

Michael: Correct. So this is the . . . We also recognize the diversity of our humanness and our community, but the unity within that diversity and the diversity within the unity.

There are as many skills and talents and wishes and wants that people have as there are people. Each and every one is completely unique. Each and every one of us is completely unique.

Corey: And equally as important.

Michael: Exactly. Every one of those trillions of cells in your body plays a critical role in the makeup of

your body. And that's what I keep reminding people. Don't think that because you think you're nobody and you're insignificant – and that's what people do. “Oh, I'm nobody. I'm insignificant.”

No, you're not. In a Ubuntu or a contributionism system or a contributionist community, you are a critical part of your community. You play, everyone plays, an equally critical part in the community.

It doesn't matter if you're the local doctor or the scientist or the engineer or baker, everyone's role is equally, critically important, just like the trillions of cells in your body.

So the amazing thing is that for every crazy Michelangelo or Leonardo da Vinci, there are 1,000 crazy young chemical engineers who are passionate about solving the sewage problem. And they will come up with systems to solve the sewage problem.

David: When I was in high school, there was probably about 20 jocks who were always on the morning announcements because they'd won this or they'd won that. They were the fastest runner. They shot the most number of baskets in the basketball team. And then there was maybe 10 or 15 eggheads who kept winning all these academic things.

Michael: Yeah.

David: That's the only folks you ever heard about.

Michael: Yeah.

David: Everybody else, hundreds and hundreds of kids, all marginalized. Never got any recognition, never got their name on the announcements. How do you avoid cliques and good ol' boy clubs where the same thing starts to happen and just a few names are getting all the attention?

Michael: Okay. We've got to go back to . . . Most of the questions that people ask about how will this work, the questions actually come from a capitalist society, right? What you talk about is a consequence of capitalism. Laziness is not human nature. It's one of the frequently asked questions.

“Oh, human nature is to be lazy.” No. Wrong. Human nature is to create. It's to give expression to your divine . . . the talent that you're born with. And that gets beaten out of us in the school system.

So when you change your schooling system, which obviously we're going to have to do completely . . . We're not going to have a schooling system the way we have today. This is an indoctrination, brainwashing, manipulation prison camps that we send our children to.

David: Yeah.

Corey: I couldn't have put it better myself.

Michael: That's going to change dramatically. So when you grow up in a united community, where everything is available to everyone all the time, you're not worried about who . . . You love those people around you that are coming up with new technology and new signs and a new way of making bread and a new way of mixing dough or a new way of making shoes or dyeing clothes or new materials that they . . . graphene mixed with hemp. Oh, my goodness. What a great new combination. You know, it's like . . .

So because you've taken the lid off, money is not a hurdle to progress. Anything and everything is possible. It's about what you do as an individual that drives you, that you'll be respected and loved for by your community.

They'll love you, David, because of what you do and who you are. The moment you start driving your ego, guess what your community is going to do? They're going to say, “Oh, sh, sh.” And you're going to know about it very quickly because it's all about whatever you do will benefit the whole community.

And this is where it gets really interesting, when you start understanding the impact of who we become in our communities.

David: When I came over here from the airport, there was a lady driving the shuttle bus named Teresa for Alamo. She's got two jobs. She works at Delta. She works at Alamo. She's working 16 hours a day.

Michael: Oh, boy.

David: The only way she gets enough sleep is if she does the overnight shift, and she's sleeping from 2 o'clock to 4 o'clock in the morning.

Michael: That's disgusting.

David: She sleeps six hours at home. Okay? But when I talked to Teresa, it turns out that she went to Haiti. She had an incredible time there. The fruit was amazing. The climate was amazing. And if she could afford it, she wants to go back to Haiti and create something like a business for all-terrain vehicles where people can drive around, enjoy themselves, do something that contributes to the common good.

Anytime you find somebody in one of those dead-end jobs, if you talk to them about their dream, they've got a dream.

Michael: Yes.

David: Everybody has a dream.

Michael: It's fascinating. Everybody has a dream, but what I've found, as well, is when you start talking to people in high-level businesses, guys that have made a lot of money in corporations and the CEOs and all that, and ask them, "So what was your childhood dream?" And this is actually one of the saddest things that I've experienced, is many of the people have forgotten what their childhood dreams were.

And they really have to think hard about this. This is what the system has done to us. That's how bad it is. It has beaten us down so deeply and so badly that many of us have forgotten what our childhood dreams are.

So I've started a process of probing these individuals, saying, "So where did you live?" And you have to take them back on their own journey. It's like a bit of a therapy session, right?

So you take them back, "Where did you live and where'd you go to school? And what did your mom do? And your friends? Did you ride a bicycle?"

And you take them back, regress them, in a way. And then they start remembering what their childhood dreams were. And you suddenly see how their life . . . their whole body language and their energy changes from starting to talk to you very rigid and guarding themselves . . . "You're talking about a world without money. You're trying to take everything away from me."

No, no, no. I'm actually trying to give your life back to you. I'm trying to give you your childhood dreams back so you can live them out without the fear of somebody shutting your childhood dreams down and hijacking your whole life doing something else.

Corey: I'm sorry. Is this something that people can begin to practically implement in whatever country they are right now on a small scale? And is there a place where they can learn more about it and start communities and start to do these, not really focus groups, but these social experiments and show others?

Michael: Well, Corey, thanks for bringing that up because it comes back to the implementation. How do we do this?

Corey: Proof of concept.

Michael: Proof of concept is critical. But this brings me back to what happens in community projects.

First of all, to set up a community project costs money. So we need money to set up community

projects. And trust me, I've tried. I've tried with the limited amount of income that I make to set up these community projects in my town. And we've set them up, but then to manage them and actually let them become successful so they bring an income, so that they start bringing abundance into the town, first with money, and then that money keeps upgrading and improving.

That is where it normally falls down, because as an individual like myself, I end up running out of money every time we start to get out of the starting blocks. So this is why I need to bring it back to the political platform.

And it became very clear to me, because in 2014, the Ubuntu Party ran as a political party, and I ran for president in South Africa. We ended up with a million followers. That is a large number of followers.

David: That is a large number.

Michael: I know this because I have 800,000 names and cellphone numbers on my laptop of people that responded with SMS messages saying, "We love Ubuntu. We support Ubuntu."

David: Wow!

Michael: So I'm not just making this number up. I can show this, right?

David: What's the total population of South Africa?

Michael: Well, it's about 55 million, about 20 million voters. So we had about a million followers into the elections. But this is when we learned how crooked and predetermined the outcome is. But it was very important for us to go that route, to learn and become wise from the process, to see what the next step is going to be. And that's exactly what we found.

And I found the following. We didn't even smell the inside of Parliament, although we should have had at least four seats or five seats. And so we ended up with about 5,300 votes. So you need 50,000 votes to get a seat in Parliament. But what that made me realize is that where the real power lies is at municipal level, at community level, in the towns.

And one mayor, one elected Ubuntu mayor, will be infinitely more effective and powerful than one elected member of Parliament.

Because if I win and get elected as mayor, I can implement all these philosophies in my town virtually overnight. Why? Because I get money from government. And I can put the money that comes into our municipality . . . I can put that money into all these community projects. They'll then spark the growth of the community projects, and it just expands very, very quickly, from there.

So what we're not . . .

David: What if you have this big factory that's dumping industrial emissions into your river? And they've got lobbyists and lawyers and all this money behind them. And this community is getting some money, but they want to stop the pollution from flowing down their river.

Michael: Yes.

David: What are they going to do about that?

Michael: Okay. I'm going to come to that.

David: Okay.

Michael: I'm going to come to that because you'll actually get the answer yourself once I've taken you through this little process.

David: Okay.

Michael: You'll be able to answer that yourself. So we basically now are going . . . In 2016, we have the South African local municipal elections. And I'm using this as the catalyst, the spearhead for the global Ubuntu movement.

Now, we've got members in more than 200 countries. I didn't even know there were 200 countries, but when I read the list of where people have signed up from, I'm like, what? It's amazing.

So we need to raise enough funds to contest successfully the local municipal election. Our aim, our strategy, is to go after the 12 smallest municipalities. It's the Achilles heel approach. Because if we win one municipality and the four or five towns who make up that municipality, we will shut down the capitalist system and implement this Ubuntu system, contributionism system, virtually overnight.

It will be the first domino to fall, because once you start implementing this, it is impossible for a capitalist model to function any way within the proximity of this kind of model.

And the whole philosophy is based on win one small town. And this is why I say we can bring down the global money banking Cabal with one small town. It doesn't matter what country it is. One little town can bring down the whole banking and money control system of humanity and free us all.

That's how critical and simple it is. Win one small town, implement these philosophies, implement the community projects. And our main promise to the people for this election is free electricity for all. You all know that free electricity is available. Alternative electricity devices and supplies are available. That's part of the control system. Capitalism has kept that away from us.

We will implement a very simple electricity supply for our town, and that will be the foundation to unite the people. Everybody gets free electricity in return for giving three hours a week to one of the community projects. And this way, everybody has three hours a week. You don't have to give up your job. You can still carry on the system as it is today while we start creating this abundance.

What we did in Australia just recently, in Byron Bay . . . There was a statistician there, and he did a calculation. And this is what he said: A small town, because I use our town of 5,000 people as an example, 5,000 people, three hours a week, it's 15,000 hours of labor a week. Right? Need I say more?

That's just working collaborative. No more competition. Let's unite and collaborate and cooperate. 15,000 hours of labor a week. He did the numbers, and he said one year of people contributing three hours a week in this system, one year of this is equivalent to 31 years of people working eight hours a day as slaves in the current system. One year to 31 years. Those are the ratios.

So within a very short space of time, we'll turn our community into a community of unimaginable abundance. We'll have so much food. And then you decide how this unfolds.

So we've got a plan of action that then creates a supply. So what we've done, in essence . . . The moment you start creating all this food and whatever, furniture, clothes, bread, shoes, whatever, technology, computers, you open up your science laboratories to researchers and medical people to come and find the cure for all diseases and share it with the world.

So you invite the scientists to develop ways to get rid of the pollution in the river. Right? So there's your answer for how you're going to deal with the pollution.

You know that we can deal with a nuclear fallout within a week if you get the right minds in there. Right?

David: Well, in America, something like this happened after the Depression, and again after World War II and during World War II, where these large social causes mobilized the public, and they got involved in public works projects. And people were really inspired. And that was the last time that America really had a manufacturing boom.

Michael: Yeah.

David: And then when we expect everybody else to do all the work for us and we're going to import everything, it crumbles from the inside.

Michael: What it does to our town and our community, instantly turns into an attraction for anyone who wants to create, invent and use their skills to serve themselves and the rest of the people. So it'll invite everybody. And it also shows how this contributionism model is an inclusive model. It doesn't exclude anyone.

All you have to do is make your business, your company, part of the community projects. What is the benefit to you? Free labor, free electricity, free components, because if we don't have the components, we set up a community project to make the components. Right? So this is how it grows.

And you retain one third of whatever we produce and sell, and the other two-thirds go to the community.

So the answer to . . . Every time I approach an industrialist or a farmer . . . It works on all levels, with farmers, with industrialists, manufacturing, anything. One-third goes to the business, and the other two-thirds go to the community.

The answer is not, let's negotiate. The answer is, when can we start? Really.

Corey: Well, I can tell you, everything you've said pretty much interweaves with what the Alliance has been saying, what the Blue Avians said in their message. And what they've said is that this is the wave of the future. And this is something that I strongly feel . . . From these sources pointing your movement out directly, I think this is something that we all need to look deeply into, educate ourselves about, and in whatever way we can contribute, contribute to.

And I've really enjoyed hearing this deeper explanation. I've learned a lot more about the movement. I'd just heard little bits and pieces through my sources. And this is incredible. And I really do see it as no other alternative but the wave of the future.

Michael: Well, thanks, Corey. And I just want to come back to what I said right upfront. The transition from where we are now to living in this world of abundance is so simple. It is so much simpler than most of us could have ever imagined. But most of us keep tripping ourselves up, because that's how we've been brought up. "Things are difficult. You've got to work hard." No. Put that out of your mind.

We're going to rid ourselves of the money. We're going to create a beautiful future of abundance for ourselves. Let's start visualizing it, and let's see this as a solution. It's so simple.

I'm not in charge of it. Every community's in charge of their own lot, their own future, their own abundance.

David: Let's challenge the viewer out there to get involved somehow. How does the person watching this, if they're inspired by what you've said, how would they get involved and take this to the next level?

Michael: Thanks, David. Well, first of all, go onto the website. Join us. Go to ubuntuparty.org.za and join us there where it says "Join Us". And then read as much as you can. Get a copy of the Ubuntu book because that's a means of funding for us. That'll help us.

David: Okay.

Michael: And then if you have a way of funding, if you're a closet multimillionaire and you want to help this because it resonates with you, we need your help. We're not going to do this without money. Because remember, the system has been set up so that money keeps destroying any opposition. And I feel it month in, month out. It's a constant struggle. So we need financial support.

So if you can help us financially to get into the selection and make it a success, that's what we need from you. You can do that on the website, and there's a donate button there.

David: Now, are those grants? Or would the investor be able to get a return on the investment?

Michael: Unfortunately, this is not a return. The return will be in the result of the election, where they will know in their heart that they did something that benefits humanity into the future. There's very little I

can offer them other than my gratitude.

David: But there are also tax write-offs. I mean, people would either give the money to the government in taxes, or they could do something like this as a nonprofit.

Michael: Yeah. And we do have a nonprofit company that will be receiving this money. We've just set it up. It's called Ubuntu Planets.

David: So there's people that have all this money that they would need to give to the government unless they can put it in a nonprofit. So that'd be perfect.

Corey: And it's also an investment in the future, an investment in humanity and changing the world.

David: Absolutely.

Michael: And like I said, it's one small town. Just see this as your support of this spearhead that's going to pierce the veil of control of humanity for thousands of years. We're going to burst through that and open it up.

David: So you were saying Ubuntu Planet?

Michael: Ubuntu Planet is the new nonprofit company that we created for this. So Ubuntu Planet will be the vehicle that gets the funds and from there will then distribute it to the Ubuntu Party, the political party, where it needs it.

I know that in the USA, apparently, nonprofit companies aren't allowed to fund political parties, but that doesn't apply in South Africa.

David: All right. So that's been some pretty mind-blowing information. I'm looking forward to hearing a lot more from Michael Tellinger coming up. I think this is very exciting. And, as always, I thank you for watching "Cosmic Disclosure". We're co-creating a new future together.